

SPECIAL BERNARD SHAW BROADCAST.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY, December 27th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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Radio In The Irish Free State.

By J. J. WALSH, Minister of Posts and Telegraphs.

[Mr. Walsh, besides being Minister of Posts and Telegraphs in the Irish Free State, is head of the "Cumann na Gaedheal" (a party supporting the Free State Government). As a farmer's son he is an authority on agricultural matters, and is a keen supporter of the Irish Language movement. In the following article he shows the great benefits that will accrue from broadcasting in the Free State.]

FOR us in Ireland the coming of wireless broadcasting is a very great event indeed. We see in it potentialities which, intelligently applied to certain needs of our country, will have a stimulating effect on progress and general welfare far greater probably than at present we realize. We feel that for this country of ours, taking its conditions as we find them to-day, it means more than it does for perhaps any other country in Europe.

We are an island nation and for the most part the homes of our people are scattered and isolated. For this reason, the problem of providing home entertainment, amusement, and instruction for the masses has hitherto been well-nigh insoluble; and it has not been unusual to attribute to the dullness of Irish provincial life such national misfortunes as our unduly heavy emigration returns, our alleged lack of the progressive spirit, and things of that kind.

In wireless broadcasting we hail what unquestionably is one of the most practical factors that has yet come to hand as an aid to the combatting of these undesirable conditions. If it did nothing more than afford much-needed evening amusement for our scattered country folk and the dwellers in our numerous small towns and villages,

it would, indeed, have done much; but we feel that it will do a great deal more—that it is bound also to have an elevating and educative effect on a people who keenly appreciate wholesome entertainment and who desire above all things opportunities for the acquisition of knowledge and learning.

For, be it noted, there is no more studious class of people, and no people more capable of absorbing knowledge, than the youth of our Irish middle and working classes. As evidence of this, one has but to cast one's mind back to the examination results of a few years ago when Civil Service and other examinations were common to Ireland and Great Britain. It was then a matter of frequent comment that the British Civil Service was for a great and disproportionate part in the hands of Irishmen. We have, in the meantime, in nowise retrograded in our educational standards; but in the matter of technical education we realize that there are vast possibilities for development; and here, again, we are hoping to achieve great results through the medium of wireless.

We do not, of course, expect to be able to impart a working technical education on any precise subject, but, by judicious

(Continued overleaf in column 3.)



Mr. J. J. WALSH.

Songs We All Love.

Which Are the Most Popular? By A. B. Cooper.

IN *The Radio Times* dated December 4th there appeared one of the most interesting announcements it has been the good fortune of this paper to publish during its career. It made the astounding offer of £10,000 in prizes, with exactly half that amount as a First Prize, and 403 money prizes in all, the least of which is £5, in connection with a great Song Ballot in aid of the Royal Free Hospital. The prizes are guaranteed by the *News of the World*.

The names of fourteen songs are given, and readers are asked to place these in the order in which they like them best. All these songs were sung at the Royal Free Hospital Concert and broadcast by the B.B.C. on December 11th last.

Time, the Critic.

There will, of course, always be a difference of opinion as to which constitute the fourteen most popular songs in our language, but there is at least this to be said for the list, consisting of that number, upon which the public is asked to ballot: they have, one and all, stood the test of time—and Time is the greatest of all musical critics.

As every listener knows, even though his only concert, during the twelve months of the year, is the one he listens to by his own fireside, there has never been a time, at least since the great days of Elizabeth and the early Stuarts, when this nation was so prolific in the production of good music, and, of this output, music which comes under the category of "songs" has been a very remarkable part.

First Sung at Christmas.

But, even though this is true, and you and I know many lovely songs which have been written during the present century, who would be bold enough to pick out fourteen which could be certain of being sung in the year 2025? Yet "Sally in Our Alley" was written by Henry Carey nearly 200 years ago, and the tune is older still; "Annie Laurie" was written some twenty years earlier, and the Welsh words of "Men of Harlech" (*Rhyfel-gyrch Gwyr Harlech*) tradition puts as far back in history as 1468.

"Hearts of Oak" was written by David Garrick, the pupil and friend of Johnson, and, perhaps, England's greatest actor, and was first publicly sung about Christmas, 1759, at Drury Lane; whilst Robert Burns wrote "Auld Lang Syne" in 1788, eight years before his all too early death, and Dibdin's "Tom Bowling" probably belongs to the same decade, as the great sea-song writer was born in 1745.

Moore's Melodies.

Alongside these old songs, even the melodies of Tom Moore, of which there are two among these fourteen—"The Minstrel Boy" and "The Last Rose of Summer"—may be counted almost "modern," for Moore published his first set of Irish Melodies in the year 1807, the music being furnished by Sir John Stevenson. The reception they met with will always remain memorable, and it carried Moore to the height of his great reputation.

Moore's plaintively beautiful songs continued to appear during the following twenty-five years, and for each song he wrote he received 100 guineas, a "flat rate" many a modern lyricist would be glad to contract for. His charming singing of his own songs, and his fascinating personality and conversation, made him a favourite in the very loftiest circles in the land. In reputation among his contemporaries he took rank only second to Lord Byron.

It will be noted that the fourteen chosen songs are not only, without exception, classics of our great song literature, but they are, besides, repre-

sentative of the various nationalities which make up what used to be called The United Kingdom of Great Britain and Ireland—a title which has perhaps of late become a misnomer, although the real unity may not be impaired.

Thus, Scotland claims three of the fourteen: "Bonnie Banks of Loch Lomond" with its lovely opening:—

By yon bonnie banks, by yon bonnie braes,
"Auld Lang Syne," the racial anthem of Britishers, and "Annie Laurie."

Ireland claims three also: "The Minstrel Boy," "Killarney," and "Kathleen Mavourneen." Indeed, if "The Last Rose of Summer" can be called an Irish song because an Irishman wrote it, Ireland makes her tally four.

An Air That Stirs One.

Wales is represented by one truly national song, set to an air that stirs the blood like a bugle call, "Men of Harlech"; whilst Old England can lay claim to "Alice, Where Art Thou?" that lovely song written by Wellington Guernsey, and set to music by J. Ascher; "Tom Bowling," redolent of the seafaring genius of the English race; "Hearts of Oak," the unique expression of the naval pre-eminence of England; "Sally in Our Alley," a true song of old Fleet Street, the heart of the city which is the heart of the Empire; and "Come Into the Garden, Maud."

Yet still one remains. It is "Home, Sweet Home." Of what nationality is that? It was written by an American citizen in Paris, who was a wanderer over the face of the earth all his days, and never had much home life himself; and the charming melody, which the greatest sopranos have delighted to sing, was the production of an Englishman, Sir Henry Bishop.

"Home, Sweet Home" belongs to mankind, but especially to the great English-speaking world on both sides of the Atlantic, as well as in the great hemisphere below the line.

Popular for Seventy Years.

Probably the most recently written of all these fourteen songs on which the public is asked to ballot, is "Come Into the Garden, Maud." Tennyson's great poem, entitled "Maud," of which the verses of the song, as set by William Michael Balfe, are but a tiny fragment, appeared in the year 1855, or just seventy years ago. Thus we have seen the earliest and the latest of these songs, and the youngest is seventy years old! I cannot be sure whether Balfe wrote "Killarney," the words of which were written by Edward Falconer, earlier or later than 1855, and so these two may be bracketed as twins!

"Come Into the Garden" was written for Sims Reeves, the great English tenor, and "Killarney" was first sung by Miss Anna-Whitney at the Royal Lyceum Theatre. Both songs immediately took a place in the world's repertoire which they have never lost. Tennyson never intended his words for music, but the fates were too strong for him. This lyric has at least one claim for pre-eminence which it shares with "Auld Lang Syne," since both were written by poets of the first rank.

Yet it is not the quality of the poetry, or even of the music, which makes a song immortal, which enables it to defy "the corroding years." What is it, then? Who shall say? It is some quality inherent in melody and sentiment which touches the heart, which brings the unbidden tear, which makes plain men and women feel something which they cannot put into words, but which is more potent in human affairs than kings and laws and governments. That is why the wise man said: "Let who will make my country's laws, so I may make her songs."

Radio In The Irish Free State.

(Continued from the previous page.)

selection, we hope to be able to put before the studious youth and the intelligent young tradesman samples of such scientific matter as will urge them, on their own account, to the acquirement of the fuller knowledge.

* * * *

With the accomplishment of the Shannon Electrical Scheme ahead, and all that that means in the way of the provision of cheap electric current for commercial purposes, this is a matter of incalculable importance. There is, as we know, great industrial power in electricity, and knowledge, too, is power, and with these two forms of power properly developed, we see glorious possibilities for the future of this grand old land of ours. With brains, bone, and muscle (and we have them, thank God!), plus knowledge and industry, nothing stands between us and the achievement of Class A nationhood.

Wireless is going to do its part towards the consummation of that happy condition of things; and the Irish people will be quick to realize that the invention of wireless will be very much more to them than a toy or gramophone.

* * * *

The science and practice of agriculture and horticulture will hold a prominent place in the items comprising our programmes, and, it will be sedulously seen to that everything that wireless broadcasting can do will be done to inform and instruct the farming classes and to keep them in touch with current agricultural research. Market reports, seasonable lectures, weather forecasts, etc., will be regular features of the programmes.

Our news service we propose to make second to none, and how much this will be appreciated by our country people will be understood when it is remembered that they are insatiable gluttons for news. Their salutations are invariably followed by "*Bhfáil aon scéal agat?*" ("Have you any news?")

* * * *

We hope to press wireless into our service and to make much use of it to stimulate interest and pride in the Irish language and in our Irish music. Of the qualities and value of both, our people, unhappily, now know too little. We hope to render considerable assistance in the laudable work of revival. We will, of course, give a fair place in our programmes to the best music of every nation; but we shall also endeavour to make our people realize that they themselves have a national music that is not behind any in grace and quality, and we shall put before them from time to time thousands of beautiful pieces which were put together by the Irish composers (the harpers, etc.) at a time when there was little of what might be called music elsewhere in the world.

It may not be digressing here, to state that one Irish-American collector has got together and arranged over 12,000 ancient Irish airs, many of them of singular beauty.

* * * *

In fine, we propose utilizing wireless broadcasting as a means of entertainment and instruction for our people, but it will also be made the means of instilling a spirit of national pride and consciousness; and yet, our programmes will be such, we hope, as never to lack interest for the listener of any other country who cares to "pick us up."

The appointment of the staff and all preliminary arrangements for the opening of the Dublin Broadcasting Station ("2RN") have now been made. It will probably broadcast its first programme in Christmas week. The wave-length will be 390 metres.

The opening of the Cork Station will follow with the least possible delay.

Official News and Radio Gossip.

Shakespeare By Radio.

EARLY in the New Year, the B.B.C. proposes to produce several Shakespearean features, including the Trial Scene from *Henry VIII*. It is hoped also to give *The Midsummer Night's Dream* on Sunday, January 31st.

A Test For Shorthand Writers.

Many listeners have expressed the opinion that shorthand writers can obtain much benefit by taking down broadcast talks. On Thursday, January 7th, they will have an opportunity of taking part in a National Test for Shorthand Writers, for at 9.30 p.m. on that date, Lord Riddell will dictate from London, at different speeds by radio, and listeners will be able to test their ability in taking down and transcribing his remarks.

A Burns Night.

Monday, January 25th, the anniversary of the birth of Robert Burns, will be signalized by a special programme from London. Details of this are not finally settled, but it is hoped to include an unpublished play by John Drinkwater.

Leslie Henson at a "Gatheround."

Mr. Leslie Henson will probably be the "compère" of the "Gatheround" programme on Saturday night, January 30th. These informal variety programmes, at fortnightly intervals, have attracted much appreciative correspondence.

"Chu Chin Chow."

The great success of the recent Sunday broadcast of *Hassan* has pointed the way to more ambitious enterprises of the same kind. It is hoped to produce a radio version of *Chu Chin Chow* on Sunday afternoon, January 24th. This is still subject to final arrangements, but if present plans mature, listeners will have the opportunity of enjoying Mr. Oscar Ashe's interpretation of the phenomenally successful musical play with which his name is particularly associated.

A Military Tattoo.

In response to a general demand from listeners who were particularly impressed by the first production of the radio version of the Military Tattoo, this will be revived during the programme of Tuesday, January 26th.

Towards the Unknown Region.

At the beginning of another New Year when many are asking themselves about the future, a programme of music and literature which strives to interpret this spirit of questioning under the title "Towards the Unknown Region" is peculiarly appropriate. This London programme, on January 17th, which will last for an hour, will include Brahms' choral setting, "The Song of Destiny," and Vaughan Williams' "Towards the Unknown Region." In an interval there will be a reading from Plato, "The Myth of Er."

"No, No, Nanette."

A portion of that popular musical comedy, *No, No, Nanette*, which has so taken London by storm at the Palace Theatre, will be relayed on Friday, March 12th. Many who have not had an opportunity of seeing Mr. George Grossmith and the London cast, or the touring company, will look forward to this transmission.

Radio and Undergraduates.

Radio has obtained recognition in the University of Oxford, and the Vice Chancellor has given his permission for a University Radio Society, which was formed on December 1st and already has a membership of over forty. An attractive programme is being arranged for next term and the Society will seek affiliation with the Radio Society of Great Britain.

A Play by G. B. S.

The most important item to be included in the programme on the evening of January 12th, will be a short play by Mr. George Bernard Shaw. Entitled *Passion, Poison, and Petrification*, or *The Fatal Gazogene*, this was originally written at the request of Mr. Cyril Maude, under whose direction it was performed repeatedly and successfully in a booth in Regent's Park for the benefit of the Actors' Orphanage. The B.B.C. counts itself particularly fortunate to have secured this play for production over the microphone.

Special Feature Arrangements.

It has been decided that, in future, on occasions when special features are put into the London programmes on Tuesdays, Thursdays and Saturdays during the dance music period, they shall only be relayed from London, and Daventry will have its normal programme. This new procedure will take effect, except when the feature is of a very outstanding nature.

The Weekly Features at London, after January 20th, in order to reach a greater number of listeners, will take place on Fridays, from 9.30 till 10 p.m., instead of at 10.30 p.m. on Wednesdays, as at present.

"Milestones of Dancing and Romance."

A programme of a novel nature will be broadcast from London on Tuesday, January 12th. Its title will be "Milestones of Dancing and Romance," and it will be written by Frank H. Shaw. Two notable efforts from his pen for broadcast will be remembered, namely, *That's Your Course* and *The Mayfair Mystery*. "Milestones of Dancing and Romance" will trace from the period beginning about 1660 the love-and-dancing history of a family, with appropriate scenes. The succeeding members of the family will be followed up through the centuries, and we shall hear of their routs, their dances and conversations, the latter especially relating to the method of proposal appropriate to the period. For two hours listeners will be given scenes in which their own great-great-grandmothers might have taken part, and all their succeeding relatives in between, up to the time when the modern daughter risks her life in a racing car going at 150 miles an hour and accepts for a life partner the man who proposes in about four words.

A Wave Length Warning.

Listeners should note that the wave lengths of stations published in *The Radio Times* are approximate, inasmuch as they are subject to a variation of 2 per cent. either way. This is due to the constantly changing conditions brought about by the European broadcast situation generally, which, unfortunately, cannot be remedied until a solution is found for the re-distribution of wave lengths by some form of international agreement.

The slight variation to which our wave lengths are subject, however, does not affect reception from your local station, and has very little bearing upon the distant reception. This notification is a warning in case skilled amateurs use our transmissions as a basis of calibration.

Colombo's Orchestra.

In a varied programme, by Signor Emilio Colombo and his orchestra, to be broadcast from the Hotel Victoria, on January 7th, from 9-10 p.m., in



This caricature, by Harry Furniss, was drawn about fifteen years ago, when the play was written.

addition to operatic items from Wagner's *Tannhäuser*, Puccini's *La Bohème* and Saint-Saëns' *Samson et Delilah*, listeners will hear an arrangement of Italian songs by Signor Colombo and a setting of Russian folk tunes. Miss Margaret Donald (soprano) will sing with the orchestra, Rimsky-Korsakov's *Chanson Hindu* and "The Waters of Minnetonka."

The British Legion Military Band.

The British Legion Military Band will visit the London Studio on Sunday afternoon, January 3rd. In the programme of this fine band, which has won more than one trophy recently, will be included *Reminiscences of Tchaikovsky*, and Gounod's Overture *Mirella*. Miss Betty Chester will sing some modern songs, including John Ireland's "Sea Fever," which was such a success when featured by the "Co-Optimists."

The "Roosters" Again.

The "Roosters," whose performance on the anniversary of the British capture of Jerusalem was so greatly appreciated recently, will again be included in the programme at London Station on January 18th.

"Radio Radiance" Coming Off.

Those who have not yet made the acquaintance by wireless of that jovial and talented band of artists, the "Radio Radiance" cast, had better make haste to do so, as it is now practically certain that their performance at Manchester, on January 29th, will be their last appearance. No doubt, some new production will take the place of this jolly revue.

Ballad Concert at Birmingham.

Birmingham Station are including in their programme for January 8th a special Ballad Concert. The artists will be Miss Florence Cleeton, soprano, whose voice has won for her a wide circle of admirers; Miss Winifred Payne, contralto; Mr. George Saunders, tenor, and Mr. Tom Osborne, bass.

Literature in the Dark Ages.

A new series of afternoon talks will begin at Bournemouth Station, at 3.45 p.m., on the first Monday in January. These will be given by Mr. Lee Nichols, B.A., and the title of the series will be "English Literature in the Dark Ages."

Penillion Singing.

A concert of characteristic Welsh music has been arranged by the Swansea Station for Friday, January 15th. The programme will consist of typical Welsh folk songs and melodies, with original accompaniments and orchestral arrangements by Dr. D. Vaughan Thomas.

There will also be examples of penillion singing to melodies arranged for harp and strings; original compositions to poems in the Cywydd metre, and orchestral and chamber music items reflecting the Welsh idiom, by Dr. D. Vaughan Thomas.

Talks About Birds.

The series of talks to be given from Edinburgh Station by Mr. Seton Gordon, F.Z.S., the Scots naturalist, whose illustrated books about birds are so widely known, will begin on Friday, January 8th. Few naturalists have been more successful in observing and photographing wild birds in their natural surroundings.

Hull's New Year Party.

On New Year's night from the Hull Studio the proceedings of a "Ne'er Day Party" will be transmitted. The Scots Society of St. Andrew are providing the party. In their own words—"There'll be twa-three friends gathered roon' the ingle-neuk lifting a bit sang whiles, an' whiles ha'in a bit crack. What wi' stories an' a tune or twa, the night will wear happily bye."

Listening to the World.

By A. G. D. West, of the B.B.C. Engineering Staff.



Captain A. G. D. WEST.

MUCH has been said and written about International Broadcasting—the exchange of programmes between the broadcasting stations of various nations and the simultaneous relaying of a particular programme by all stations throughout the Empire and the world—and its possibilities in promoting peace and friendship. As a result of the rapid development of broadcasting, it is easy to look forward to future possibilities of this nature, and the day will assuredly come when this will take place to the satisfaction of everybody concerned. But some time must necessarily elapse before perfection is obtained.

The First Foreign Relay.

But, in the meantime, it is worth while considering the possibilities of advancement in the immediate future. Exactly two years ago the first relay of a foreign programme was carried out in this country. It is curious to remember that this was from America. Since then, many odd programmes have been relayed, from various countries, with varying degrees of success. But it is only during the last two or three months that a systematic attempt has been made to tackle seriously the problem of relaying foreign programmes. Experimental transmissions of this nature during the last two years have been carried out with lash-up apparatus and only temporary facilities for reception and retransmission.

The formation of the International Bureau at Geneva was followed logically by the erection of the listening post of the B.B.C. at Keston, where full facilities are provided for the measurement of wave lengths, and experiments are continuously being made with a view to improving the quality of these rebroadcasting attempts.

Too Many Stations.

If progress is to be made at all, improvements must be political as well as technical. There is a movement in the right direction with regard to the former, but a good deal will have to be done in this way before any technical advance that may be made will be of any immediate value. The question of wave length and interference will have to be settled by international agreement between stations of Europe in particular and of the world in general on a League of Nations basis. The conditions for long-distance listening are now extremely unsatisfactory. There are too many stations operating in the very limited broadcast wave band, and there are great difficulties in ensuring that all stations maintain the proper position in that band. The result at present is that practically every station in Europe is hetrodyned by some other station.

The Main Difficulty.

In time, these conditions will undoubtedly greatly improve as a result of further conferences in Geneva. But it is not entirely the organization of broadcasting in itself that will cure all these troubles. The main difficulty is the fitting in of broadcasting among the other wireless services, most of which have been in existence many years before the idea of broadcasting was conceived. During the three years of its very rapid development, broadcasting has earned a place for itself, and will in time undoubtedly be freed from any encroachment by other services that are at present the main bugbear to the complete enjoyment of programmes by all classes of broadcast listeners.

Progress, however, is being made. Already Great Britain, Canada, and the United States have entered into an agreement to the effect that all ship stations belonging to these countries shall operate and transmit on a wave length outside the broadcasting range, with no possibility of any interference to the broadcast programmes. This is assuredly a step in the right direction, and in the future undoubtedly the broadcasting range of wave lengths will be completely freed from spark interference.

As yet, we are very far from this desirable state of affairs, and however much broadcasting engineers progress, at the present moment really good quality relayed transmission is liable to be rendered perfectly useless by intense interference by ship and commercial stations working on broadcast wave lengths.

High-Power Harmonics.

Another form of interference which is very serious comes from the harmonics of high-power stations. The meaning of this is that every such station transmits simultaneously on wave lengths other than on the wave length on which it is supposed to be working. Progress is also being made in this direction, and international regulations are in process of being formed with a view to limiting rigidly the amount of power transmitted by high-power commercial and service stations on their harmonics. The result will be that, in a few years' time, definite action will be taken by the authorities against stations which may be transmitting an appreciable amount of power on wave lengths other than those on which they are supposed to be working.

Returning to the consideration of relaying programmes, suppose, for example, that the B.B.C. wants to relay a dance programme from Vienna, among the problems to be faced are:—

- (1) Prevention of fading.
- (2) The elimination of atmospheric.
- (3) Morse interference from spark stations on ships.

The engineer may completely overcome the problem of fading by some such method as obtaining two or three separate receiving stations and combining the results of each. He may completely eliminate atmospheric by the use of a directional aerial or by other methods; but he cannot prevent some unexpected and unknown foreign ship station, with a ham-fisted operator, holding down the key of his transmitter for tuning-up purposes, or making and repeating an unnecessary number of calls.

Preventing Interference.

In order that successful relaying can be guaranteed, it is, therefore, first of all necessary to make sure that interference from non-broadcasting stations is prevented. Secondly, broadcasting stations, as they exist, must have their wave lengths sufficiently separated and controlled so that there is no possibility of interference between them. Having fulfilled these requirements by the drawing up of sufficiently stringent regulations and by making sure that these regulations are carried out, then full scope can be given to technical work with a view to developing international broadcasting in the same technical manner as national broadcasting has so far been developed.

The ideal for long distance, as well as for short distance, relay broadcasting is, of course, exactly the same as the ideal when broadcasting from the studio. The listener must be given the opportunity of enjoying programmes from the point of view of musical quality and of obtaining perfect reproduction—to use rather a worn-out phrase—just as if he himself were placed in the position of the microphone.

The problem of land line relaying, which is a very difficult one so far as international work is

concerned, because it is difficult to link up the telephone systems of different countries, must be attacked. The problem of wireless relaying, with its questions of wave lengths to be used, day and night effect, the elimination of atmospheric disturbances, also presents great difficulties.

We have in the last few months given three short periods of Continental relaying, including in these programmes extracts from the programmes of several of the Continental stations. These have been mainly in the nature of experiments, generally in an attempt to obtain good quality re-transmission; but on one occasion we chose quantity rather than quality, and retransmitted as many Continental stations as could be tuned in during the space of an hour. In any future attempts we shall concentrate on quality reproduction; that is to say, we shall select the stations which can be received most satisfactorily for this purpose and which have programmes that lend themselves best to relaying work.

Is The Weather To Blame?

Large numbers of listeners are interested in hearing music and speech from the other side of the Atlantic. It is a curious thing that, whereas, this time last year and also the previous year, American stations could be heard easily on their normal broadcasting wave lengths on any night from midnight to 3 a.m., this year the reception of American stations on these wave lengths has been extraordinarily unsatisfactory. The reason is unknown and it may be connected in some way with the weather.

As regards the reception of American stations working on shorter wave lengths below 100 metres (which wave lengths have always been those used for rebroadcasting purposes), results have been fairly consistent. This is probably due to improvements in the design of the transmitting stations in America. It is known that new methods have been introduced to steady the wave lengths of these transmissions, any slight alterations in wave length occasioning night distortion. During this winter there has been very much less of this distortion. On the other hand, all these transmissions appear to be suffering from very bad fading, occurring at intervals in the order of one a second; the music varies from maximum strength to practically zero every second or so. It appears that no sooner is one difficulty overcome, than another is presented. Stations that are received well in this country, "KDKA" (East Pittsburgh), the pioneer short wave broadcasting station, and "WGY" (Schenectady), operating respectively on 63 and 42 metres, are heard to great advantage on sets designed to receive them.

Slow Progress.

There is, however, a good deal to learn in attempting to obtain perfection both as regards transmission and receiving. Questions of wave lengths and of modulation enter into this, and some explanation must be found for the reason that one night one station is better than the other, and the following night *vice versa*, without any apparent change of conditions at either transmitting or receiving ends.

Improvement on the whole, as far as relaying is concerned, must necessarily be rather slow. Any retransmission must still be regarded in the nature of experiment, but there is no reason why there should not be one or two really good retransmissions of American stations during the months of January and February. It is quite probable that these will take the form of dance music, as they will occur at times corresponding to the dance programmes transmitted now by British stations, and will thus fit in well with the general programme policy. A good deal depends on luck, as conditions vary so enormously from night to night, but it is hoped that when these relays do take place, they will demonstrate that an advance has been made since the previous attempts of about a year ago.

The first retransmission from America this season, during the Radio Revels, was extremely good.

PEOPLE YOU WILL HEAR THIS WEEK.



[Chandler.

Miss HELEN HUME will contribute a pianoforte recital to the Bournemouth Programme on December 31st.



Miss PHYLLIS BLACK takes part in "Bluebell in Fairyland," to be relayed from Chelsea Palace, through London and other stations, on January 1st.



[Langley.

Miss ENID CRUICKSHANK (Contralto) will be heard in "Favourite Songs of 1925," from London and other stations, on December 28th.



[Narano.

Mr. ROBERT HORTON will broadcast poems by Tennyson for London and other listeners on December 27th.



[Maurice Beck & Macgregor.

Miss MAVIS BENNETT (Soprano) will be heard from London, Daventry, and other stations on December 28th.



Mr. KEBLE HOWARD, the well-known author, will give a talk on "Little Resolutions" from London, on December 31st.



[Brookings.

Miss KATHLEEN MOORHOUSE will give a 'cello recital at Manchester, on December 28th.



[Dobson Studios.

The VERSATILE THREE will contribute songs and music for London and other listeners on December 28th.



Mr. HENRY OSCAR is contributing to The Memories of 1925 programme from London, on December 31st.

Those Terrible Headphones!

By Robert Magill.

WHENEVER I pay a visit to a wireless emporium I miss several gadgets that somebody ought to invent. One is a sound-proof hall where I can take off my hat and coat. At one time, I used to burst into the house with a smile in my eye, and a song on my lips. Now I have to sneak in like a belated cat, in case my wife is tuning in for the first News Bulletin.

Another improvement that is sadly overdue is a battery that could wave a red flag, or make a little speech, some time before it began to suffer from overwork. Most people have to give notice when they intend to cease working, but the wireless battery goes on strike at any time it likes, usually when the shops are shut.

Taking Liberties.

I was particularly disappointed with the headphones. I admit that for the purpose of hearing they were all that could be desired; but even in this respect, a pair of headphones will behave themselves in the shop where there is an assistant who won't stand any nonsense from them, but they soon realize what a fool I am when I get them home, and they take liberties with me.

For instance, at night, after I've put the cat out, locked up all the doors and windows, got the cat in again, seen everything locked up, let the cat out again, turned off the gas at the meter, and let the cat in again, I always religiously inspect the wireless set and put it to bye-byes. I see that no current is being used, that the detector is not detecting anything, and that the lightning safeguard is either coupled up, or uncoupled. (I don't know which. Some nights I do one thing, and some nights the other. I shall find out the truth when we have a good thunderstorm, I expect.)

I then take the earphones, unravel the cords, and lay them tidily on the table, in a row. Nobody goes near them during the day, but the next evening those cords will be tangled up like a bird's nest, so that I have to detach them and scream for help to straighten them out again. And as soon as my back

is turned, they go and coil round each other like a pair of worms doing the new Tango.

If my wife wants me to hand her a pair, I carefully put my own on the floor, and keep my foot on them to hold them down. I take her pair reverently in both hands at arms' length, and she receives them from me as if I were presenting her with an illuminated address, and adjusts them with bated breath. But it is ten to one that as soon as I sit down and put my own pair on again, I nearly strangle her because all the cords have wound themselves round my legs.

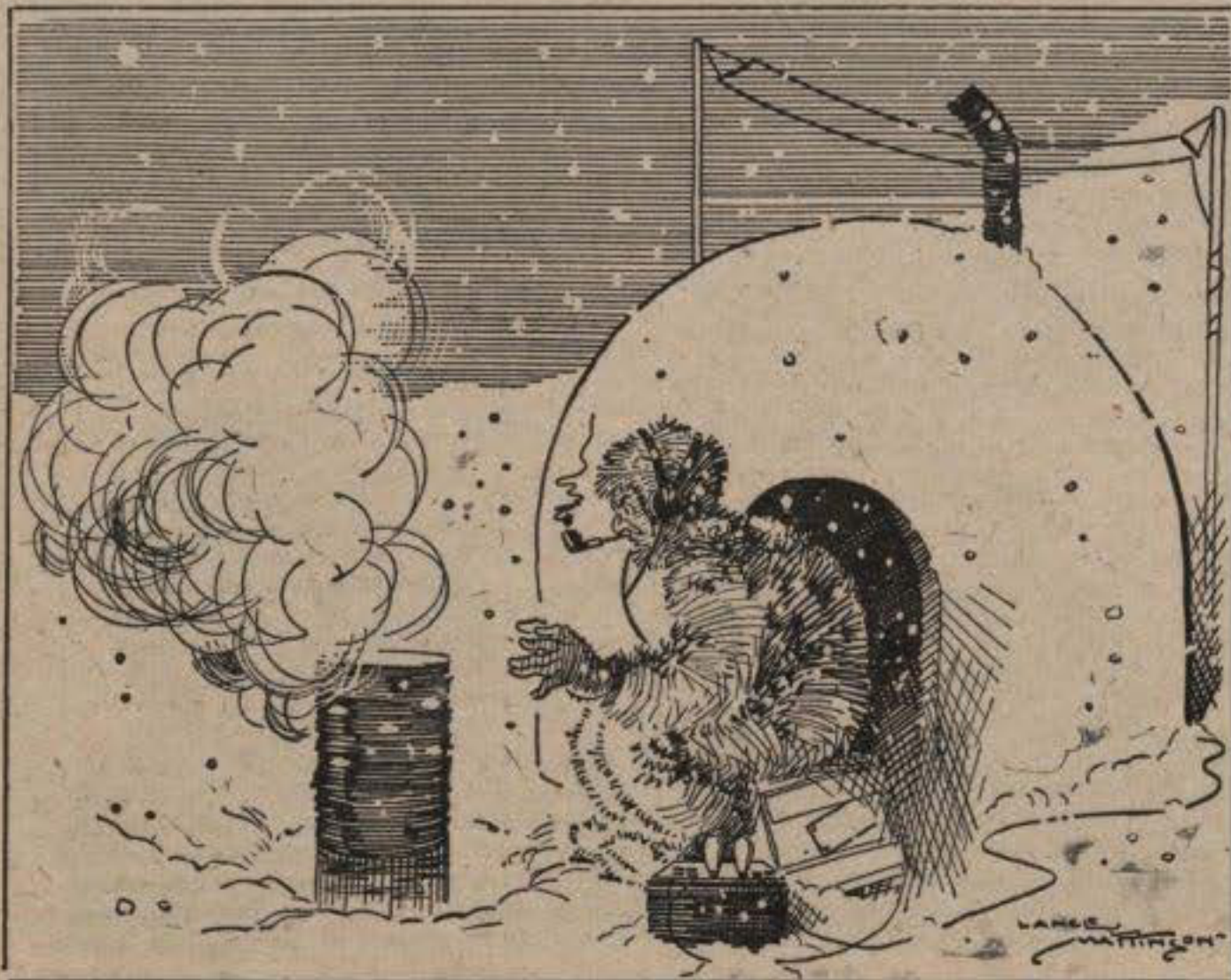
Some Good Points.

My own belief is that they do it deliberately. I wouldn't mind so much if they'd strangle some people I know—such as Clarence, who will insist on telling me how he got Hilversum when I want to listen to the band. If they would only act like a pair of nutcrackers on him, I'd forgive them.

I must confess, however, that headphones have their points. My wife says that I'm much better looking since we've had a radio set. My ears don't flap so much.

But to return to the Exhibition. I certainly think they ought to have exhibited a real wireless licence. There are people who have listened for years and years, and who write letters every week to the broadcasting stations telling the officials how to do their job, and yet they've never seen one of those handsome documents issued by the Post Office.

On Thursday, December 31st, New Year's Eve, a programme will be broadcast from the Edinburgh Station in which the following artists will take part: Mr. Vivian Foster, the "Vicar of Mirth"; Mr. Robert Burnett, baritone; Miss Nancy Shaw, reciter, and Miranda and his Band. Members of the Station Staff will also contribute to the programme, and at midnight the New Year will be ushered in by Big Ben and New Year Bells from London.



Speaker at London Station (Christmas Eve): "I had hoped for a good old-fashioned Christmas; but I am afraid listeners will see very little snow and ice this year."

Points From Talks.

Wisdom by Wireless.

No Smoke Without Fire.

It is interesting to recall that in 1307 a man was executed for burning coal in London to the detriment of his fellow citizens' health! Although this penalty may sound rather harsh in our more enlightened age, when you have considered this question of coal burning for a while, perhaps you will agree that such drastic punishment really fits the crime. The many evils at present with us—thanks to the coal fire—can be cured. And what different places our big towns would become!—*Major Lionel Leicester.*

Getting To the Top.

A TIPSY man once climbed a steeple and hung there. No one knew what to do until a wily policeman said to him: "Come down and tell us how you got to the top." Though we can all attempt to climb steeples, no one can ever tell us how we are going to get to the top.—*J. B. Burgin.*

The Handsome Parlour-maid.

THERE are several Gainsboroughs in the Dulwich Gallery. There is first the superb portrait of the painter Louthesbourg, who might be described as almost too handsome for a man, and a whole series of the Linleys of Bath. The Linleys were noted for their good looks in their day, and Mrs. Linley at one time had a parlour-maid who was handsomer than any of them. For her name was Emma Hart, and the world heard of her soon afterwards as Lady Hamilton—the Lady Hamilton adored by Nelson and painted a hundred times by Romney.—*R. H. Wilenski.*

Overcrowding in Ancient Rome.

A SPECIMEN from the Roman poet Juvenal may seem a forbidding beginning, but the sentiments expressed might have come from the correspondence columns of a modern newspaper, were the diction but slightly altered. The condition of the streets of Rome gets on his nerves. "One man jostles you with his elbow, another with a heavy litter pole; down on your head one drops a beam, another a cask. My legs are greasy with mud, right and left huge flat feet trample on me or some soldier steps on my toes."—*C. W. Bracken, B.A., F.R.S.*

The Union Jack and the Saints.

THE battle cry "St. George for Merrie England!" is too well known to need more than a passing mention. Scotland fought under St. Andrew; Ireland, by a similar analogy, had for its patron Saint St. Patrick. So that the Union Jack was not the combination of three territorial flags, but the combination of the recognized emblems of three recognized Saints.—*A. E. Kelsey.*

From Chemist's Boy to Playwright.

IBSEN's life was a struggle for many years. As a boy, he worked in a chemist's shop in a little provincial town, and for a long time had not the money to pay for proper schooling. Later on, he was attached to the theatre at Bergen, and afterwards at Christiania. But his own theatre here went bankrupt, and the other one had refused to produce his plays. At last, in 1864, he received a grant from the Government, which enabled him to go abroad. He did not return to Norway for ten years. When he did, he was already famous throughout Europe.—*W. W. Worster.*

Greater Production and Cheaper Productions.

THERE are some who suggest that the increased demand for British goods will tend to keep up prices. I cannot agree to this. We want to increase our home production and the sale of British goods and to reduce our imports from foreign countries. It is obvious, though, that not only will foreign competition not be eliminated, but that there will also be keen competition among the British producers and British salesmen. Greater production means cheaper productions and lower prices.—*Sir Philip Cunliffe-Lister.*

Into The Unknown Wilds.

By Lady (RICHMOND) BROWN.*

WHEN I return from an expedition, the most frequent question I am asked is, what do I live on in the wilds?

Well, we carry a large supply of tinned foods, of which, owing to the difficulties of transport up-country, we often run short. But we can usually rely on the country to provide us with foods of sorts. It is wonderful what one can eat when really hungry!

As an example, among the Chucunaque Indians, this primitive tribe feeds from common pots. By this I mean that the occupants of each of their large dwelling-houses, usually consisting of from thirty to sixty persons, feed from one receptacle. This is a huge earthenware cauldron, which simmers over a fire that is never allowed to go out.

An Amazing Meal.

Into this cauldron they throw unripe plantains and various fruits, a species of native corn, fish, birds, small animals, and frequently lizards. They are so low down the scale that they never even trouble to clean them. All fish and animals are simply thrown into the pots as they are captured and killed. This results in a revolting and sickening mess; yet I have known the time when I have actually enjoyed such a meal as this.

I have seen a wild pig killed, its throat cut to bleed it, skinned and cooked, and within an hour or two have eaten it with more zest than I would the most carefully prepared dish at home.

It is strange, but true, how one's entire outlook on life changes. One becomes part of the primeval jungle. There is no money, no domestic worry, no thought of dress, no softening influence. The thin veneer of civilization disappears, and one reverts to the primitive.

The Greatest Gamble.

I have once or twice felt revolted at descriptions of the acts of desperate men following shipwreck. But now I understand. The horizon of my vision is broadened; and an indefinable something impels me to continue. Some gamble at the tables, others on the race-course. But the greatest of all gambles is with life.

One extraordinary demonstration I witnessed was on our return to Allegandee, the stronghold of the San Blas Indians, sometime after we had treated the Indians with the simple medicines we carried. They had a fixed belief that we were not mortal, and looked upon us as good spirits. This strange tribe lives entirely on small islands off the coast of Panama. A tremendous gathering was held; the Indians having poured in from the out-lying islands. The Chief's wife, who was one of those we had cured, walked up through an opening in the solid mass of people, and presented me with an enormous wooden image carved in the shape of a woman, while the Chief presented Mr. Mitchell-Hedges with his stick of office.

Pathetic Ignorance.

Finally, the women all separated from the men, and following this, a discussion began between the Chief and his headmen. Presently, the ruler of the San Blas addressed me directly, telling me that the women prayed I would see them alone, as they had a request to make; and gave me to understand that it was a matter in which my colleague had no part.

I found the whole of the women assembled. The Chief's daughter acted as spokesman. After much hesitation, they walked close up to me, and one by one solemnly stroked my nose downwards with one finger. They then asked me very humbly if I would loosen my hair for them to see, and followed this request with one still more singular.

*In a Talk from London.

Introduction by F. A. Mitchell-Hedges,
The Famous Explorer.

I feel sure that it will interest the public to know that it was from the Chucunaque Indians, among whom Lady (Richmond) Brown, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., had her amazing experiences, that the huge ethnological collection came which is now in the British Museum. Not one specimen in this collection had hitherto been represented in any museum in the world. This strange tribe had never seen a white person before, and were so primitive that they actually knew nothing of metal or stone, all their weapons being of wood. By the decree of their gods, no mortal outside of members of their own tribe could enter their territory on pain of certain death, and it was as "good spirits" and not as mortals that we were able to enter their country and live among them.]

When they met me in the spirit-world, would I intercede that they should all have hair and noses like mine? There was something so touchingly beautiful in their simplicity, that I would have given anything to be able to do as they asked. Placed in such a position, how could anyone have answered except as I did, in the affirmative?

Following this, the island was given up to general rejoicings, in celebration of our return. Eight men began to play extraordinary reed instruments. A space was formed in the centre, when the witch-doctors began a weird dance. The headmen joined them, the Chief himself beginning to sway. It infected the whole concourse of people. The excitement spread rapidly; thousands joined in—at first, in a subdued roar, which gradually rose in volume. And within a short time, a spirit of mad revelry gripped the entire population. The centre of excitement was the open space in the middle of the village. Here we were seated beside the Chief, and I witnessed the most amazing dance I suppose a white woman has ever seen. Armed with calabash-rattles, accompanied by the wail of reed-pipes, and by the sound of what can best be described as tomtoms, the male and female Indians advanced in large groups towards one another, then retreated, all the time performing a curious shuffling motion. The noise grew louder and louder. Presently the combined population swept towards us, and it seemed as if a signal had been given, for every hand shot out, and the thunderous shout which accompanied this action shook the air. This happened again and again, to be followed by an unexpected stillness.

The witch-doctors then advanced to the centre. They were decorated with bones, monkey-skulls, and jaws of small animals, all strung together and clicking monotonously to the rhythm of their weird dance. Darkness fell, but still the remarkable display continued. A gigantic fire was lit, the flames rushing high into the air, and in the lurid light of the tongues of fire the whole scene might have come out of Grimm's fairy-tales.

The dances continued until the middle of the night. Sometimes the men alone took part, while

occasionally the women gave a separate exhibition, only ceasing when all were utterly exhausted.

Something Unearthly.

A night which always remains in my memory was one in which I experienced the true meaning of loneliness. We were on board our little yacht under the lee of some small islands in the Caribbean Sea, many miles from the mainland. These islands were totally uninhabited. When night fell, the darkness enveloped us like a pall. Stars burned in the sky like suspended diamonds, scintillating in the velvety blackness. Not a sound broke the stillness—it could actually be felt. And this terrible, deathlike silence was accentuated by the faint boom of the rollers on the outer reef. The stygian water was shot with ghostly phosphorescence—mysterious, uncanny. It was awful. "For God's sake make some noise!" I whispered to Mr. Mitchell-Hedges, almost afraid to hear my own voice.

"What's the matter?" he retorted. "You've got an attack of nerves."

"It isn't that," I answered, shuddering. "It's something I don't understand—something unearthly. Can't you sense it?"

I spent a terrible night. I was never more thankful than when day broke, and I saw the sun rise out of the sea, crimsoning the varnished leaves of the coconut-palms that completely covered the islands. Afterwards, my colleague told me that in all his life he had seldom experienced such a feeling of horror.

My Fight With a Crocodile.

One of the most exciting adventures I ever had was up a small tributary of the Bayano River, in Central America. From our yacht, which was anchored in the main river, we had rowed up the day before in the little boat we carried, and had seen many enormous crocodiles. In one place we had surprised no less than fifteen all together on a mud-bank.

After our breakfast Mr. Mitchell-Hedges and I determined to row up again. Just before we reached the place where the previous day we had seen the great reptiles, we came upon a low-lying bank on which lay a big one. My colleague fired. I did not see where the bullet struck, though I knew from the surge of water and the smashing tail that it had gone home. As we rowed forward to look for it, we were nearly shot out of the boat. Right beneath us rose the crocodile, which had only been wounded, lashing with its tail and flooding us with water. Then it came at us with mouth wide open. The dripping jaws were within a foot of where I was sitting in the stern. I made sure the enraged brute must overturn us. Mr. Mitchell-Hedges could not fire—I was dead in line; and with the rocking of the boat it would have been madness.

Automatically I pulled my gun from my belt and fired three times into the gaping, horrible mouth; and as it swirled away from the shock, the thunder of my colleague's rifle roared in my ear, nearly deafening me. Solemnly we shook hands. I will leave to your imagination how we both felt. We recovered the body of the brute later. It measured 18ft. 6ins. in length.

AMONG the talks arranged next session at the Edinburgh Station is a series on "The game of billiards and how to play it," by Mr. Tom Aiken, the champion billiard player of Scotland. Mr. Aiken has played all the most famous cueists of his day, and although he has had to give way to more youthful players, he has still no superior among Scottish billiard players. He is a successful teacher of the game and is the author of a book on the subject.



Lady (RICHMOND) BROWN.

The Children's Corner.

The Magic Ladder.

THE Fairy Carpenter has constructed, after the design of Uncle Reg, a magic ladder in the Hull Studio. It has three rows of rungs up, but only one row of rungs down. The three rows of rungs upward lead to a trap-door giving access to the realms of the Pink Elf. This trap-door is carefully guarded by the Pink Elf's eldest son, the Prince of the Fairies.

At present, the Pink Elf will not allow anyone except Auntie Ida to pass through the trap-door. When she ascends the three ladders and her head touches the trap-door, it flies open, and immediately the air is flooded with the strains of the Fairy Orchestra.

Any of the Hull kiddies will tell you that this is true. Should a stranger mount the magic ladder he would be in great peril. For the Fairy Prince would not open the trap-door. Then, how would the intruder know which one of the three ladders was there, to come down on? He might quite easily try to descend by the one that wasn't there. Oh, horror! However, Auntie Ida is quite safe, because the Prince always tells her which portion of the ladder to come down on.

A Letter from Uncle Bob, of Leeds-Bradford.

MY DEAR KIDDIES,

"The Christmas parties in Leeds and Bradford, which proved so successful last year, are being held again this year.

"The Leeds party will be in the Town Hall, on Tuesday, December 29th, while the Bradford one will be held in the Drill Hall, Manningham Lane, on Thursday, December 31st. Both parties will be from 3.30 to 7.0 p.m., and we want as many of you as possible to come in fancy dress. The tickets will be the same price as last year, i.e., 1s. 6d. each. The Aunts and Uncles are determined to make it even more successful than last year. They have a wonderful programme up their sleeves, but no one will be induced to give away what it is, not even Soapy Sam. So mind you make sure for yourselves by coming along to the parties, where you will have, without exception, the time of your lives.

"My very best wishes for Christmas and the New Year.

"Yours ever, UNCLE BOB."

The Scottish Uncle.

At the Edinburgh Station the Scottish programme on Wednesday afternoons is still proving extremely popular, in fact even more so since the arrival of Uncle Jim, who gives the children a weekly talk on Scottish history. King Robert the Bruce, and the various adventures connected with this Scottish King, have been recently dealt with and a new series is in contemplation.

Uncle Dick, too, is becoming more and more the typical Scottish Uncle and has recently been measured for a kilt and glengarry. His accent, which was not all that it should be originally, is now almost irreproachable, and his singing has the true Scottish tang.

A Craze For Knitting.

The latest craze among the Uncles at Glasgow is knitting jumpers—not a very up-to-date fad, is it? Unfortunately, a whole jumper has not yet been made, for Uncle Mungo only knows how to knit holes and it takes a great many holes to make a jumper! Uncle Alex is worried with "fankles" in his knitting and he keeps bringing it to Auntie to be put right—which is nearly always an impossible task!

Now, what do you think the Uncles have decided to do? Why, to trim Uncle Alex's "fankles" with a border of the holes knitted by Uncle Mungo and the result will be a dear little antimacassar to keep Mr. Mike warm. Isn't that a clever idea? Only, don't tell anyone this secret, because the antimacassar is to be a Christmas present for Mr. Mike!

EIGHT SHOOTING STARS.

IT was the eve of little Ethel's eighth birthday. She could remember other birthdays, when there were lots of nice presents, but she did not expect any this year as her mother had a hard struggle to keep her three children decently, though the family had once been well-to-do.

The night, when Ethel went to bed, was beautifully clear and frosty; the sky seemed full of stars, little and big and all twinkling, but it was fearfully cold, and Ethel was just turning from the window when she saw a shooting star.

It travelled slowly in a graceful curve right across the sky and disappeared. Then another came, and another, until seven stars had come and gone like wonderful rockets.

Then the eighth appeared. But instead of fizzling out in the darkness, it came on towards her window, ever growing larger and brighter as it came, and at last settled on the window-sill like a great white moth. But as she looked, the moth changed into



"I am your eighth birthday Fairy."

grant you whatever you wish for most of all."

"I would like to be more of a help to dear Mummy," answered Ethel, who was lost in wonder; "she is so poor; I would like to make her happier."

"Dear little girl, you shall have your wish," said the Fairy, and vanished.

The next morning, Ethel's mother put a woollen scarf that she had knitted for a birthday present, round her neck, and sent her with little brother Dicky, to watch the people skating and sliding on the lake in the park.

They enjoyed the fun on the ice, where crowds of people were sporting themselves, and even timidly ventured on a slide.

At last, they tired of this, and stood watching some of the skaters, especially one very pretty girl.

A small object lying at Ethel's feet, winked and glinted in the sun, and she picked it up.

"Look, Dicky, I've found a ring with bits of red glass in it!" she exclaimed.

When Ethel showed the ring to her mother, Mrs. Brown told her it was a very valuable one and they would have to take it to the police station at once. So off they went, and when the Inspector saw the ring, he said that there would most likely be a big reward offered for it.

Later in the day, a splendid motor-car stopped at their door, and out got the girl who had skated so well that morning. She asked for Mrs. Brown, and told her that she was the owner of the ring and how glad she was to get it back, after which Ethel was called in and thanked in a very kind way.

When their visitor had gone, Ethel's mother told her that, thanks to her lucky find, and the generous reward, there would be no more need to worry for the rest of the winter.

Then, for the first time since the night before, Ethel remembered the Fairy and her promise.

A. C. H.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

BACH'S "CHRISTMAS ORATORIO."

(LONDON, DAVENTRY, AND OTHER STATIONS, SUNDAY.)

CHRISTMAS must have been a real time of joy to Bach, the devout Lutheran; and in his *Christmas Oratorio* (the only big choral work written specifically for Christmas) he expresses all the various emotions which we experience at this season. Never absent long is the spirit of exultation and deeply-felt rejoicing with which the work begins and ends. But there are also less confident thoughts, almost forebodings, of the coming of the Saviour; and the abundance of wistful, tender feelings towards the Child Christ make, perhaps, the greatest appeal of all.

Bach wrote his *Christmas Oratorio* in six separate parts, to be performed on various days of the old German Festival, but nowadays it is often given (as at this performance) as one whole.

Apart from the Orchestra (whose use is full of delightful touches), there are two main groups of performers. The SOLOISTS (Soprano, Alto, Tenor, and Bass) sing the story as found in the Second Chapters of St. Matthew's and St. Luke's Gospels. The Tenor, as "The Evangelist," has the greatest share of this task, binding the parts into a whole.

Both CHOIR and SOLOISTS sing commentaries and meditations on the story. The CHOIR also sings the old Lutheran "Chorales," sometimes in their plain hymn-tune form (but in Bach's settings), sometimes with elaboration, with, for instance, orchestral interludes between each of the lines of the Tune.

PART I.

After the inspiring opening Chorus, *Christians, be joyful*, the First Part meditates on the scenes of the Birth. At the end, one of the most splendid of all Bass Solos, *Mighty Lord and King all glorious*, has the thought *In a lowly manger lieth*, and leads to the beautiful Chorale, *Ah! dearest Jesus, Holy Child*.

PART II.

The Second Part treats of the vision of the shepherds. It starts with the idyllic PASTORAL SYMPHONY, with its quartet of Oboes, leads through the angel's message of the Babe lying in a manger, to perhaps the tenderest CRADLE SONG ever written, and ends with the resounding praises of the host of angels.

PART III.

This Part tells of the visit to Bethlehem of the shepherds, and of their worshipping.

PART IV.

The Fourth Part was written for New Year's Day, and is, accordingly, a meditation for the Festival of the Circumcision.

PART V.

There is first a prolonged outburst of praise in the opening Chorus, *Glory be to God*. Then follow the inquiries of the Wise Men from the East. Their urgent questionings, *Where is the new-born King of the Jews?* are set very realistically for Chorus. Herod's investigations follow.

PART VI.

After the opening Chorus, *Lord, when our haughty foes assail us*, the story continues with Herod's summoning of the Wise Men, with their following the star, bringing their treasures and worshipping Jesus, and ends with their frustration of Herod.

The whole work ends with an elaborate setting of a familiar Chorale to the words *Now vengeance hath been taken*.

GLAZOUNOF'S VIOLIN CONCERTO IN A.

(LONDON, DAVENTRY, AND OTHER STATIONS, WEDNESDAY.)

The music of the Russian composer of our times, Alexander Glazounof, has clear individuality, though it is more closely linked to the nineteenth century than that of most modern composers.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

We think of Glazouf as a master of orchestra and piano writing. Here, however, we have a Violin Concerto of his. It is a work in four clearly-defined Movements, but there is no break from start to finish, and the Third Movement is a repetition (altered and cut down) of the First; so that it is difficult to know whether we ought to think of it as a work in four, three, or only two Movements.

I.

At a moderate pace. At once the FIRST MAIN TUNE (*sweet, "dolce," expressive*) is given out by the SOLO VIOLIN, and repeated by Violas and Bassoons while the Soloist adds decorations.

Scale passages and Wood Wind chords lead to the tranquil SECOND MAIN TUNE, also announced by the SOLO VIOLIN.

There is little more material in the Movement. At the end, the Soloist is left unaccompanied for a few moments, and leads into—

II.

Moving steadily. Once more the SOLO VIOLIN gives out the Main Tune, also marked *sweet, expressive*. After it has been repeated an octave higher, an *Agitated* passage comes. The Wood Wind repeat the Main Tune, the Solo Violin trilling above, and soon breaking into elaborations. Soon there follows—

III.

As already noticed, this is a shortened, altered recapitulation of I. It ends with a florid "CADENZA," or solo passage for the Violin, with occasional accompaniment, which leads straight into—

IV.

Quick. The Finale is mainly constructed on the bright Tune given out at the outset by Trumpets; on brilliant display in the Solo Violin, and on a *graceful* Tune brought in first by the Soloist.

WARLOCK'S "THE CURLEW."

(NEWCASTLE, WEDNESDAY.)

It is yet only (say) three or four years since an unknown composer, Peter Warlock, excited interest with a group of delightful songs. Since then, he has written a great quantity of songs, and some other works, none of them below a certain fairly high standard of quality; and we now know that when Philip Heseltine, the musical journalist and author, writes music he calls himself Peter Warlock.

"*The Curlew*" is an Award of the Carnegie United Kingdom Trust, and was published a few years ago by the Trustees. It is a continuous setting for Tenor Solo, Flute, Cor Anglais (Alto Oboe), and String Quartet, of four poems by W. B. Yeats. They are (1) *He reproves the curlew*, (2) *The lover mourns for the loss of his love*, (3) *The withering of the boughs*, and (4) *The cry of the sedge*. The first two and the last of these are taken from *The Wind among the Reeds*, the third from *In the Seven Woods*. As the composer has said (in the booklet descriptive of Carnegie Trust Awards, Second Series, Stainer and Bell, 6d.), the work does not lend itself to detailed analysis.

However, the content of poems and music may be briefly suggested.

First, then, there is a lengthy instrumental section, which opens with an expressive phrase, which rises then falls again, in Cor Anglais, unaccompanied. This is one of the most important, if not the most important melodic fragment of the work. When, later, the Singer enters, he sings to it the opening words, *O Curlew, cry no more in the air*. Here, at the opening, the Cor Anglais is answered by Viola, then, in Strings and Flute, we hear what is surely a suggestion of the curlew's cry.

The rest of the instrumental opening section is made out of this and other material all foreshadowing what is to come.

At length, the Singer enters—*O Curlew, cry no more in the air. . . . Because your crying brings to my mind Passion-dimmed eyes.*

Thus is set the general mood of the whole work.

A Test For Grumblers.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

COMPETENT criticism is valuable—mere grumbling achieves nothing. May I suggest a cure for the worried, and wearisome, "grousers"?

Let them try to draw up a programme to serve all the broadcasting stations for a month, and if they achieve that to their satisfaction, let them multiply their effort by twelve. They will then be too subdued and too exhausted mentally to be able to pen any more complaining effusions.—"A PARSON," Harrogate.

Empty Vessels?

I AM strongly of the opinion that quite half the listeners who grumble have never taken out a licence, and until the means of "weeding" these people out is considerably strengthened, they will continue to share the pleasures paid for by others. There is a very old, but true, proverb: "Empty vessels make the most sound," and a good number of the houses of the grumblers would be found empty regarding their wireless licences if inquiry were to be made.—H. M. BUCKINGHAM, "Meadowside," Clayton Road, Freshwater, I.O.W.

Radio and the Modern Child.

My children are, I think, "middle-brow," and their attitude to the London programmes between the hours of 5.15 and 6.0 p.m. may be taken as common to many of their kind.

They appreciate their promotion from "kiddies" to "children"; but even so, they stop their ears. And why? Because, I believe, the emancipated modern child refuses to be "played-down" to. He will not lend his ears to any but spontaneous (and, therefore, incidental) humour, nor to any educational, informative, or romantic items which are not imparted as from man to man. He has too, more sensibility to good and serious music than most adults seem to be aware of.

I would suggest that the programmes should no longer be labelled "the Children's," but that each item should be previously and independently announced. By adopting this general attitude towards the children, "Uncles" and "Aunts" would be spared much "sweated" labour, and the B.B.C. would greatly increase the number of its listeners.—BASIL SUTTON, Lambourne, Berkshire.

"What Radio Means To Me."

AFTER reading Miss Sheila Kaye-Smith's article, "What Radio Means To Me," in *The Radio Times*, one can only conclude that she has happened on a peculiarly bad receiving set. No doubt, there are receiving sets and receiving sets, and we can occasionally be landed with a "dud." But this is surely no proof for or against the claim of radio to be one of the greatest modern benefactors of mankind.

Because a single tooth in my gums irritates me to exasperation when inflamed, I do not write an article on the hopelessness of teeth in general to perform their functions. I go to my dentist, and make as speedy a compromise as possible with the enemy. Miss Sheila Kaye-Smith might to more purpose have sent a note to her wireless dealer to renovate her set or replace it with a more suitable one, than have written the article which she did.

She says quite plainly that she has given up her own attempts at listening. What more discouraging thing can happen to the listener? But the question to ask is—Why? Is your set capable normally of receiving regularly from the stations from which you expect messages? Perhaps you really need not two valves, but three. Perhaps your aerial is not well fitted, or is not sufficiently "earthed." Either of these possibilities can be treated in a few minutes by local tradesmen and the offending cause removed.

Miss Sheila Kaye-Smith dwells at some length on a performance of radio given in a channel steamer

on a windy day. But, like most people, she probably found the motion of the sea more than was comfortable, and can hardly blame the set for not giving satisfaction on that occasion.

What surprises one is that an author so eminently capable of pleasing the public as Miss Sheila Kaye-Smith should be so uninstructed about the power of broadcasting to delight the same public.—R. D. G., Dumfries.

"The Miracle Worker."

I WAS asked by a neighbour if I would allow her husband to listen on our set. He had been deaf and dumb since his birth. Naturally, I was delighted to be of any assistance, though I had no idea what I was to be the means of doing.

About seven o'clock, I put the 'phones in position on his head and switched on; but he gave us to understand that he could hear nothing. I next put the 'phones on the loud speaker terminals, and switched on again through an extra "power" valve. Immediately his face was illuminated by that expressive smile which only belongs to the afflicted. Wonder, pleasure, and extreme thankfulness were all expressed, and in the silence we all felt that we were actually in the presence of the "worker of miracles."

Through his wife, he told us that the tune being played was a waltz, and that there were violins, trumpets, and a piano in the orchestra. When the time signal came through, he counted the strokes of Big Ben. All these sounds he was familiar with, through resting his head on the various instruments, and on the house clock. Speech, however, he described as a "noise," the usual way the deaf have to describe an unfamiliar sound.

Does not the occurrence open up great possibilities? Could not deaf children be taught to speak through the medium of the 'phones? Could not thousands of deaf people be made happy in this way, and enjoy the B.B.C. concerts exactly as their more fortunate fellows can?—E. J. NIXON, 32, Margery Street, Carlisle.

Is Jazz Tiring?

I THINK that your correspondent, "M. B.," is wrong when he states that "low-brow" (or dance) music is tiring. If it is tiring to him, it is because he does not understand this type of music. The average "high-brow" begins to talk as soon as any jazz comes on, and nobody can listen to music and talk at the same time.—H. G. EVANS, The Grange, Crofton, near Wakefield.

"Round the Continent."

I AND many others look forward to the broadcast item, "Round the Continent," even with its imperfections (which will be improved shortly) to renew our acquaintance with Rome, Paris, Hilversum, etc. It is to be hoped that the B.B.C. will not stop these visits because a few unreasonable grouzers air their supposed grievances in the daily papers. They forget that they are only units among a million contented listeners. It is to be expected that in an eight-hours' daily programme every item will not appeal to each individual, so why complain, or expect the impossible?—MAY WATSON-WELSH, Mandalay, Lansdown Place, Cheltenham.

Talks In Foreign Languages.

I HOPE that the B.B.C. may give more talks and plays in foreign languages. "Round the Continental Stations" gives me more pleasure than anything broadcast, particularly when I hear the foreign languages being spoken. To those fond of languages, and unable to travel, it must surely give great pleasure to have their memory refreshed in this way.—W. A. TOMKINSON, 7, Briardale Gardens, Hampstead, N.W.

Our Point of View.

Talks and Their Critics.

WHEN the B.B.C. brought forward the question of talks a month ago, they received an overwhelming testimony as to the appreciation of their programme of talks and lectures. Between three and four thousand people thought it worth while to write in this sense.

INTERESTING SPEAKERS.

In addition to this, the B.B.C.'s ordinary routine correspondence contains as many appreciations of talks as of anything else. It is an error to suppose that talks have increased. On the contrary, they have decreased during the past twelve months.

During a recent fortnight, the London Station has, in the evening transmission, appropriated over forty-one hours to music of all kinds, including songs, orchestra, opera and dance music, while twelve hours have been devoted to talks and to sketches of a definitely non-musical nature, and an hour and a half to plays.

In the twelve hours allocated to talks the B.B.C. presented an array of eminent and interesting speakers, from whom it would be invidious to make a selection. Probably no one subject appeals to all listeners, but the range is so wide that everyone can find plenty to stimulate attention and arouse interest or curiosity.

It constantly occurs that the B.B.C. are overwhelmed with requests for more of well-nigh every type of talk, or for the address of the speaker who has given a glimpse of hitherto unsuspected possibilities. Nevertheless, the proportion of music remains high, and the general balance a matter of constant attention.

Newspaper attacks always produce a rally in defence of the B.B.C., and already people are writing to us in this sense. A Hereford correspondent writes: "I beg to state on behalf of myself and my neighbours how much we enjoy the talks, readings, and lectures. It was for these we mostly had the wireless put on in this out-of-the-way corner, and leading busy lives, we have no other means to improve our minds. We are unable to get to a town to attend lectures or buy books. . . . We like the clear way the programme is announced."

"MORE LECTURES AND PLAYS."

Another correspondent writes from Eastbourne: "Not so much music, please. When one has had so much of a good thing its value is apt to be lost. We would welcome more lectures and plays. . . . We congratulate you on the great success which has rewarded your labours. Again, not so much music, please!"

The duty of issuing public intimations on behalf of Public Departments is one of the requirements of the constitution of the B.B.C. Hence, when one of the Departments of State wish to issue official warnings about some epidemic affecting man or beast, or to draw attention to new legislation, the B.B.C. are bound to afford them facilities. It is not to be supposed that the B.B.C. disclaim responsibility altogether. They do, in fact, appreciate the position of being a

public mouthpiece for important official statements.

But there are listeners so oddly constituted that they seem unable to switch off, but must continue to listen to things which, as they afterwards complain, annoy, distress, or repel them.

There are other things besides official warnings which might be classed under the same heading of public service. Listeners are sometimes annoyed by the intrusion of the time signal; others complain that they have already read the news in their newspapers; others that they do not need to know what the weather is.

MAKING EDUCATION ATTRACTIVE.

Beyond these, there is the educational service. The afternoon broadcast to schools and a fair proportion of the evening talks have been arranged in consultation with such bodies as the Adult Education Committee and other Education Authorities, and really form a part of a great scheme of education. It is to be noted that practically all important broadcast stations on the Continent and in the United States of America undertake a great deal of this kind of work, even though they may be maintained solely for entertainment or publicity purposes. In this country the privileged position of the broadcasting agency makes it necessary for the B.B.C. to do all they reasonably can in the service of education. It is, however, the task of those responsible for this branch of work to make even the educational talks as interesting and attractive as possible.

For some they may form merely an interval in the programme, but there is ample evidence to show that for a large proportion of our listeners, if not a majority, they do actually afford an agreeable item in the evening's programme. It cannot be too strongly emphasized that the listening public is not a purely entertainment audience. Licences have been taken and sets have been bought for a number of different reasons. The wireless audience is, in fact, an immense aggregate of families, and it must be the aim of a Company which desires to satisfy their needs to supply a programme of a wide variety of elements. "One man's meat is another man's poison." Evidence continues to accumulate that a great many people like to have food for thought as well as entertainment.

MAINLY TO PLEASE.

It should, however, be realized that if the educational talks are to have their full value, they must be arranged systematically.

Besides the educational programme there are a large number of talks which are designed mainly to please and amuse the listener. The Company are constantly endeavouring to obtain talks on topical subjects by people who are prominent in the public eye, and they can show a long list of interesting personalities whose voices have been heard by the wireless audience.

The talks service, like all other branches of the Company's work, is constantly a matter of experiment and development.

The Broadcast Pulpit.

The Choirmaster's Failure.

A WELL-KNOWN preacher tells the story of a famous musical critic who was invited by a certain choirmaster to come and criticize the performance of his singers. The choirmaster confessed that he himself was conscious of something lacking in their rendering of Tchaikovsky's "Our Father." After hearing the choir, the critic turned to the choirmaster and said: "Why, the explanation is sticking out of your pocket." The choirmaster, astonished, drew a copy of a certain periodical from its place of concealment. "No one who reads trash like that," said his candid friend, "can expect to teach his choir how to render Tchaikovsky's 'Our Father.'"

We cannot render the harmonies of heaven so long as the melodies of earth are continually ringing in our souls, and no one who allows the garish ideals of the world to enter his soul can hope to transform the common world. We cannot impress the pattern of God's ideals of which we have had the vision upon life and character so long as we carry in our hearts the pictures that are painted by debased and shameless hands.—*The Rev. J. Oliver Hornabrook, R.N., Plymouth.*

A Sign of Man's Divinity.

ONE of the things which makes man human, marking him off from the animals below him, is the gift for seeing an ideal and striving towards it. Philosophers have sometimes pointed out that man is the only tool-making animal, and is thus on a different level from the rest of creatures. But it is truer, and much more to man's glory, to say that he is the only vision-making animal.

The beast of the field is enchained in the present moment, sees no further and no higher than the field in which he dwells; he is content because he knows no higher range of being and is dominated by appetite. But man is dominated by dreams no less than by appetites; his vision takes in the universe; a divine discontent possesses him; he is a creature of visions and ideals which prove conclusively that he moves towards some other goal than that of mere physical perfection.—*The Rev. W. J. Musson, Bournemouth.*

Force and Power.

FORCE may get a man to do things which he ought to do, but it will not be very successful in getting him to be what he ought to be. Force is a very different thing from power. A bull is a strong beast, useful in a plough, but put him in a china shop and he is the last word in uselessness; the delicate hands of a woman are of more service there than the hoof of an ox. Force is not rarely a measurement of weakness. The police force is, in a sense, a measure of the moral weakness of the community; armies and navies of the weakness of the bonds between nation and nation.

Christ puts in man's hands the two most powerful things in the world, conviction and love; there are two things a man will die to defend; persecution only makes them stronger and even death cannot defeat them.—*The Rev. Canon J. Trevor Lewis, Truro.*

Humanity on the March.

THERE are below the surface of English life strange stirrings, a deep unrest, new aspirations. The body of England, its trade, its prosperity, its material life is sick; but more than this, the soul of England is uneasy, hungry, athirst. But what we in England do not sufficiently recognize is that this movement, of which we are conscious at home, is only part of a much greater movement which is sweeping through the world. "Humanity has struck its tents and is once more on the march."

Through the vast lands of the yellow and brown and black races a new wind is blowing, fresh, exciting and intoxicating. The world to-day is one as it has never been before. Steam and electricity, the motor-car, the aeroplane, the wireless have so linked up the world that no nation is outside this vast movement.—*Rev. J. E. Roberts, Leeds.*

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365 M.

LONDON PROGRAMMES.

Week Beginning
December 27th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

THE BRITISH LEGION H.Q. (LONDON) MILITARY BAND:
Conductor, T. O'Connor (late 2nd Rifle Brigade).
BETTY CHESTER (Contralto).
LEONARD GOWINGS (Tenor).
CARL WEBER } Duets for Two
and } Pianos
MAUDE DIXON }
3.30. The Band.
March, "Florentiner" *Fucik*
Overture, "Mirella" *Gounod*
Betty Chester.
"The Vagabond" ... *John*
"Bells of San Marie" ... *Ireland*
"Sea Fever"
4.0 (approx.). Carl Weber and Maude Dixon.
Suite, Op. 15 *Arensky*
Romance; Valse; Polonaise.
Leonard Gowings.
"On Wings of Song" *Mendelssohn*
"Ave Maria" *Percy Kahn*
The Band.
Reminiscences of Tchaikovsky *Godfrey*
POEMS BY TENNYSON
"Dora"
"The Death of the Old Year"
spoken by ROBERT HORTON.
5.0 (approx.). Betty Chester.
"Where Corals Lie" (Sea Pictures)
"In Haven" *Elgar*
"Sabbath Morn at Sea"
Carl Weber and Maude Dixon.
Turkish March
Beethoven, arr. Carl Thern
"Dentelles et Chiffons" *d'Erlanger*
Etude in Chromatic Major Thirds *Saint-Saens*

Leonard Gowings.
"Drink to Me Only With Thine Eyes"
"The Sweet Little Girl That I Love"
"Murmuring Breezes" ... *Jensen*
Old English Songs
The Band.
Czardas, "Szambeki" *Gungl*
5.30 (approx.)—Close down.
8.0. Services.
With an Address by the Rev. R. J. CAMPBELL, D.D.
Relayed from Holy Trinity Church, Brighton.
Organ Voluntaries by the Rev. F. C. BAKER.
Allegro Moderato in C Minor *Lulli*
(The Collection of Airs composed for the Band of Louis XIV.)
Nachstück, No. 4 *Schumann*
Hymn, "Praise the Lord, Ye Heavens, Adore Him" (A. and M., No. 292).
The Lord's Prayer.
Versicles and Responses.
Psalm XV.
Lesson.
Nunc Dimittis.
Prayers.
Carol Anthem, "Angels From the Realms of Glory" ... *Maunder*
Address.
Hymn, "The Day Thou Gavest, Lord, Is Ended" (A. and M., No. 477).
Concluding Voluntary, Andante and Allegro *F. E. Bach*
9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
9.15. THE GRAND HOTEL, EASTBOURNE, ORCHESTRA:
Under the Direction of ALBERT SANDLER.
"Petite Suite de Concert" *Coleridge-Taylor*
Violin Song from "Tina" *Rubens*
GLYN EASTMAN (Baritone).
"Droop Not, Young Lover" *Handel*
"Vagabond" *Vaughan Williams*

9.45. POEMS BY TENNYSON.
"Dora."
"The Death of the Old Year."
Spoken by ROBERT HORTON.
10.0 (approx.). THE ORCHESTRA.
Fantaisie, "Rigoletto" *Verdi-Tavan*
GLYN EASTMAN.
"Old Clothes and Fine Clothes" *Martin Shaw*
"At Grendon Fair" *Marie*
ALBERT SANDLER.
Violin Solo, Introduction and Rondo Capriccioso *Saint-Saens*
Largo *Handel*
10.30.—Close down.

MONDAY, Dec. 28th.

1.0-2.0.—Time Signal from Greenwich.
Organ Recital from St. Michael's, Cornhill. Organist, Harold E. Darke, Mus. Doc.
4.0.—Time Signal from Greenwich.
"Vogues and Vanities," by Carmen of Cockaigne.
4.15.—Orchestra from the East Ham Palais de Danse, conducted by Victor Vorzanger.
5.15.—FOR THE CHILDREN:
Held in a ward of Guy's Hospital. Piano Solos by the Cloud Lady. Songs by Uncle Rex. A Story by Auntie Yvette. "Mr. Brown's Christmas" (a musical tragedy), by Uncle Peter, and Mr. Sidney Hooper's Orchestra.
6.0.—Dance Music by Alex Fryer's Orchestra from the Rialto Theatre.
6.40.—An Appeal on behalf of the East London Hospital for Children.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
"Opportunities Overseas—South Africa."
7.25.—Musical Interlude.
7.40.—Mr. W. P. BAINES: "Achievement."
8.0. SONGS OF 1925.
(The Programme will be compiled of favourite songs issued during the current year by the leading Publishers.)

MAVIS BENNETT (Soprano).
ENID CRUICKSHANK (Contralto).
SPENCER THOMAS (Tenor).
FRANKLYN KELSEY (Baritone).
MAVIS BENNETT.
Two Songs of Fantasy *Michael Head*
a. "The Fairies' Dance."
b. "The Little Dreams."
SPENCER THOMAS.
"Cristemas" *Gerrard Williams*
"The Dreaming Lake" *Michael Head*
"Primrose and Columbine" *Leslie Woodgate*
"On A Nankin Plate" *Harvey Grace*
"Milkmaids" *Peter Warlock*
ENID CRUICKSHANK.
"The Gallieff" *Armstrong Gibbs*
"Oh Lily, Lady of Loveliness" *Maurice Besly*
"Old Christmas" ... *Martin Shaw*
FRANKLYN KELSEY.
"Two Little Stars" ... *Stanford*
"By a Bier-Side" *Armstrong Gibbs*
(Words by Masfield).
"Ettrick" *Graham Peel*
8.30. MAVIS BENNETT.
"The Devon Maid" ... *Eric Fogg*
"I Have a Haunting Air" *Norman O'Neill*
SPENCER THOMAS.
"An Old Carol" ... *Roger Quilter*
"Man and Woman" *Arthur Benjamin*
"The Conjuraton" *Martin Shaw*
"The Lordling's Daughter" *Edward German*
ENID CRUICKSHANK.
"The Little Green House" *Gretchaninow*
"Hinemoa's Love Song" *William James*
"Speak, Earth, Speak" *Alison Travers*
FRANKLYN KELSEY.
"As Joseph was a-Walking" *Eric H. Thiman*
"Little Snowdrop" (Spring) *Stanford*
"Fire Down Below" *arr. A. W. Whitehead*
"Hullabaloo-balay" *and S. Taylor*
(From "Six Shanties") *Harris*
(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, December 27th.
BIRMINGHAM, 9.20.—Orchestral Concert.
MANCHESTER, 9.15.—Special Concert relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
NEWCASTLE, 9.15.—Pianoforte Recital by Leff Pouishnoff.
GLASGOW, 9.15.—Recital of Christmas Music.
MONDAY, December 28th.
BIRMINGHAM, 7.30.—Mendelssohn's Oratorio, "St. Paul."

ABERDEEN, 9.0.—Choral Excerpts.
TUESDAY, December 29th.
LONDON, 9.0.—The Offenbach Follies.
MANCHESTER, 8.0.—A Welsh Night.
BELFAST, 8.0.—Old Memories.
WEDNESDAY, December 30th.
CARDIFF, 8.0.—"In the Gloaming."
NEWCASTLE, 8.0.—Mirth and Melody, including "The Vicar of Mirth."
GLASGOW, 8.0.—Scottish Composers.

THURSDAY, December 31st.
LONDON, 8.0.—Radio Reminiscences of 1925.
LONDON, 11.45.—A New Year's Message by Dr. Archibald Fleming.
BIRMINGHAM and "5XX."—8.0.—Radio Fantasy, No. 11.
BIRMINGHAM and "5XX."—9.0.—A Cameo of the Court of St. James.
BOURNEMOUTH, 8.0.—The Wireless Christy Minstrels.
ABERDEEN, 8.0.—A Scottish Programme.

BELFAST, 8.0.—Hogmanay.
FRIDAY, January 1st.
LONDON, 8.0.—"The New Year"—A Fantastic Forecast.
CARDIFF, 8.0.—A Phantom Pantomime.
SATURDAY, January 2nd.
LONDON, 8.0.—A Gatheround.
BOURNEMOUTH, 8.0.—More Tit-Bits.
MANCHESTER, 8.0.—"The Son and Heir," a Play in Four Acts, by Gladys Unger.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
December 27th.

- 9.0. THE SAVOY ORPHEANS
AUGMENTED SYMPHONIC
ORCHESTRA.
(By permission of the Savoy
Hotel.)
Director of Music,
DEBROY SOMERS.
"A Day in a Perambulator."
Two Slavonic Dances ... *Dvorak*
"Shepherd's Hey"
"Handel in the } ... *Gruinger*
Straud" }
Harp, Violin and Saxophone Trio.
"March Grotesque" ... *Sinding*
Dance and March from "Othello"
Coleridge-Taylor
Coster Songs Medley.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Prof. JULIAN S. HUXLEY:
"The Stream of Life—the Hope
of Betterment."
Local News.
- 10.30. THE VERSATILE THREE.
HASTON, MILLS and TUOK
(the well-known Entertainers).
- 11.0.—Close down.

TUESDAY, Dec. 29th.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the Hol-
born Restaurant.
- 4.0.—Time Signal from Greenwich.
"Foods That Keep Us Warm," by
Dr. Josiah Oldfield.
- 4.15.—Organ and Orchestral Music,
relayed from Shepherd's Bush
Pavilion.
- 5.15.—FOR THE CHILDREN: Bas-
soon Solos by E. W. Hinch-
liffe. "Hansel and Gretel,"
told by Harcourt Williams.
"Charlemagne and His Cham-
pions" (4).
- 6.0.—Sidney Firman's Cavour Res-
taurant Dance Band.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. NIGEL PLAYFAIR: "Cos-
tumes Past and Present."
- 7.25.—Musical Interlude.
- 7.40.—Mr. JAMES AGATE: Dramatic
Criticism.
- 8.0. EDWARD GERMAN
PROGRAMME.
DOROTHY BENNETT
(Soprano).
JOSEPH FARRINGTON
(Baritone).
THE WIRELESS CHORUS.
THE WIRELESS SYMPHONY
ORCHESTRA.
Conducted by
DAN GODFREY.
- THE ORCHESTRA.
Rhapsody on March Themes.
DOROTHY BENNETT.
"To-day, My Spinnet" ("Tom
Jones").

- JOSEPH FARRINGTON
and
CHORUS.
"On a January Morning" ("Tom
Jones").
THE ORCHESTRA.
Overture, "Much Ado About
Nothing."
- 8.30 (approx.). DOROTHY BENNETT
and
CHORUS.
"Oh, Where the Deer do Lie"
("Merrie England")
JOSEPH FARRINGTON
and CHORUS.
"King Neptune Sat On His
Lonely Throne."
THE ORCHESTRA.
Theme and Six Diversions.
- 8.55.—"From My Window," by Phile-
mon.
- 9.0. THE OFFENBACH FOLLIES.
2nd Edition.
Devised by
GEORGE GROSSMITH,
from the Operas of Jacques
Offenbach.
Lyrics by ADRIAN ROSS.
Music Arranged and Conducted by
JOHN ANSELL.
Presented by R. E. JEFFREY:
DOROTHY BENNETT.
VIVIEN LAMBLET.
GLADYS PALMER.
TOM CLAYTON.
LEONARD HUBBARD.
JOSEPH FARRINGTON.
STUART ROBERTSON.
- 10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
Prof. J. E. C. DE MONTMOR-
ENCY: "The Law of Prop-
erty."
Local News.
- 10.30.—THE MIDNIGHT FOLLIES
DANCE BAND, from the Hotel
Metropole.
- 12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 1.0-2.0.—Time Signal from Greenwich.
Music played by Camille Cou-
turier's Orchestra at Restaurant
Frascati.
- 4.0.—"My Part of the Country," by
A. Bonnet Laird.
- 4.15.—Music relayed from the Capitol
Theatre, Haymarket.
- 5.15.—FOR THE CHILDREN:
Piano Improvisations by Uncle
Jeff. "Toby Grumbles," by
Auntie Kathleen. "Another
Hero—Arthur Jackson," by
Mr. Stanley Sowton.
- 6.0. Concert.
Relayed from
DORCAS WARD of GUY'S
HOSPITAL.

- The following Members of
THE CO-OPTIMISTS
are expected to take part:
BETTY CHESTER.
DORIS BENTLEY.
CECILY JAMES.
DAVID BURNABY.
GILBERT CHILDS.
STANLEY HOLLOWAY.
AUSTIN MELFORD.
WOLSELEY CHARLES.
- Also the well-known Artists:
SONNIE and BINNIE HALE.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN:
"Les Coutumes de Jour de
l'an en France."
- 7.25.—Musical Interlude.
- 7.35.—The Week's Work in the Gar-
den, by the Royal Horticul-
tural Society.
- 7.40.—Mr. E. LE BRETON MARTIN:
"Trim's Dyke."

LIGHT SYMPHONY CONCERT.

- HERBERT HEYNER
(Baritone).
WILLIAM PRIMROSE
(Solo Violin).
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
JULIUS HARRISON.
- 8.0. THE ORCHESTRA.
Overture, "Ali Baba" *Cherubini*
Prelude Music for Harp and
Strings ... *Julius Harrison*
Marching Song ... *Holst*
- HERBERT HEYNER.
"Song of the Shepherd Lehl"
("The Snow Maiden") (with
Orchestra) ... *Rimsky-Korsakov*
- 8.30 (approx.).—THE ORCHESTRA.
Concerto in A ... *Glazounov*
(Solo Violin,
WILLIAM PRIMROSE.)
- 9.0. THE ORCHESTRA.
"Italian" Symphony
Mendelssohn
- HERBERT HEYNER.
"As I Lay in the Early Sun"
Slater
"Wassail Song" ... *Mallinson*
"Mault's Come Down" ... *Ryan*
- 9.20. WILLIAM PRIMROSE.
"Rève d'Enfant" ... *Ysaye*
"Waltz in E Minor" *Chopin-Ysaye*
- CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- THE ORCHESTRA.
"Menuet des
Follets" }
"Rakoczy } ("Faust") } *Berlioz*
March" }
Rhapsody No. 1 in F ... *Liszt*
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN
The Right Rev. the BISHOP OF
ROCKHAMPTON: "Queens-
land."
Local News.
- 10.30. THE WEEK'S FEATURE.
Drawing by Numbers.
By
HEATH ROBINSON,
The Famous Cartoonist.
- 11.0.—Close down.

THURSDAY, Dec. 31st.

- 1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
- 4.0.—Time Signal from Greenwich.
"Books To Read," by Ann
Spice.
- 4.15.—Trocadero Tea-time Music.
- 5.15.—FOR THE CHILDREN:
"Bells, Belle, Bells!" A New
Year's Story by L. G. M. of the
Daily Mail. A Male Voice
Quartet.
- 6.0.—Sidney Firman's Cavour Restau-
rant Dance Band.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. BASIL FOSTER: "Athletics
and the Theatre."
- 7.25.—Musical Interlude.
- 7.40.—Mr. NEVILLE WHYMAULT:
"Japanese Poetry."
- 8.0. RADIO REMINISCENCES OF 1925.
Many families will be sitting round
the fire on this New Year's
Eve recalling, among other
things, last year's wireless pro-
grammes. Judging from the
opinions expressed in our cor-
respondence, the fragments of
these past programmes which
are to be broadcast to-night
will be amongst the most
popular.
At about 9 p.m., "Little Resolu-
tions" will be broadcast, the
first of a series of talks by the
well-known writer, Mr. Keble
Howard.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Local News.
- 10.15. THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
- (Continued on the next page.)

London Programmes.

(Continued from the previous page.)

11.30. CAROLS.

11.45. **A New Year's Message**
by
Dr. ARCHIBALD FLEMING.

11.53. **A Grand New Year Greeting**
by
Mr. J. C. STOBART.

12.0. **BIG BEN
GREET'S THE NEW YEAR.**

12.01. "The Happy New Year" Ball
in aid of
THE MIDDLESEX HOSPITAL
and
**THE BRITISH EMPIRE
SERVICE LEAGUE.**
Relayed from the
Royal Albert Hall.
A special Carillon will Chime the
Hour of Midnight. "Auld Lang
Syne" and "God Save the
King" will follow, and the
"NO NO NANETTE" COM-
PANY will then perform "I
Want To Be Happy."

2.0 a.m.—Close down.

FRIDAY, Jan. 1st.

1.0-2.0.—Time Signal from Green-
wich. Music played during
luncheon at the Hotel Metro-
pole.

4.0.—Time Signal from Greenwich.
Talk.

4.15.—Concert. Hebe Simpson (So-
prano), Del Foss (Bass).

5.15.—**FOR THE CHILDREN:** An
Operetta under the Direction
of Stanford Robinson.

6.0.—Dance Music by Alex Fryer's
Orchestra from the Rialto
Theatre.

7.0.—**TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
A Summary of the Wireless
Papers for the Week.

7.15.—Mr. G. A. ATKINSON:
"Seen on the Screen."

7.30.—Musical Interlude.

7.40.—**DIOGENES:** "New Year's
Day."
8.0-10.0.
"GOOD RESOLUTIONS."
A Forecast (?) of 1926.
Written by John Hastings Turner.
Music specially composed by
Norman O'Neil and other com-
posers.
Presented by
Donald Calthrop.

10.0.—**TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS
BULLETIN.** Local News.

10.15. **"BLUEBELL IN FAIRY-
LAND."**
By Seymour Hicks and
Walter Slaughter,
from
The Chelsea Palace.

10.40. R. I. STEPHENSON.
The Scotch Cockney from
Dublin.

11.0.—Close down.

SATURDAY, Jan. 2nd.

1.0.—Time Signal from Greenwich.

3.45-4.15.—Concert by the English
Folk Dance Society.

4.0.—Time Signal from Greenwich.

4.15.—A Garden Chat by Marion Cran,
F.R.H.S., and the "2LO"
Octet. Violet Coleman (So-
prano). Gilbert Bailey (Bari-
tone).

5.15.—**FOR THE CHILDREN:**
Music by the Octet. "Butter-
scotia" (3), by Judge Parry.
Children's News.

6.0.—Sidney Firman's Cavour Restau-
rant Dance Band.

7.0.—**TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Capt. FEATHERSTONE: "An
Icy Wilderness in Northernmost
India."

7.25.—Musical Interlude.

7.40.—Mr. WOLFE-ALYWARD:
"General Wolfe" (Born Jan.
2nd, 1727).

8.0. **A GATHEROUND**
(?)

9.0. **RADIO RADIANCE REVUE.**
(9th Edition.)
Sketches by
JACK HELLIER and
EDDIE MORRIS.
Music by Various Composers.
Revue Developed by
JAMES LESTER.
Cast includes:
EDDIE MORRIS,
TOMMY HANDLEY,
REG SHERIDAN,
EWART SCOTT,
IRIS WHITE,
and
THE DANCING RADIOS.

10.0.—**TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS
BULLETIN.**
Captain C. O. POLKINGHORN
on "More About the Pirates'
Hoard."
Local News.

10.30. **THE SAVOY HAVANA
BAND**
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel,
London.

12.0.—Close down.

LONDON NEWS.

MR. ROBERT HORTON who, at
4.30 p.m. on Sunday, December
27th, will read two poems by Ten-
nyson, "Dora" and "The Death of
the Old Year," will be remembered as
playing with Miss Sybil Thorndike in
St. Joan when it was performed recently
at the Regent Theatre, and also in
other West End productions.

From 8 p.m. to 9 p.m. on Monday,
December 28th, an interesting vocal
programme compiled from songs issued
during the current year by the leading
publishers will be broadcast. Each
of the artists taking part in this con-
cert is eminent in his or her particular
line; they are: Miss Mavis Bennett
(soprano), Miss Enid Cruickshank
(contralto), Mr. Spencer Thomas
(tenor) and Mr. Franklyn Kelsey
(baritone).

At 9 p.m. the third programme of
syncopated music by the Savoy Or-
pheans Augmented Symphonic Or-
chestra, by permission of the Savoy
Hotel, will be given from the London
Studio. This programme is note-
worthy for the inclusion of two Slavonic
Dances by Dvorák and Percy
Grainger's well-known pieces, "Shep-
herd's Hey" and "Handel in the
Strand," arranged for this unusual
type of orchestra.

The Mantle of Sullivan.

From 8 p.m. to 9 p.m. on Tuesday,
December 29th, we shall hear a pro-
gramme of lesser-known works by the
famous English composer, Edward
German, on whom the mantle of Sulli-
van is held by many to have descended.
The artists will include Miss Doris Vane
(soprano) and Mr. Joseph Farrington
(bass).

This will be followed by a per-
formance of the "Offenbach Follies,"
an attractive light show, the musical
side of which is based on melodies from
Offenbach's light operas. This selection
has been made by Mr. John Ansell,
who will conduct, and the book has
been written by Mr. George Gross-
mith.

On the last day of 1925, it is proposed
to offer listeners a review of the out-
standing events which have happened
in the wireless programmes throughout
the year. This programme will serve
the double purpose of providing an en-
tertaining evening and of enabling
listeners to gather up the threads of all
the achievements in the realms of
music, comedy and drama broadcast
throughout the year, and to realize
something of the complexity of pro-
grammes which appeal to so many
widely-differing individual tastes.

A New Year's Message.

At 11.30 p.m. the Wireless Chorus
will broadcast seasonable carols which
will be followed at 11.45 p.m. by a
New Year's message by Dr. Archibald
Fleming. Actually the Old Year will
be rung out and the New Year welcomed
at the Royal Albert Hall, where the
Happy New Year Ball is being held in
aid of the Middlesex Hospital and the
British Empire Service League.

A special carillon will chime the
hour of midnight and "Auld Lang
Syne" and "God Save the King"
will be sung, followed by a performance
by the members of the *No No Nanette*
Company of their great hit of the
season, "I Want to Be Happy."

High-Power Programmes.

The letters "S.B." printed in italics in these
programmes signify a Simultaneous Broad-
cast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, December 27th.

10.30 a.m.—Time Signal and Weather
Forecast.
3.30-5.30 } Programmes S.B. from
8.0-10.30 } London.

MONDAY, December 28th.

10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—The Radio Quartet and
MURIEL SOTHAM (Soprano).
ARTHUR FEAR (Baritone).
ROWENA FRANKLIN (Violin).
1.0-2.0.—Programme S.B. from
London.
4.0-11.0.—Programme S.B. from Lon-
don.
11.0-12.0.—JACK HYLTON'S KIT
CAT BAND from the Hay-
market Kit Cat Club.

TUESDAY, December 29th.

10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—The Radio Quartet and
KATHLEEN MAUGHAN
(Contralto).
DAN JONES (Tenor).
CARLOS AMES (Harpist).
1.0-2.0 } Programmes S.B. from
4.0-12.0 } London.

WEDNESDAY, December 30th.

10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—The Radio Quartet and
DOREEN KENDALL (Soprano).
ROBERT EASTON (Baritone).
KATHERINE DOUBLEDAY
(Piano).
1.0-2.0 } Programmes S.B. from
4.0-11.0 } London.
11.0-12.0.—THE SAVOY OR-
PHEANS, THE SAVOY
HAVANA and SAVOY TANGO
BANDS.

THURSDAY, December 31st.

10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—The Radio Quartet and
NELLIE KEIGHLEY
(Contralto).
RAYMOND NEWELL (Baritone).
EDITH LAKE (Violoncello).
1.0-2.0 } Programmes S.B. from
4.0-8.0 } London.
8.0.—RADIO FANTASY. S.B. from
Birmingham.
9.0.—A CAMEO OF THE COURT
OF ST. JAMES. S.B. from Bir-
mingham.
10.0-2.0 a.m.—Programme S.B. from
London.

FRIDAY, January 1st.

10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—The Radio Quartet and
EMILIE WALDRON (Soprano).
JOHN TURNER (Tenor).
ANNETTE CLAIRE (Piano).
1.0-2.0 } Programmes S.B. from
4.0-11.0 } London.
11.0-12.0.—JACK HOWARD'S
BAND from the Royal Opera
House, Covent Garden.
12.0-2.0 a.m.—JEAN LENSEN'S
CIRO'S CLUB DANCE BAND.

SATURDAY, January 2nd.

10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
3.45-12.0.—Programme S.B. from Lon-
don.

Birmingham Programmes.

(Continued from the previous page.)

- 8.0. THE ORCHESTRA.
Overture, "Private Ortheris"
Ansell
- 8.10. RONALD GOURLEY
in a
Humorous Entertainment at the
Piano.
- 8.20. GEORGE PIZZEY.
"A Devonshire Wedding"
L. Phillips
"At Grendon Fair"*Marie*
"The Fishermen of England"
M. Phillips
- 8.30. THE ORCHESTRA.
Selection, "The Tales of Hoff-
mann"*Offenbach*
- 8.45. ROBERT PITT and LANGTON
MARKS
in
"Duets Up-to-Date."
- 8.55. THE ORCHESTRA.
Valse, "España"*Waldteufel*
- 9.0. RONALD GOURLEY
in
Humorous Impressions at the
Piano.
- 9.10. GEORGE PIZZEY.
"One of the Guards"*Fisher*
"Onaway, Awake, Beloved"
Cowen
- 9.20. THE ORCHESTRA.
Selection, "Mary"*Hirsch*
- 9.35. ROBERT PITT and LANGTON
MARKS
in
Duets Topical and Tropical.
- 9.45. THE ORCHESTRA.
"Ballet Egyptien," No. 1 *Luigini*
- 10.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
Local News and Football Review.
- 10.30.—THE SAVOY BANDS. *S.B.*
from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

ON Wednesday, December 30th, in the Afternoon Topics, Miss Mabel France will throw further illumination on problems of everyday life, for she is going to give a talk on "Youth and Old Age." Miss France has faced the microphone about sixty times since she first began to broadcast in November, 1923. Miss Isabel Thornton, her sister, is now in *The Farmer's Wife* at the Court Theatre, London, the Birmingham Repertory production. She herself has been keen on acting all her life, having started to play parts when only five years of age.

Listeners who like a dance programme will be satisfied with the evening programme on the same day, which consists of dance music by the Decameron and Buffalo Bands, from the Palais de Danse, Birmingham. There will be two short Interludes of syncopated duets by Miss Jeanne Paule and Miss Leonie Lascelles.

"The Doom Mask."

The 11th Radio Fantasy takes place on Thursday, when *The Doom Mask*, written by John Overton, will be relayed to the High-Power Station. The scene of this Fantasy takes place in the Hall of Little Wimpole Manor, on a New Year's Eve, in the reign of George II. This is followed by a *Cameo of the Court of St. James*, which is specially written for broadcasting by Robert de Meurne. This scene opens

in the ballroom in the Palace of St. James's where a ball is in progress. The conversation of the "Merry Monarch" and some of his friends is overheard, while later the action moves to the Courtyard where the "atmosphere" of the period will be given. The name of Mr. Harold Baker will also be noticed in the same programme as giving a talk during the Afternoon Topics on "Old Yuletide Revels." Mr. Baker, who is a popular lecturer on historical and architectural subjects, has broadcast frequently from Birmingham since November, 1924, and has given to listeners the benefit of his travels and knowledge on archaeological places of interest in the Midlands, especially Shakespeare's country and the valley of the Avon.

New Year Resolutions.

On Saturday, Miss Dora G. Mercer, who is chiefly known to Birmingham listeners by her symposium talk to whom many celebrities of to-day contribute, will give another similar talk on New Year Resolutions. The opinions which she has obtained in this case include that of the Duchesse de Richelieu, a descendant of the famous Cardinal. Miss Mercer cannot remember a time when she did not write, she even found markets for her work when still at school, and now it is published almost daily. At the age of twelve she wrote a novel, and this is, by request, in the possession of Michael Zacharewitsch, to whom it is dedicated.

The evening programme contains the name of Mr. Ronald Gourley, the blind entertainer, who has recently broadcast from London and many other B.B.C. Stations, where his improvisations on themes suggested to him at the moment have evoked much admiration.

PLYMOUTH NEWS.

ON the evening of January 8th, artists will appear at the Plymouth Studio from "Here, There and Everywhere." They will include Miss Linda Harris (contralto) and Mr. Harry Kingdon (dialect entertainer), both from Exeter, whose previous broadcasts from the Plymouth Station have been appreciated. Mr. Walter Whiteway (bass), although a native of Devonport, is coming from York Minster to sing on this particular evening. Miss Amy Bath (soprano) is from Southsea and Mr. Fred Cavendish (entertainer), who is always appreciated by West Country listeners, is the only local artist who is to appear in this programme. Dr. Harold Rhodes (solo pianoforte), who is to play on this particular evening, is coming from Torquay.

Mr. Fred Cavendish will contribute some light comedy numbers, while Mr. Harry Kingdon will entertain with dialect song and story and West Country whimsicalities. The final half-hour of the concert will include "The Triad Trio"—Miss Mavis Bacca (violin), Mr. John Richards (violin-cello), and Miss Mary Fouracre (piano-forte). These young artists, whose names are associated with the Royal Academy of Music, will contribute Mendelssohn's Op. 66, No. 2 Trio in C Minor, and Rubinstein's Op. 52 Trio in B Flat.

5PY

Plymouth Programmes. 338 M.

Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

3.30-5.30. *Programmes S.B. from London.*

MONDAY, December 28th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. F. Pedrick Harvey: "Famous Ghosts."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—"The Micrognomes."
6.30.—*Programme S.B. from London.*

Annual Carol Service

rendered by
THE CATHEDRAL CHOIR
and
TRURO MUSICAL SOCIETY.
Relayed from Truro Cathedral.
Conducted by
HUBERT S. MIDDLETON.
9.0-11.0.—*Programme S.B. from London.*

TUESDAY, December 29th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Boy Scouts' Bulletin.
6.15.—Gramophone Records.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, December 30th.

11.0-12.0.—Gramophone Records.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. C. W. Braeken, B.A., F.E.S., "Curiosities of the Insect World."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Nadia Poltava (Soprano) and Winifred Grant (Solo Pianoforte).
6.30.—*Programme S.B. from London.*
7.40.—Madame ZULMA LYNEL: French Talk: "Essai Littéraire sur Shakespeare."
8.0-11.0.—*Programme S.B. from London.*

THURSDAY, December 31st.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Station Director's Talk.
6.15.—Light Music.
6.30-2.0 a.m.—*Programme S.B. from London.*

FRIDAY, January 1st.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Angusta Paddon (Contralto), and Zena Zelangor (Solo Pianoforte).
6.30.—*Programme S.B. from London.*

A New Year's Greeting from the Ladies—

MABEL GROSE (Soprano).
EDNA VANSTONE (Contralto).
JEAN PAULE and
LEONIE LASCELLES
(Entertainers at the Piano).

8.0. MABEL GROSE.
"Sing Merrily To-day"*Phillips*
"Dearest, I Love the Morning"
Hadyn Wood
EDNA VANSTONE.
"The Fairy Pipers"*Brewer*
"Betty's Garden"*Squire*

8.15. JEAN PAULE and
LEONIE LASCELLES
Introduce a Piano and Themselves.

8.25. MABEL GROSE.
"The Birds' Noel"*Chaminade*
"Thou Charming Bird"*David*
"A Brown Bird Singing"
Haydn Wood
EDNA VANSTONE.
"What a Wonderful World It
Would Be"*Lohr*
"A Fairy Went A-Marketing"
Goodhart
"A Moonlit Road"*Squire*

8.45. JEAN PAULE and
LEONIE LASCELLES.
Same Piano—New Songs.

9.0. —and from the Gentlemen.
THE VERSATILE FIVE:
LEY HARRIS (Baritone).
ARTIE WHITE (Light Comedian).
JACK SOBEY
(Eccentric Comedian).
ALF DAY (Entertainer).
At the Piano,
CHARLES BAILEY.
Concerted Number, "Old King
Cole"*Nickson*
Ley Harris, "Longin' For You"
Howard Fisher
Jack Sobey, "Knob On the Bath-
room Door"*East and Richards*
Jack Sobey, Artie White and Alf
Day, "Tally Ho"*Reg. Low*
Alf Day, "You Do Look Queer"
Weston and Lee

ARTIE WHITE.
"And So We Go On"
Whit Cunliffe
Concerted Number, "The Tuneful
Tradesman"
Wood and Pearson

Entr'acte.

9.30.—Concerted Number, "Oh Be
Careful"*Hylton*
Ley Harris, "Sonny"*Meale*
Alf Day and Jack Sobey, Cross
Talk, "Games"*Con West*
Artie White, "The Family Lulla-
by"*Randall Walters*
Concerted Number, "One Little
One More"*Sterndale Bennett*
Jack Sobey, "The Body in the
Bag"*Weston and Lee*
Concerted Number, "That Hyp-
notising Man"*Albert von Tilzer*
10.0-11.0.—*Programme S.B. from London.*

SATURDAY, January 2nd.

11.0-12.0.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical
Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—"The Micrognomes."
6.30-12.0.—*Programme S.B. from London.*

Bournemouth Programmes. (Continued from the previous page.)

7.30.—Musical Interlude. S.B. from London.

7.40.—DIOGENES: "New Year's Day." S.B. from London.

8.0.—Programme S.B. from Glasgow.

9.0.—Programme S.B. from Aberdeen.

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND.
Relayed from the King's Hall Rooms.

"Chiwah Wah"..... Elise
"Way Down Home"..... Donaldson
"Rose Marie"..... Friml
"Sunny Havana"..... Nicholls
"Where is That Girl?" Metcalfe
"Madeira"..... Kalsmar
"Charleston Mad"..... Friedlander
"Paddlin' Madeline Home" Woods

"Sweet Little You"..... Bibb
"Southern Winds"..... Wainwright
"The Melody That Made You Mine"..... Polla
"Heather Bells"..... Lensen
"My Swiss"..... Baer
"Maybe You Will"..... Rose
"Kinky Kids' Parade" Donaldson
"Tango Maluguito"..... Delfino
"Tango Mariano".....
"Tango Chanson d'Amour".....
"Oh, Boy, What a Girl"..... Bessinger

"Tell Her in the Springtime" Berlin

"Charleston Baby"..... Long
"Babette"..... Nicholls
"Poem"..... Fibich
"Rose in the Bud"..... Forster
"Afraid"..... Bernie
"My Girl's Mother"..... Weston
"I Want You"..... Frey
"Tango Alsueno".....
"Tango Aveno".....
"Tango Paquita".....
"Nobody Loves Me But Me" Batten

"I've Got a Real Daddy Now" Gibson

"Honey, I'm in Love With You" Friedlander

SATURDAY, Jan. 2nd.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Dance Band, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

5.15.—CHILDREN'S CORNER: Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

7.0.—WEATHER FORECAST AND NEWS. Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Capt. N. S. LAWRENCE: "The Romance of Eastern Titles."

More Tit-Bits.

MARCIA BOURN and PARTNER (Entertainers).
ETHEL WILFORD and HARRY STODDEN (Entertainers).
PHILIP TAYLOR (Baritone).
CHARLES TAYLOR (Monologues).
H. J. SHERRING (Banjo).
W. BROADHEAD (Animal Impersonations).
THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE.

8.0. THE ORCHESTRA.
March, "Bunch of Roses" Chapi

8.5. H. J. SHERRING.
"Georgia Medley"..... Morley
"Pro Patria"..... Grimshaw

8.10. ETHEL WILFORD and HARRY STODDEN.
"Get Me Going"..... Darewski
"Bull Frog Patrol"..... Kern
"Plinky Plonky"..... Stogden

8.20. THE ORCHESTRA.
Selection, "Princess Caprice" Fall

8.30. CHARLES TAYLOR.
Monologues from the Ingoldsby Legends.
"The Hon. Mr. Subtle Lumpkins' Story of the Execution" (A Sporting Anecdote of 1824).

8.40. THE ORCHESTRA.
Suite, "Nautical Scenes" Fletcher

8.50. MARCIA BOURN and PARTNER.
"Sunny Havana"..... Nicholls
"When My Sugar Walks Down the Street" Austin, McHugh, Mills
"Ukulele Lady"..... Whiting
"Good Old Days" Weston and Lee

9.0. PHILIP TAYLOR.
"Reuben Ranzo"..... Coates
"The Admiral's Yarn" Rubens

9.5. THE ORCHESTRA.
Valse, "The Girl in the Taxi" Gilbert

9.10. ETHEL WILFORD and HARRY STODDEN.
"Hay, Hay, Farmer Gray" L. O'Flynn and Vincent
"The Laughing Song" E. More
"Mary's Little Country Farm" H. Stogden

9.20. CHARLES TAYLOR.
"The Legend Beau-tiful"..... Longfellow
"The Water Mill".....

9.25. W. BROADHEAD.
Animal Impersonations.

9.30. PHILIP TAYLOR.
"Corporal John Bartholemey" E. Newton

"A Dinder Courtship" E. Coates

9.35. MARCIA BOURN and PARTNER.
"Babette"..... Nicholls
"Every Sunday Afternoon" Endor and Ward
"Banjulele Rhymes" Various People

9.45. R. J. SHERRING.
"Fooling the Frets" Grimshaw
"The Slippery Trombone" V. N. Lean

9.50. THE ORCHESTRA.
"Three Dances" ("Nell Gwynn") E. German

10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

STOP PRESS NEWS.

RECENTLY, the children of the London Radio Circle were asked to send contributions to the Little Cripples' Christmas Hamper Fund (founded by Sir William Treloar), and they were given an account of the party which is held every year at the Guildhall for 1,200 poor children brought from different parts of London. It has been arranged that the happenings at the party on the

afternoon of December 30th shall be broadcast in much the same way as the Lord Mayor's Show was broadcast on November 9th. Probably, the engineers will "switch in" at 1.45 p.m., and the transmission will last until 2.30.

The Lord Mayor is due to arrive at 2 o'clock. With him there will be all the Metropolitan Mayors, the City Marshal and the Sheriffs. We shall hear the cheers which greet this procession, and a short greeting from the Lord Mayor to his young guests. After this, there will be the cheers of the children and the music of the band.

* * * *

Listeners are reminded that the Drawing Lesson by Mr. W. Heath Robinson is to take place at London Station on December 30th and not on December 21st as previously announced.

* * * *

Another talk on Cocos Island will be given on January 2nd by Captain Polkinghorne, who has chosen as his title "More About the Pirates' Hoard." Captain Polkinghorne knows of three further hidden treasures on the island, one of which was concealed by that famous pirate, Captain Henry Morgan.

(Continued from column 4.)

9.15. FREDERICK SCRAGG.
"Son of Mine"..... Wallace
"The Rebel".....
"The Yeomen of England" E. German

9.30. ARTHUR THOMPSON.
"Fantaisie"..... Charles de Beriot

9.45. FREDERICK SCRAGG.
"Out of the Night"..... Lidgley
"She is Far from the Land" Lambert
"Droop Not, Young Lover" Handel

10.0.—Programme S.B. from London.

10.30. LEON FORRESTER (Solo Pianoforte).
British Composers.
"Noël"..... Balfour Gardiner
"The Darkened Valley" John Ireland
"Shepherd's Hey" Percy Grainger
Russian Composers.
"Novellette" Rimsky-Korsakov
Bacarelle in G Minor Rachmaninov
"Carillon"..... Liapounov
"By the Fountain"..... Arensky
Choral Prelude, "Mortify Us by Thy Grace"..... Bach-Rummel
"Wedding March" and "Dance of Elves" Mendelssohn-Liszt

11.0.—Close down.

SATURDAY, January 2nd.

12.30-1.30.—Midday Concert.

3.30.—Afternoon Topics: "The Women of Burma," by Mr. Gordon Taylor. "The Music of Schumann," by Kate A. Thomson.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from London.

Stoke-on-Trent Programmes.

6ST. 306 M.

Week beginning Sunday, December 27th.

SUNDAY, December 27th.

3.30-5.30.—Programme S.B. from London.

8.15. Carol Service, relayed from St. Peter's Church. Conducted by the Rev. D. H. CRICK, M.A. (Rector of Stoke-on-Trent).

9.0-10.30.—Programme S.B. from London.

MONDAY, December 28th.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

TUESDAY, December 29th.

12.30-1.30.—Midday Concert.

3.30.—Afternoon Topics: "God Save the King" and "Rule, Britannia"—Kate A. Thomson.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.10.—"The Romance of the Potter" (5), by Mr. Frank Lambert.

7.30-12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

THURSDAY, December 31st.

3.30.—Afternoon Topics: "Abraham Lincoln," by the Rev. G. H. Hewitt. Violin Selections by Catherine W. Heaton.

4.0.—Gramophone Records of the Week.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.10.—Spanish Talk by Mr. R. B. GREATBATCH, Fellow of the Institute of Linguists.

7.30-2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.

5.45.—Teens' Corner.

6.0.—Light Music.

6.30.—Programme S.B. from London.

KATE HAMMERSLEY (Soprano).
BERNARD LAWTON (Baritone).
FREDERICK SCRAGG (Baritone).
ARTHUR THOMPSON (Solo Violin).
Dr. F. A. CHALLINOR.
Music of the Seventeenth Century.

8.0.—Dr. F. A. Challinor will discuss the Composers of the Seventeenth Century, with illustrations by Kate Hammersley and Bernard Lawton.

An Hour of Vocal and Instrumental Music.

9.0. ARTHUR THOMPSON.
"Liebeslied"..... Ritz Kreisler
"Minuet"..... Max Mossel
"Liebesfreud"..... Ritz Kreisler

(Continued in the previous column.)

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

- 3.30-5.30.—Programme S.B. from London.
8.0.—SERVICE from Holy Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—Programme S.B. from London.
10.30.—"THE SILENT FELLOW-SHIP."
11.0.—Close down.

MONDAY, Dec. 28th.

- 12.30-1.30.—Lunch-time Music by the Muzikant's Dance Band from Cox's Café.
2.30.—Organ Recital relayed from the Capitol Cinema.
3.0-4.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—The Letter Box.
6.15.—"Teens' Corner: A Tale for Teens."
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."

A MERRY EVENING.

- VIVIAN FOSTER
(The Vicar of Mirth).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
8.0. THE ORCHESTRA.
Selection, "The Maid of the Mountains" .. Fraser-Simson
VIVIAN FOSTER.
"Yes, I Think So."
THE ORCHESTRA.
"Teddy Bear's Picnic" .. Bratton
"Walking Tune" Grainger
"Maypole Dance" West
VIVIAN FOSTER.
"Indeed, I Hope So."
THE ORCHESTRA.
Selection, "My Lady Frayle"
Talbot and Finck
9.0. An Hour of
Mirth and Melody
by
LOUIS HERTEL
(Entertainer),
and LILLIAN MYERS
(Mezzo-Soprano).
LILLIAN MYERS.
"A Birthday" Cowen
"Cuckoo" .. Malcolm Lawson
"Bonnie Blue Kerchief"
Barnicoff
LOUIS HERTEL.
A Humorous Interlude.
A Sketch,
"A SISTER TO ASSIST 'ER"
(Le Breton).
Mrs. May LOUIS HERTEL
Mrs. McMull LILLIAN MYERS

- LILLIAN MYERS.
"The Second Minuet"
Maurice Besly
"Street Cries of London"
G. F. Lewis
"Any Rags or Bones"; "The Sweep."
(Accompanied by the Orchestra.)
"When Summer Breezes Blow"
G. F. Lewis
(Accompanied by the Orchestra.)
LOUIS HERTEL.
As Himself and Several Other People Hertel
10.0.—WEATHER FORECAST AND NEWS.
Prof. JULIAN S. HUXLEY:
"The Stream of Life—The Hope of Betterment." S.B. from London.
Local News.
10.30.—DANCE MUSIC by the MUZIKANT'S DANCE BAND, relayed from Cox's Café.
11.0.—Close down.

TUESDAY, Dec. 29th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
4.0.—Tea-time Music from the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: The World's Famous Artists—(1) Caruso."
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. HARRIES: "Lord Lytton and Caerleon."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, Dec. 30th.

- 12.30-1.30.—Lunch-time Music by the Muzikant's Dance Band from Cox's Café.
3.0.—Organ Recital, relayed from the Park Hall.
3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: Some Delightful Cage Birds." by Mr. H. Kendrick.
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Les Coutumes du Jour de l'an en France." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.35.—Royal Horticultural Society Talk. S.B. from London.
7.40.—The STATION DIRECTOR: "Station Topics."
8.0. "In the Gloaming."
KATHLEEN WILLS (Contralto).
JOHN COLLINSON (Tenor).
THE STATION TRIO:
FRANK THOMAS (Violin);
FRANK WHITNALL
(Violoncello);
VERA MCCOMB THOMAS
(Pianoforte).

- Scene I.—Stately Measures.
A Ball and a Love Scene, showing that Hearts could still be young, ever so long ago.
THE TRIO.
Minuet from Symphony, "La Chasse" Haydn
Gavotte, "Louis XIII."... Ghys
Saratobande Bach
Scene II.—A Victorian Drawing-Room.
KATHLEEN WILLS.
"Love's Old Sweet Song."
"She Wore a Wreath of Roses."
TRIO.
Two Old French Dances... Bendix
"L'ancienne regime." 1st and 2nd Suite St. George
JOHN COLLINSON.
"Sally In Our Alley"
arr. Clutsam
"My Pretty Jane" Bishop
TRIO.
"Gavotte, Louis XV" Lee
"Tempo di Menuetto" Beethoven
KATHLEEN WILLS and JOHN COLLINSON.
"Song at Twilight."
"The Keys of Heaven."

Scene III.—A Victorian Ball Room.

- THE TRIO.
Lancers, "Mish Mash" .. Higgs
Barn Dance, "Impudence" Macy
Waltz, "Mon Rêve" Waldteufel
Mazurka, "Delizioso" .. Tobani
Quadrille, "All the Year Round"
Macy

Scene IV.—A Ball Room To-day.

- Fox-trot, "Normandy" Robinson
Waltz, "Songs of Autumn" Joyce
Fox-trot, "The Baby Looks Like Me" Kalmar and Ruby

Scene V.—In the Gloaming.

- JOHN COLLINSON.
"The Last Rose of Summer"
(with String).
"Ye Banks and Braes."
KATHLEEN WILLS.
"Oft in the Stilly Night"
"When the Heart Was Young."
"Home, Sweet Home."
10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Dec. 31st.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
3.0-4.30. Music for the Afternoon.
FREDERICK SLADE (Vocalist).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture, "La Princesse Jaune"
Saint-Saens
Suite, "Don Cesar de Bazan"
Massenet
Berceuse; Entr'acte, "Seviliana."
FREDERICK SLADE.
"Cobbling" Sanderson
"In Love" Hermann Lohr
"The Yeoman's Wedding Song"
Poniatowski
THE ORCHESTRA.
Incidental Music to "Faust"
Coleridge-Taylor
FREDERICK SLADE.
"The Old Church"
"When Love Re-members"
"The Hill in the Morning"
Frederick Drummond

- THE ORCHESTRA.
"Keltic Suite" Foulds
The Clan; A Lament; The Call.
FREDERICK SLADE.
"You Are Mine" Landon Ronald
"My Mary, Sweet and Brown"
Helen Kilner
"All in a Merry Maytime"
Landon Ronald

- THE ORCHESTRA.
Suite, "Summer Days" .. Coates
"In a Country Lane"; "On the Edge of the Lake"; "At the Dance."
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner."
6.30.—Light Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
The Rev. DAVID RICHARDS, M.A. (Abercarnaid): "How the Mind Grows."
7.25.—Musical Interlude. S.B. from London.
7.40.—Talk. S.B. from London.
8.0.—RADIO REMINISCENCES OF 1925. S.B. from London.
10.0-2.0.—Programme S.B. from London.

FRIDAY, Jan. 1st.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
4.0.—Tea-time Music from the Carlton Restaurant.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: The Calendar." S.B. from Swansea.
6.30.—Light Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Mr. G. A. ATKINSON: Seen on the Screen." S.B. from London.
7.30.—Musical Interlude. S.B. from London.
7.40.—Mr. W. H. JONES: A Chat on Old Swansea. S.B. from Swansea.
8.0. A Phantom Pantomime.
(Macedoine de Fruits Secs.)
"LITTLE RED SINBAD AND HIS WONDERFUL LAMP"
OR
"THE SLEEPING PUSS IN THE WOOD."
Plagiarized and Produced by GORDON MCCONNELL.
Cast:
The Dame, DONALD DAVIES
The Principal Boy
GRACE DANIELS
The Principal Girl
LILLIAN LEWIS
The Demon King
KENNETH ELIJS
The Good Feeder
SIDNEY EVANS
The Good Fairy
DOROTHY CHAMPION
Tinkers, Tailors, Soldiers, Sailors.
THE "5WA" STAFF
FULL CHORUS and AUGMENTED ORCHESTRA.
(The "5WA" Choir and Orchestra.)
Under the Direction of WARWICK BRAITHWAITE.
10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.
(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

10.30.—CARDIFF CALEDONIAN BALL.
MUZIKANT'S DANCE BAND.
Relayed from Cox's Café.
11.0.—Close down.

SATURDAY, Jan. 2nd.

12.30—1.30.—Lunch-time Music from the Carlton Restaurant.
3.0.—Organ Recital, relayed from the Park Hall Cinema.
3.30—4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall.
5.0.—Thé Dansant, relayed from Cox's Café. Music by the Muzikant's Dance Band.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
8.15.—"Teens' Corner: "Footprints in the Sands of Time," by Dr. F. J. North.
6.30.—Local Sports Talk: Mr. L. E. Williams, "The Cup, and Other Soccer Matters."
6.45.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." S.B. from London.

A Symposium of Syncopation.

JIMMY CAMPBELL and REG. CONNELLY (Entertainers).

MARCIA BOURN and LENA COPPING (Syncopated Duettists).
THE FOUR NOMADS: Mr. NORTH; Mr. SOUTH; Mr. EAST; Mr. WEST.

THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

7.30. THE ORCHESTRA. March, "Pomp and Circumstance," Nos. 1 and 2 . . . Elgar

7.45. MARCIA BOURN and LENA COPPING. In Selections from Their Repertoire.

7.55. THE FOUR NOMADS. The Nomads—"Laughter"
Reg. Low
Mr. South—"Come to the Fair"
E. Martin
Mr. West—"For You Alone"
Gechl
The Nomads—"Bingo Farm"
Adapted
Mr. North—"Woman Hater"
Medley
The Nomads—"Delaware"
W. Donaldson

8.15. THE ORCHESTRA. Fox-trot, "Panama"
Valentine and Katscher
"Comin' Home"
Kalmar, Ruby and Little

8.30. JIMMY CAMPBELL and REG. CONNELLY. In Selections from Their Latest Compositions.

8.40. THE ORCHESTRA.
"Oh Boy, What a Girl"
Green, Wright and Bessinger
Fox-trots: "She's Everybody's Sweetheart"
Rose and Conrad
"Funny Little Tune"
arr. Somers

8.45. MARCIA BOURN and LENA COPPING. Will Entertain.
8.55. THE FOUR NOMADS. Mr. North and Mr. South—"Simple Melody"
Irving Berlin
Mr. East—"Hurricane History"
Newman and Cecil
Mr. North and Mr. West—"The Two Vagabonds"
Stanley Gordon
Mr. South—"Joe, the Gypsy"
R. Batten
The Nomads—"Cottage by the Sea"
Reg. Low
9.15. THE ORCHESTRA. "Liesbeslied"
Kreisl
"Demoiselle Chic"
Fletcher
Patrol, "The Wee Maegregor"
Amers
9.30. JIMMY CAMPBELL and REG. CONNELLY. In Selections from Their Latest Compositions.
9.45. THE ORCHESTRA. "Evensong"
Easthope Martin
"Seduction" (Air de Ballet)
Ganne
March, "Washington Post"
Sousa
10.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

ON January 1st, Cardiff's "Phantom Pantomime," *Little Red Sinbad and his Wonderful Lamp*, or *The Sleeping Puss in the Wood*, will be launched into the ether. As the title suggests, it will be a case of *multum in parvo*—humour, music, adventure by land, sea and air—but humour will play the leading rôle. There will be tense moments—even a shipwreck—but Cardiff Station will close down on a happy ending.

The Cardiff Station Trio.

The Station Trio has made itself an important feature of the Cardiff programmes. The music performed has shown much variety and, indeed, many of the half-hours have been miniature concerts, for, in addition to trio items, there have been violin, 'cello and pianoforte solos.

The violinist, Mr. Frank Thomas, is a young artist from Bristol, who studied under Mr. Albert Sammons and displays artistry of a high order. The 'cellist, Mr. Frank Whitnall, who also hails from Bristol, combines beauty of tone with rare musical understanding. The other member of the Trio, Mme. Vera McComb Thomas, is one of the finest pianists outside of London. She has frequently performed some of the greatest concertos with the Station Symphony Orchestra, and her pianoforte "Feature" recitals, illustrating the works of great pianoforte composers, have been enthusiastically received by listeners.

Minuets and Lancers.

Cardiff's programme for Wednesday, December 30th, is one to please the old folks, consisting of a performance of the old-time dances—lancers, quadrilles, minuets and other dances of bygone days—but the young fox-trotters of to-day will be interested, if only for purposes of comparison. "In

(Continued in the next column.)

5SX

Swansea Programmes. 482 M.

Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

3.30—5.30.—Programme S.B. from London.
8.0.—SERVICE relayed from Holy Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15—11.0.—Programme S.B. from Cardiff.

MONDAY, December 28th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—A Tale for "Teens. S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening." S.B. from Cardiff.
8.0—11.0.—Programme S.B. from London.

TUESDAY, December 29th.

4.0.—Gramophone Concert.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner: "The World's Famous Artists—Caruso." S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.10.—Mr. F. J. HARRIES: "Lord Lytton and Caerleon." S.B. from Cardiff.
7.25—12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
5.0.—Afternoon Topics and Gramophone Records (Vocal).
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens: "Some Delightful Cage Birds," by Mr. H. Kendrick. S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.40.—Talk. S.B. from Cardiff.

(Continued from previous column.)

the Gloaming" is the title of the evening, and there will be a number of happy glimpses of those other days when other hearts were young.

Dr. Jas. J. Simpson, the Keeper of Zoology at the National Museum of Wales, who gave an introductory talk on "My Lady's Furs" from Cardiff and London on December 22nd, will continue the popular series of talks on this subject from the Cardiff Station during the spring.

Cardiff listeners have heard Dr. Simpson frequently since the earliest days of the Station's existence, and listeners throughout the country displayed much interest in a recent series of "S.B." talks by this speaker on "Life in the Water." His return to the microphone—on alternate Wednesdays, from January 6th, will be hailed with delight by many listeners.

Pembrokeshire, although somewhat remote from Cardiff, occasionally contributes some valuable items to the programmes of the Station. Early next year, Major Evan T. Davis, the Director of Education for Pembrokeshire ("the little England beyond Wales" of many writers) is to visit the Cardiff Studio again.

A "Port Talbot" Evening.
THE PORT TALBOT CYMRIC GLEE SOCIETY: Conductor, J. BOWEN DAVIES.
8.0. THE GLEE SINGERS. "Plant y Cedryn" W. T. David
"Holy Night" Beethoven
A. OWEN (Tenor).
"Asra" Newton
THE GLEE SINGERS. "Pilgrims' Chorus" . . . J. Parry
"Soldier's Farewell" . . . Kinkel
D. STEPHENS (Bass).
"The Raft" Pinetti
THE GLEE SINGERS. "The Last Days of Pompeii"
Jean Ritz
I. STEPHENS (Tenor).
"Lolita" Buzzi-Peccia
THE GLEE SINGERS. "Twilight" Dudley Buck
"Peace to the Souls of the Heroes" Calcott
9.0. A Violoncello Recital by GWILYM THOMAS.
Sonata in B Flat . . . Mendelssohn
"Le Rêve" Hauser
"Moskwa" Schenck
"Musette" Offenbach

9.30. A Recital of Purcell's Songs

by GEORGE LLEWELLYN (Baritone).
"The Lover's Confession"
"Cease, O My Sad Soul";
"More Love or More Disdain I Crave";
"Ah! How Pleasant 'Tis to Love."
"Arise! Ye Subterranean Winds."
"Nymphs and Shepherds."
"The Message."
"I Attempt From Love's Sickness to Fly."
"On the Brow of Richmond Hill."
"Fairest Isle, All Isles Excelling."
"What Shall I Do?"
"Full Fathom Five."
"I'll Sail Upon the Dog Star."
10.0—11.0.—Programme S.B. from London.

THURSDAY, December 31st.

4.0.—Studio Concert.
5.0.—Afternoon Topics and Dance Records.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens. S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.10.—The Rev. DAVID RICHARDS, M.A., "How the Mind Grows." S.B. from Cardiff.
7.25—2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.

4.0.—The Castle Cinema Orchestra.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens: "The Calendar." S.B. to Cardiff.
6.30.—Programme S.B. from London.
7.40.—Mr. W. H. JONES, F.R.G.S., A Chat on Old Swansea. S.B. to Cardiff.
8.0.—Programme S.B. from Cardiff.
10.0—11.0.—Programme S.B. from London.

SATURDAY, January 2nd.

4.0.—The Castle Cinema Orchestra.
5.0.—A Short Pianoforte Recital by T. D. Jones.
5.30.—CHILDREN'S CORNER.
6.5.—Children's Letters.
6.15.—Programme S.B. from Cardiff.
7.0.—Programme S.B. from London.
7.30.—Programme S.B. from Cardiff.
10.0—12.0.—Programme S.B. from London.

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
December 27th.

(Continued from the previous page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Louis Hertel.
An Original Burlesque.
A Sketch.
"A SISTER TO ASSIST 'ER"
(*J. Le Breton*).
Mrs. May LOUIS HERTEL
Mrs. McMull LILIAN MYERS
LILIAN MYERS.
"The Second Minuet"
Maurice Besly
"Street Cries of London"
G. F. Lewis
"Any Rags or Bones?" "The Sweep."
"When Summer Breezes Blow"
G. F. Lewis
LOUIS HERTEL.
As Himself, and Several Other People *Louis Hertel*
10.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Dec. 31st.

11.30-12.30.—Concert by the Station Quartet.
4.30.—Afternoon Talk: Lieut. A. E. Spry, R.N.V.R., "Pirates."
4.45.—Tea-time Concert: Auto Piano Recital, by J. Meadows. A. Cooke (Tenor).
5.15.—CHILDREN'S CORNER.
6.0.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. LEONARD HINES; "Some Famous Love-Letters."
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Talk. *S.B. from London.*

GOOD-BYE TO 1925.

TOM CASE (Baritone).
JIMMY CAMPBELL and REG CONNELLY.
THE STATION ORCHESTRA.
THE ORCHESTRA.
8.0. March, "Old Comrades" *Teike*
Overture, "The Merry-makers"
Coates
TOM CASE.
"Will o' the Wisp" ... *Cherry*
"Orphan Hours, the Year is Dead" *S. S. Wesley*
"I am a Friar of Orders Grey"
Reeve
THE ORCHESTRA.
"The Jolly Musicians" *Muscat*
JIMMY CAMPBELL and REG CONNELLY.
"Chick, Chick, Chick, Chick, Chicken" *Holt and King*
"Where is That Girl Who Was Stolen From Me?"
Vincent and Herbert
"Oh! Darling, Do Say Yes"
Milne and Silver
"Wondering"
Gartmann and Leslie
THE ORCHESTRA.
Irish Patrol, "The B'hoys of Tipperary" *Amers*
TOM CASE.
"Simon the Cellarer" ... *Hatton*
"The Fine Old English Gentleman" *Traditional*
"Good-Night" *Kunneke*
THE ORCHESTRA.
"Cheerio" *Finck*
JIMMY CAMPBELL and REG CONNELLY.
"My Gal's Fond of Tulips"
Nesham and Howgill
"I've Got a Real Daddy Now"
Gibson and Newton

"I'm An Airman"
Russell and McGhee
"She Showed Him the Way to Go Home" ... *Stone and David*
THE ORCHESTRA.
"Melodious Memories" (By Request) *Finck*
Some Selected Fox-trots.
Auld Lang Syne.
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—Station Topics.
10.25-2.0.—Programme *S.B. from London.*

FRIDAY, Jan. 1st.

1.15-2.0.—Orchestral Music, relayed from the State Café.
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Miss Graves. "How to Make A Restaurant Out Of An Office."
4.15.—Tea-time Concert: Harry Charlton and Doris Priestley (Entertainers), and The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
7.30.—Musical Interlude. *S.B. from London.*
7.35.—Boy Scouts' Local News Bulletin.
7.40.—Mr. R. J. BROADBENT: "Stories of the Old Manchester Stage."

"If Winter Comes, Can Spring Be Far Behind?"

EDITH WEARING (Soprano).
CHARLES ANDERSON (Bass).
THE AUGMENTED STATION ORCHESTRA:
Conductor, T. H. MORRISON.
8.0. THE ORCHESTRA.
Overture, "The Tempest"
Sullivan
EDITH WEARING.
"The Tone of Open Country"
("Songs of the Open Country")
Easthope Martin
"The Snowdrops"
Harold Crazton
THE ORCHESTRA.
"Holly and Mistletoe" ("Suite Pastorale") *Ansell*
"Winter" ("The Seasons")
Glazounov
CHARLES ANDERSON.
"Blow, Blow, Thou Winter Wind" *Sargent*
"The Monkey's Carol" *Stanford*
"Tavern Song" *Howard Fisher*
"The Carol Singers"
Sternedale-Bennett
THE ORCHESTRA.
"Winter" ("The Seasons")
German
"Spring's Arrival" ("Lyric Suite") *Palmgren*
EDITH WEARING.
"The First Spring Day"
("Songs from Love's Garden")
Frederick Drummond
"The Smile of Spring"
Percy Fletcher
THE ORCHESTRA.
Waltz, "Beautiful Spring"
Lincke
"April Message" *Ancliffe*

"Spring" ("The Seasons")
German
"Spring Song" *Mendelssohn*
"The Bees' Wedding"
Mendelssohn
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—"BLUEBELL IN FAIRYLAND," relayed from the Chelsea Palace. *S.B. from London.*
10.40. Special Feature.
HECTOR GORDON
(The Canny Scot).
11.0.—Close down.

SATURDAY, Jan. 2nd.

3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss Daisy Halling in the first of a series of Four Selections from her Play Recital—Joan of Arc: Pioneer.
4.15.—Thé Dansant: Dance Music, relayed from the Piccadilly Picture Theatre. Vocal Interludes by William Davies (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0. THE STATION DRAMATIC COMPANY

"The Son and Heir,"

or
"THE ENGLISH."
A Play in Four Acts
By Gladys Unger.

Cast:

(In the order of their appearance.)
Lady Chilworth
MARION THWAITE
MATTHEWS
Amy Chilworth (One of Her Daughters) ENID TORDOFF
Miss Chilworth (Sir Everard's Sister) LUCIA ROGERS
William (Footman)
WALTER PLINGE
Dorman (Lady Chilworth's Maid)
BETTY ELSMORE
Pascoe Tandridge
VICTOR SMYTHE
Felix Fourie
CHARLES NESBITT
Cecil Chilworth
SITO LAUDERDALE, Junr.
Sir Everard Titsy Chilworth,
Bart., J.P. D. E. ORMEROD
Everard Titsy Chilworth, Junr.
A. G. MITCHESON
Tidder (Butler)
E. H. BRIDGSTOCK
Beatrice Chilworth Wishaw
HILDA METCALF
John Brock TOM WILSON
Mind Picture: The action takes place at "Ledgers"—Sir Everard Titsy Chilworth's fine old country seat in Hertfordshire, early in January. The house is a commodious Jacobean manor restored in the Georgian era, and now fitted with electric light and modern comforts.
Act I.
The Hall—Afternoon.
Act II.
The Schoolroom—Evening.

Act III.
Beatrice Wishaw's Room—
Night.
Act IV.
The Breakfast Room—Next Morning.
Presented by VICTOR SMYTHE.
Directed by D. E. ORMEROD.
Overture and Entr'actes by THE STATION QUARTET.
10.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
Local News.
10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

MANCHESTER NEWS.

"The Son and Heir."

MANCHESTER Station Dramatic Company are presenting next week an ambitious drama, entitled *The Son and Heir*. Written by Gladys Unger, it was first produced at the Strand Theatre, London, in 1913, and although the cast is a fairly numerous one, there should be no obstacles in the way of its successful production, as the main story centres round four characters. A strong vein of humour runs through the piece, the action of which takes place at a fine old country seat in Hertfordshire, early in January, and the dramatic element is possibly stronger in this than in any other play chosen by the Station Dramatic Company.

Majestic "Celebrity" Orchestra.

Great appreciation has been expressed by listeners of the musical items which are frequently relayed from the "Celebrity" Orchestra of the Hotel Majestic, St. Annes-on-Sea, and many will therefore welcome the arrangement for Sunday, December 27th, when a special concert will be provided by this orchestra from 9.15 until 10.30. Mr. Norman Allin and Mr. Frederick T. Petts will provide solo items, and Mr. Gerald W. Bright, the musical director, a rendering of Mendelssohn's *Rondo Capriccioso* in E Major.

A Welsh Night.

A national programme for Welshmen is to be broadcast on December 29th from the Manchester Station, and, at about 9.0 p.m., the musical items will be interrupted by a performance of a Welsh play given by the Station Dramatic Company. Opened by the playing of "God Bless the Prince of Wales," by the orchestra, each successive piece will have a strong Welsh flavour. Miss Lena Griffiths (contralto) and Mr. Llewelyn Davies (tenor) will be the artists. Mr. Hubert Davies is to present a couple of entertaining selections from his repertoire, the programme concluding with a Welsh one-step medley.

Dramatic and Opera Booklets.

For many of the dramatic and operatic productions broadcast by the Manchester Station for some time past a booklet has been issued to enable listeners to follow closely the movement of the characters, and, in the case of the operas, the complete libretto has been included. The success of this venture can be gauged by the ever-increasing demand for the booklets, which are distributed free. Applications for them have come from Italy, Holland, Belgium, Czecho-Slovakia, and Ireland. The policy will be continued during the next season.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

- 3.30-5.30.—Concert. *S.B. from London.*
- 8.0.—SERVICE relayed from Holy Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS, Local News.
- LEFF POUISHNOFF (Pianoforte Recital).
- ROSA BURN (Contralto).
- 9.15. LEFF POUISHNOFF. Sonata in B Minor *Liszt*
- 9.45. ROSA BURN. "Slumber Song" (from "Christmas Oratorio") *Bach*
"Ring Out, Wild Bells" *Edgar Bainton*
"The Holy Child" *Easthope Martin*
- 9.55. LEFF POUISHNOFF. "Quand il Pleut" *Pouishnoff*
"Petite Valse" *f. ... Pouishnoff*
Nocturne in C Minor *Chopin*
Polonaise in A Flat) *Chopin*
- 10.15. ROSA BURN. "The Knight of Bethlehem" *Cleghorn Thomson*
"Christ is Risen" *Rachmaninov*
"He was Despised" ("The Messiah") *Handel*
"Evening Hymn" *Purcell*
- 10.30.—Close down.

MONDAY, Dec. 28th.

- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- Songs and Concertina Solos.
- GEORGE TINDLE (Baritone).
- EVA TAYLOR (Concertina).
- 6.0. EVA TAYLOR. "Scotch Melodies" *Blagrove*
- 6.10. GEORGE TINDLE. "Hiawatha's Vision" ("Hiawatha's Departure") *Coleridge-Taylor*
"The Exiles" *Armstrong Gibbs*
- 6.20.—Farmers' Corner: Mr. H. C. Pawsen, "The Value of Milk Recording."
- 6.35. GEORGE TINDLE. "Old Xmas" *Martin Shaw*
"If I Were" ... *David Richards*
"Lone Dog" ... *Rupert Erlebach*
- 6.50. EVA TAYLOR. Nocturne in E Flat *Chopin*
"Danny Boy" *Weatherly*
- 7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.*
- By Request.**
- RUBY LONGHURST (Mezzo-Soprano).
- J. WILSON BEVERIDGE (Tenor).
- THE STATION ORCHESTRA: Conductor: EDWARD CLARK.
- 8.0. THE ORCHESTRA. "Carnival Overture" *Dvorak*
Selection, "Katja, the Dancer" *Jean Gilbert*

- 8.20. RUBY LONGHURST. "The Nightingales of Lincoln's Inn" *Oliver*
"Softly Awakes My Heart" *Saint-Saens*
"Annie Laurie" *Traditional*
- 8.30. J. WILSON BEVERIDGE. "She is Far from the Land" *Lambert*
Serenade *Schubert*
"O Sole Mio" *Di Capua*
- 8.45. THE STATION REPERTORY COMPANY in "POSTAL ORDERS."
- 9.15. RUBY LONGHURST. "The Lass with the Delicate Air" *Arne*
"Little Brown Owl" *Sanderson*
"Ave Maria" *Schubert*
- 9.30. J. WILSON BEVERIDGE. "My Dreams" *Toesti*
"Eleanore" *Coleridge-Taylor*
"Come Into the Garden, Maud" *Balfé*
- 9.45. THE ORCHESTRA. "Un Peu d'Amour" *Leo Silesu*
"Passepied" ("Le Roi S'Amuse") *Delibes*
"A Lightning Switch" *Ajford*
- 10.0.—WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUXLEY: "The Stream of Life—The Hope of Betterment." *S.B. from London.*
- Local News.
- 10.30. "5NO" Feature.
- 11.0.—Close down.

TUESDAY, Dec. 29th.

- 11.30-12.30.—Nora Young (Contralto). W. Bell (Cornet). Gramophone Records.
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE STATION ORCHESTRA: Conductor: EDWARD CLARK. Overture, "Poet and Peasant" *F. Von Suppe*
"L'Apprenti Sorcier" *Paul Dukas*
Ballet Music from "Sylvia" *Delibes*
Second Rhapsody *Liszt*
- 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
- Local News.
- 10.30.—THE MIDNIGHT FOLLIES' DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 4.0.—Talk.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- Vocal Duets—Violin Solos.
- ELSIE GOLIGHTLY and TOM GOLIGHTLY (Duets).
- ALICE ROBSON (Violin).

- 6.0. ALICE ROBSON. Melodie *Gluck-Kreisler*
Praeludium and Allegro *Pugnani-Kreisler*
- 6.10. ELSIE GOLIGHTLY and TOM GOLIGHTLY. Elsie Golightly, "Down at the End of the Garden" *May Brahe*
Duet, "In a Garden of Roses" *Wilfred Sanderson*
- 6.20.—Farmers' Corner: Mr. R. W. Wheldon. "The Choice of Feeding Stuff" (1).
- 6.35. ELSIE GOLIGHTLY and TOM GOLIGHTLY. Duet, "Passing By" *Edward Purcell*
Tom Golightly, "The Wedding of Sara Lee" *Easthope Martin*
Duet, "None So Pretty" *May Brahe*
- 6.50. ALICE ROBSON. "Mazurka" *Elgar*
"Humoreske" *Dvorak, arr. Fabian Rehfeld*
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Les Costumes du Jour de l'an en France." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. E. LE BRETON MARTIN: "Trim's Dyke." *S.B. from London.*

Mirth and Melody

- CONSTANCE LAKE (Soprano)-VIVIAN FOSTER ("The Vicar of Mirth"). THE STATION ORCHESTRA: Conductor: EDWARD CLARK.
- 8.0. THE ORCHESTRA. Selection, "The Merry Widow" *Franz Lehar*
- 8.15. CONSTANCE LAKE. "Be Still, Blackbird" *Wilfred Sanderson*
"A Thrush's Love Song" *Alison Travers*
"I Know a Lovely Garden" *Guy D'Hardelot*
- 8.25. VIVIAN FOSTER. In Humorous Address, "Yes, I Think So!"
- 8.35. THE ORCHESTRA. "Valse Décembre" *F. Godin*
- 8.55. VIVIAN FOSTER. "Yes I Think So."
- 9.10. CONSTANCE LAKE. "There Are Fairies at the Bottom of the Garden" *Liza Lehmann*
"The Wood Pigeon" *Bird Songs by Liza Lehmann*
"The Yellow Hammer" *Liza Lehmann*
- 9.20. THE ORCHESTRA. March, "Salut à Vienne" *Louis Ganne*
- Songs by Peter Warlock.**
- 9.30. TOM DANSKIN (Tenor). "The Curlew" for Tenor Voice, Flute, English Horn and String Quartet. Songs with Piano Accompaniment.
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Dec. 31st.

- 11.30-12.30.—Florence Hicks (Soprano), Margaret Smith (Pianoforte). Gramophone Records.
- 4.0.—Talk.

- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Andante Favori *Beethoven*
"The Harmonious Blacksmith" *Handel*
Prize Song ("The Mastersingers") *Wagner*
Minuet from E Flat Symphony *Mozart*
Träumerei *Schumann*
Waltz in A Flat *Brahms*
Nocturne in E Flat *Chopin*
"Spring Song" *Mendelssohn*
"Emporor's Hymn" *Haydn*
Serenade *Schubert*
"Hungarian March" *Berlioz*
"The Last Waltz" *Weber*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. BASIL FOSTER: "Athletics and the Theatre." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.*
- 8.0.—RADIO REMINISCENCES OF 1925. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 11.15. "First Footing." At the Newcastle Station. THE "5NO" CHORAL SOCIETY and THE STATION STAFF See the New Year In.
- 11.45.—Dr. ARCHIBALD FLEMING. *S.B. from London.*
- 11.53.—A GRAND NEW YEAR GREETING. *S.B. from London.*
- 12.0.—BIG BEN GREET'S THE NEW YEAR.
- 12.10.—"THE HAPPY NEW YEAR" BALL. *S.B. from London.*
- 2.0 a.m.—Close down.

FRIDAY, Jan. 1st.

- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- Songs—Monologues—Piano Solos.
- EVA LETHBRIDGE (Soprano).
- EMMA TRECHMAN (Pianoforte).
- JOSEPH SAUL (Songs and Monologues).
- EMMA TRECHMAN.
- 6.0. "Waldesrauschen" *Liszt*
"Reflets dans l'Eau" *Debussy*
- 6.10. EVA LETHBRIDGE. "Wonderful Garden of Love" *Kennedy Russell*
"Here's April" *W. Sanderson*
- 6.20. JOSEPH SAUL. "Up From Somerset" *Sanderson*
Songs: "Because I Were Shy" *Lyell Johnston*
Monologue, "The Student" *Edwards and Clarke*
- 6.30. EVA LETHBRIDGE. "Parted" *Toosti*
"March Winds" *Marjory Meade*
- 6.40.—A.A. Talk.
- 6.45. JOSEPH SAUL. Song, "Devonshire Cream and Cider" *Sanderson*
Monologue, "The Difference" *Kelly and Longstaffe*
- 6.50. EMMA TRECHMAN. Baccarolle, Op. 60 *Chopin*
Study in F Minor, No. 2, Op. 25 *Chopin*
- (Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—DIOGENES: "New Year's Day." *S.B. from London.*
- 8.0.—"THE NEW YEAR." *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—"BLUEBELL IN FAIRY-LAND." *S.B. from London.*
- 10.40.—R. I. STEPHENSON. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Jan. 2nd.

- 11.30-12.30.—Evelyn Longstaffe (Contralto). Gramophone Records.
- 4.0.—Talk.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15-6.0.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST AND NEWS. Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.* LOUIS HERTEL (Entertainer) and LILIAN MYERS (Mezzo-Soprano). THE LEASINGTHORNE COLLIERY PRIZE BAND: Bandmaster—F. SMITH, Senr. (Winners of the "5XO" Brass Band Contest, 1925.)
- 8.0.—THE BAND. Grand Fantasia, "Joan of Arc" *H. Round*
- 8.15.—Louis Hertel and Lilian Myers. In an Interlude of Mirth and Melody. LILIAN MYERS. "Love is Meant to Make Us Glad" *E. German* "Ferry Ahoy" *Herbert Brewer* LOUIS HERTEL. As Himself and Several Other People Hertel LILIAN MYERS. "Love's Old Sweet Song" *Molloy*
- 9.0.—THE BAND. Selection from Verdi's Works. Humorous Fantasia, "Musical Fragments" ... *arr. Rimmer*
- 9.30.—TILLEY'S DANCE BAND. Relayed from the Grand Assembly Rooms, Barras Bridge.
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

NEWCASTLE NEWS.

M. LEFF POUISHNOFF, the famous young Persian pianist and composer, is to give a pianoforte recital on Sunday, December 27th, at the Newcastle Studio. He will be remembered as the pianist who delighted thousands of listeners on the occasion of his first recital, when he looked into the London Studio at a propitious moment and spontaneously offered to fill a vacancy which had occurred.

2LS Leeds-Bradford Programmes. 321 M. 310 M. Week Beginning Sunday, December 27th.

- SUNDAY, December 27th. 3.30-5.30. } Programmes *S.B. from London.*
- 8.0-10.30. } Monday, December 28th. 4.0.—Afternoon Concert. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER: The Uncles and Aunts Prepare for the Parties. 5.50.—Children's Letters. 6.0.—The Station Trio. 7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, December 29th. 11.30-12.30.—Music. 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER: Radio Circle Party, relayed from the Town Hall, Leeds. 5.50.—Children's Letters. 6.0.—Harold Sandler (Solo Violin). 6.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY, December 30th. 11.30-12.30.—Music. 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER: Pantomimes Past and Present. 5.50.—Children's Letters. 6.0.—The Station Trio. 6.30.—Programme *S.B. from London.* 7.35.—Horticultural Talk. 7.40.—"On My Anvil," by the SMILESMITH. 8.0-11.0.—Programme *S.B. from London.*
- THURSDAY, December 31st. 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate. 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson. 5.0.—Dr. Frank Hutchinson, F.R.G.S., (10) "Heroes of Justice." 5.15.—CHILDREN'S CORNER: Radio Circle Party, relayed from the Drill Hall, Manningham Lane, Bradford. 5.50.—Children's Letters. 6.30.—Programme *S.B. from London.* 7.10.—Scouts' Corner: A New Year's Eve Message by the Rev. W. EWART WORSLEY, Vicar of Oulton. 7.25-2.0 a.m.—Programme *S.B. from London.*
- FRIDAY, January 1st. 11.30-12.30.—Music. 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER: A New Year Fantasy. 5.50.—Children's Letters. 6.0.—Harold Sandler (Solo Violin). 6.30.—Programme *S.B. from London.* 7.40.—Mr. PERCY ROBINSON, F.R.I.B.A., "Leeds from the Earliest Times to the 17th Century." 8.0.—The Return of "THREE OF THE LADS AND A LADY" in "A NIGHT OUT." Book and Lyrics by JACK SAYES. Music by JOHN WOODS SMITH. Produced by CLIFFORD BEAN.

- Cast:
- JACK SAYES Three
 - JOHN WOODS SMITH of the
 - CLIFFORD BEAN Lads.
 - DORIS NICHOLS—A Lady.
- 10.0-11.0.—Programme *S.B. from London.*
 - SATURDAY, January 2nd. 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate. 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson. 5.0.—Afternoon Topics. 5.15.—CHILDREN'S CORNER: Competition Evening. 5.50.—Children's Letters. 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds. 6.30.—Programme *S.B. from London.* 7.40.—Farmers' Corner: Prof. W. JONES ANSTEY, F.W.C.F., "The Evils of Toes and Heels." 8.0-12.0.—Programme *S.B. from London.*

(Continued from column 4.)

- 9.0. "Ne'er Day." A Guid New Year to You! THE SCOTS SOCIETY OF ST. ANDREW Invites Ane an' A' to hearken to a NE'ER DAY PAIRTY. There'll be twa-three friends gathered roun' the ingle-neuk hiltin' a bit sang whiles, an' whiles na hein' a bit crack. What wi' stories an' a tune or twa the nicht will wear happily bye.
- 10.0-11.0.—Programme *S.B. from London.*

SATURDAY, January 2nd.

- 3.0.—Music relayed from the Majestic Picture House.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
- 5.15.—Children's Letters.
- 5.25.—CHILDREN'S CORNER.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
- 7.0-12.0.—Programme *S.B. from London.*

LEEDS-BRADFORD NEWS.

IT is doubtful whether any listeners who heard the show given by "Three of the Lads and a Lady" last September, in "A Night Out" from the Leeds-Bradford Station, will forget that cheerful and unconventional evening. On New Year's Day, the same Three Lads, accompanied by the same Lady, will present yet another "Night Out," and when we say that Mr. Jack Sayes has written the book and lyrics, and that Mr. John Woods Smith has composed the music, we feel sure that listeners will sit comfortably back in their chairs, certain of a good evening's entertainment. Mr. Clifford Bean, who is one of the Lads, and Miss Doris Nichols, who is the Lady, are so well known to children of all ages who listen to the Leeds-Bradford programmes that they need no further introduction. You can be assured that the programme on New Year's Day will be in every way light-hearted, cheery and joyous.

Hull Programmes 6KH 335 M. Week Beginning Sunday, December 27th.

- SUNDAY, December 27th. 3.30-5.30. } Programmes *S.B. from London.*
- 8.0-10.30. } Monday, December 28th. 11.30-12.30.—Gramophone Records. 3.15.—Hammond's Café Trio, under the direction of R. W. Dove. 4.0.—Afternoon Topics. 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers. 5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER. 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs. 7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, December 29th. 3.0.—Music relayed from the Majestic Picture House. 4.0.—Afternoon Topics. 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers. 5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER. 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs. 6.40.—Hull Wireless Society Talk. 6.50.—Powolny's Restaurant Bijou Orchestra. 7.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, December 30th. 3.15.—Hammond's Café Trio, under the direction of R. W. Dove. 4.0.—Afternoon Topics. 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers. 5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER. 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs. 6.30.—Programme *S.B. from London.* 7.35.—Royal Horticultural Society Bulletin. 7.40-11.0.—Programme *S.B. from London.*
- THURSDAY, December 31st. 11.30-12.30.—Gramophone Records. 3.0.—Music relayed from the Majestic Picture House. 4.0.—Afternoon Topics. 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers. 5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER. 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs. 6.40.—Boy Scouts' Talk. 6.50.—Powolny's Restaurant Bijou Orchestra. 7.0-2.0 a.m.—Programme *S.B. from London.*
- FRIDAY, January 1st. 11.30-12.30.—Gramophone Records. 3.15.—Hammond's Café Trio, under the direction of R. W. Dove. 4.0.—Afternoon Topics. 4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers. 5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER. 6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs. 6.40.—Weekly Football Talk by Mr. J. G. Stephens. 6.50.—Powolny's Restaurant Bijou Orchestra. 7.0.—Programme *S.B. from London.* 7.40.—Mr. HIRAM P. BAILEY, F.R.G.S.: "Queer Cargoes." 8.0.—Programme *S.B. from London.*

(Continued in the previous column.)

55C
422 M.

GLASGOW PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Davertry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

- 3.30-5.30.—CONCERT. *S.B. from London.*
- 8.0.—SERVICE relayed from Holy Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. Recital of Christmas Music. THE WESTBOURNE CHOIR. *S.B. to Dundee.*
Conductor, A. M. HENDERSON.
(Organist to the University of Glasgow.)
Christmas Music from "The Messiah" *Handel*
Recitative, "Comfort Ye." Chorus, "And the Glory." Air and Chorus, "O Thou That Tellest."
Chorale from the "Christmas Oratorio" *Bach*
"Break Forth, O Beauteous Heavenly Light."
Three Carols *Gustav Holst*
"A Babe is Born"; "Jesu, Thou the Virgin-born"; "The Saviour of the World is Born."
"Hymn of the Cherubim" (for 10 Part Choir) .. *Rachmaninoff*
Carol for Women's Voices, "On Christmas Night" *Vaughan Williams*
Alto Solo, "As Joseph Was A-Walking" *Eric Thiman*
Carol, "O Come, All Ye Faithful" *arr. Boughlon*
- 10.0.—THE GRAND HOTEL, EASTBOURNE, ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Dec. 28th.

- "Ye Olden Days."
"The Memory of the Past is like a rainbow, Bright, Vivid and Beautiful; but it soon fades away."
- 4.0. THE WIRELESS QUARTET. MARY FERRIER (Soprano).
- 5.0.—Afternoon Topics: May Gilchrist, "What My Neighbour Told."
- 5.15.—CHILDREN'S CORNER: Cousin David, "The Frontiersman."
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Musical Interlude.
- 6.40.—An Appeal on behalf of the East London Hospital for Children. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas." *S.B. from London. Local News.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. RICHARD BIRD: "Theodore Hook."
- 8.0. The Pianoforte Sonatas of Beethoven. *S.B. to Dundee.*
HERBERT A. CARRUTHERS, 11th Sonata, Op. 23 in B Flat. Allegro con brio; Adagio con molto espressione; Minuetto; Rondo.

In Lighter Vein.

S.B. to Dundee.

- JIMMY CAMPBELL and REG. CONNELLY.
THE STATION ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
- 8.30. THE ORCHESTRA.
Overture, "The Arcadians" *Monckton and Talbot*
Selection, "A Princess of Kensington" .. *Edward German*
- 8.55. JIMMY CAMPBELL and REG. CONNELLY.
"She Showed Him the Way to Go Home."
"Oh, Darling, Do Say Yes."
"Chick, Chick, Chicken" *Campbell and Connelly*
"Where Is That Girl Who Was Stolen From Me?"
"Just Like a Baby."
- 9.10. THE ORCHESTRA.
"Children's Corner" .. *Debussy*
"Serenade For the Doll"; "The Little Shepherd"; "Gollywog's Cake Walk."
- 9.22. JIMMY CAMPBELL and REG. CONNELLY.
"I've Got a Real Daddy Now."
"I'm An Airman."
"Wondering" *Campbell and Connelly*
"My Gal's Fond of Tulips."
"I'm Longing For My Old Girl Now."
- 9.37. THE ORCHESTRA.
Suite of Serenades *Herbert*
Spanish; Chinese; Cuban; Oriental.
Rustic Dance ("Airs and Graces") *Monckton*
"El Capitan" *Sousa*
- 10.0.—WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUXLEY: "The Stream of Life—The Hope of Betterment." *S.B. from London. Local News.*
- 10.30.—THE VERSATILE THREE. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Dec. 29th.

- 4.0.—Dance Music by the Plaza Band, relayed from the Palais de Danse.
- 5.0.—Afternoon Topics: Mr. R. W. Brown, Abraham Lincoln—"Closing Years."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. KERSLEY HOLMES: "Letters to the Press." Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London. Local News.*
- 10.30.—DANCE MUSIC by the PLAZA BAND, relayed from the Plaza Palais de Danse.
- 11.15.—THE MIDNIGHT FOLLIES' DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 4.0.—Neil C. Donaldson (Tenor). The Wireless Quartet.
- 5.0.—Afternoon Topics: Mrs. Albert Gray, "Some New Features in Poor Law Administration."
- 5.15.—CHILDREN'S CORNER: Relayed from Canning Place School, where the Poor Children's Treat is being held.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Les Coutumes du Jour de l'an en France." *S.B. from London. Local News.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. D. B. MUNGO, LL.B., M.A. "Humours of the Law."
- Scottish Composers.**
THE STATION CHOIR.
THE STATION AUGMENTED ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
- 8.0. THE CHOIR and ORCHESTRA. "The Cotter's Saturday Night" *Mackenzie*
- 8.40. THE ORCHESTRA. Scottish Rhapsody, No. 1 *Mackenzie*
- 8.55. THE CHOIR and ORCHESTRA. Border Ballad, No. 3, "Lamkin" *MacCunn*
- 9.20. THE ORCHESTRA. Orchestral Ballad, "The Ship o' the Fiend" *MacCunn*
- 9.35. THE CHOIR and ORCHESTRA. Border Ballad, No. 4, "Percy Reed" *MacCunn*
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London. Local News.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Dec. 31st.

- A Fantasy.**
"Come to me often, sportive Memory.
I cannot let thee flit unheeded by,
For I have gentle words wherewith to greet
Thy welcome visits." (Arnold.)
- 4.0. THE WIRELESS QUARTET. EMMELINE FAULIN (Pianoforte).
A MEMORY.
(For the Children's Party.)
"PUNCH AND JUDY SHOW," by ALAN PETERSON.
- 5.0.—Afternoon Topics: Miss Elma Story, "Old Scottish Brooches."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. WILLIAM HERBERT: "A Typical Hogmanay." Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.*
- HOGMANAY.**
F. ELLIOT DOBIE (Baritone).
SCOTT SKINNER (Violin).
THE STATION REPERTORY COMPANY.

- 8.0. SCOTT SKINNER. Selected.
- 8.15. F. ELLIOT DOBIE.
"Strathairlie" *Mackenzie*
"Nancy's Hair" ... } *Kennedy-*
"Peat Fire Flame" ... } *Fraser*
"The Molendinar" *G. Henry Martin*
- 8.30. A Hogmanay Story, "WEE MAGGIE,"
By Ben Landick and George Bellamy.
Characters:
Maggie ESTHER WILSON
Harold RONALD SCOTT
Mabel SUSIE MAXWELL
The scene is laid in a cozily furnished apartment. When the play opens, we hear Maggie talking to herself, as she prepares the supper for Mabel and Harold.
Presented by GEORGE ROSS.
- 9.0. SCOTT SKINNER. Selected.
- 9.15. F. ELLIOT DOBIE.
"Green Grow the Rashea, O" } *Traditional*
"Maggie Lauder" }
"Scotland Yet" ... }
- 9.25.—Mrs. SHAND'S DANCE BAND. *S.B. from Aberdeen.*
- 10.0.—WEATHER FORECAST AND NEWS. Local News
- 10.15.—MRS. SHAND'S DANCE BAND. *S.B. from Aberdeen.*
- 11.30.—CAROLS. *S.B. from London.*
- 11.45.—Dr. ARCHIBALD FLEMING.
- 11.53. GRAND NEW YEAR GREETING.
- 12.0.—BIG BEN GREETS THE NEW YEAR.
A VISIT TO THE TOLBOOTH to hear the Chimes from the old Steeple Ring in the New Year. *S.B. to Aberdeen.*
- 12.5.—DANCE MUSIC at "THE HAPPY NEW YEAR" BALL. *S.B. from London.*
- 2.0 a.m.—Close down.

FRIDAY, Jan. 1st.

- "A Guid New Year ta' Ane an' A'."
- 11.30-12.30.—Midday Transmission.
- 3.50.—The Wireless Quartet, Augustus Beddie and Tina Macintyre (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London. Local News.*
- 7.35.—Musical Interlude. *S.B. from London.*
- 7.40.—DIOGENES: "New Year's Day." *S.B. from London.*
- Scots Programme.**
ALFRED J. FORBES (Tenor).
AUGUSTUS BEDDIE (Recital).
THE CITY OF GLASGOW POLICE PIPE BAND:
Pipe-Major, WILLIAM GRAY.
8.0. THE PIPE BAND.
Gaelic Airs—
"In Mull's Wooded Isle."
"The Red-Haired Lassie of the North."

(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

- March, "My Dronthie Cronie."
Strathspey, "Cameronian Rant."
Reel, "Lochiel's Away to France."
- 8.15. **AUGUSTUS BEDDIE.**
"Luiffy" Joseph Laing Waugh
- 8.30. **ALFRED J. FORBES.**
"The Boatie Rows"
"Gae Bring Tae Me"
"John Grumlie"
"My Nannie O" Traditional
- 8.45. **AUGUSTUS BEDDIE.**
"Robbie Doo at a Burns Supper"
Joseph Laing Waugh
- 9.0. **THE PIPE BAND.**
Gaelic Air, "MacGregor of Buro"
March, "I'll Gang Nae Mair Tae
Yon Toon."
Strathspey, "Struan Robertson."
Reel, "Thomson's Dirk."
- 9.15. **ALFRED J. FORBES.**
"My Tocher's the
Jewel"
"Roslin Castle"
"She's Fair and She's
Fause"
"Wooded and Married
an' A'" Traditional
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—"BLUEBELL IN FAIRY-
LAND," relayed from the Chelsea
Palace. S.B. from London.
- 10.40.—R. I. STEPHENSON. S.B.
from London.
- 11.0.—Close down.

SATURDAY, Jan. 2nd.

- 4.0. **"The King's Highway."**
"Come, let us stray where chance
or fancy leads our roving
walk."
THE WIRELESS QUARTET,
IAN MCPHERSON (Baritone).
- 5.0.—Afternoon Topics: Miss Muriel
Gray, of Glasgow University,
"The Amusements of Medieval
Women."
- 5.15.—CHILDREN'S CORNER: At
Home Day for Women!
- 6.0-6.2.—Weather Forecast for Farm-
ers.
- 6.15.—Musical Interlude. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Capt. FEATHERSTONE: "An
Icy Wilderness in Northernmost
India." S.B. from London.
Local News.
- 7.30.—Musical Interlude. S.B. from
London.
- 7.40.—Radio Society Talk.
- POPULAR ORCHESTRAL.**
VIVIAN FOSTER
("The Vicar of Mirth").
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 8.0. A Few Introductory Remarks by
"The Vicar of Mirth."
- 8.10. **THE ORCHESTRA.**
Overture, "Mignon"
Thomas-Mouton
Suite, "Sylvia" Delibes-Mouton
Prelude—Les Chasseresses;
Intermezzo—Valse Lerche;
Pizzicato: Cortège de Bacchus.
- 8.35. **"THE VICAR OF MIRTH"**
on "Shoes and Ships and Sealing-
Wax."
- 8.45. **THE ORCHESTRA.**
Canzonetta for Strings Sibelius
"Holiday Sketches" . . . Foulds
"Festival in Nuremberg";
"Romany from Bohemia";
"Evening in the Odenwald";
"Bells at Coblenz."

- "Slavonic Wedding" . . . Glinka
- 9.15. **"THE VICAR OF MIRTH"**
on
"Cabbages and Kings."
- 9.30. **THE ORCHESTRA.**
Suite, "Woodland Pictures"
Fletcher
"In the Hayfields"; "An Old
World Garden"; "The Bean-
feast."
"Les Merveilleuses" Felix
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. G. B. PRIMROSE: "Bad-
minton."
Local News.
- 10.30.—THE SAVOY BANDS. S.B.
from London.
- 12.0.—Close down.

GLASGOW NEWS.

AS this week includes Hogmanay, a day Scotsmen the world over have made peculiarly their own, it is fitting that our programme should have throughout a distinct Scottish flavour, and we have arranged three specially National nights which must be of even greater interest to Scots listeners far afield than to those at home. Our Wednesday programme, which is S.B. to all Scottish stations, is entirely of works by Scottish composers. The Station Choir and Augmented Orchestra will give a repeat performance of "The Cottar's Saturday Night," by MacKenzie. The two orchestral features are the "Scottish Rhapsody," No. 1, by the same composer, and McCunn's "Ship o' the Fiend." The programme also includes the first broadcast performance, and the first performance in Scotland of McCunn's Border Ballads, Nos. 3 and 4.

On Hogmanay itself, the programme will still be definitely Scots, but in lighter vein, and includes Mr. Scott Skinner, who has long held his own as a popular exponent of Scottish violin music. Mr. F. Elliot Dobie, the well-known Scottish baritone, is to sing a number of traditional songs, and a Hogmanay story called "Wee Maggie," by Ben Landick and George Bellamy, will be presented by the Station Repertory Company. Typical Scottish dances will be provided from 9.25 onwards by Mrs. Shand's Dance Band from Aberdeen. This is the band which plays to the King during his annual visits to Balmoral, and just before midnight we are to pay a wireless visit for the first time to the Tolbooth, which is the concentration point for those in Glasgow who wish to unite in a hearty welcome to the New Year.

The afternoon of New Year's Day brings us more Scottish music, and in the evening Mr. Alfred J. Forbes, Mr. Augustus Beddie and the City of Glasgow Police Pipe Band combine in song, story and music to celebrate the advent of 1926.

Vivian Foster, the "Vicar of Mirth," will pay another visit to the Glasgow Station on Saturday, January 2nd, when it is hoped he will preside over a popular concert provided by the Station Orchestra.

Mr. Herbert A. Carruthers will continue his series of Beethoven piano-forte Sonatas on Monday night, when the latter part of our programme is devoted to music of the lightest and latest. A short recital of Christmas music will be given on December 27th by the Westbourne Choir.

2DE

Dundee Programmes.

331 N.

Week Beginning Sunday, December 27th.

- SUNDAY, December 27th.**
3.30-5.30.—Programme S.B. from
London.
- 8.0.—Service relayed from Holy
Trinity Church, Brighton. Ad-
dress by the Rev. R. J. CAMP-
BELL, D.D. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—RECITAL OF CHRISTMAS
MUSIC. S.B. from Glasgow.
- 10.0-10.30.—THE GRAND HOTEL,
EASTBOURNE, ORCHES-
TRA. S.B. from London.
- MONDAY, December 28th.**
4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Glasgow.
- 10.0-11.0.—Programme S.B. from
London.

- TUESDAY, December 29th.**
11.30-12.30.—Recital of New Gramo-
phone Records.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 4.30.—Nellie Watt (Mezzo-Soprano).
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.10.—Mr. D. M. CUMMING SKIN-
NER: "Beaver."
- 7.25-12.0.—Programme S.B. from
London.

- WEDNESDAY, December 30th.**
3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 4.30.—"Scotch Broth," by the Staff.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—SCOTTISH COMPOSERS. S.B.
from Glasgow.
- 10.0-11.0.—Programme S.B. from
London.

- THURSDAY, December 31st.**
11.30-12.30.—Recital of New Gramo-
phone Records.
- 4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.40.—Boy Scouts' Bulletin.
- 7.0-2.0 a.m.—Programme S.B. from
London.

- FRIDAY, January 1st.**
3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 4.30.—D. C. Christie (Tenor).
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- UNA TRUMAN (Pianoforte).
SAMUEL FLEMING (Tenor).
**THE DUNDEE RADIO
PLAYERS.**
- 8.0. **UNA TRUMAN.**
"The Harmonious Blacksmith"
Handel
Gavotte Harry Hedge
Polonaise, Op. 26, No. 1 }
Valse, Op. 69, No. 1 Chopin
Valse in F Minor }

- 8.20. The Players in
"THE POACHER."
A Scots Comedy in Two Acts
by Arthur Black.
- 8.50. **SAMUEL FLEMING.**
"My Nannie's Awa" Burn
"The March of the Cameron
Men" Campbell
"Auld Joo Nicolson's Bonnie
Nannie" arr. M. Diack
- 9.0. The Players in
"THE LUCK PENNY."
A Comedy in One Act
by Arthur Black.
Being the experiences of a Scot
holidaying in London.
Presented by R. E. KINGSLEY.
- 9.30. **SAMUEL FLEMING.**
"Nancy's Hair" Kennedy-Fraser
"O, Are Ye Sleeping, Maggie?"
Stephen Burnett
"I'll Ay Ca' In By Yon Toon"
M. Diack
- 9.40. **UNA TRUMAN.**
Concert Study, Op. 35, No. 2
Chaminade
Allegro Moderato, Op. 50 } Moz-
Air, Andante Malinconico } kowski
Polichinelle Rachmaninov
- 10.0-11.0.—Programme S.B. from
London.

- SATURDAY, January 2nd.**
4.0.—Restaurant Music from Draffen's,
under the Direction of John Reid.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Dundee Sports Corner.
- 8.0.—POPULAR ORCHESTRAL
PROGRAMME. S.B. from
Glasgow.
- 10.0-12.0.—Programme S.B. from
London.

DUNDEE NEWS.

THE first of the year is always an important day in Scotland, and on this New Year's Day the Dundee Station is offering a programme of a real Scots character. Mr. Arthur Black, whose plays have aroused such keen local interest, has written two new ones for the occasion. *The Poacher* tells of an amusing incident in the Highlands during the leave from France in time of war of a sergeant who formerly was a well-known poacher. All's well in the end. *The Luck Penny* shows up all the shrewdness of a canny Scot on holiday in London. The scene is a London hotel, and describes his meeting with tricksters. The programme on this date will be varied with some of the old favourite Scots songs.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Dec. 27th.

- 3.30-4.30. **Carol Service.**
Relayed from Belfast Cathedral.
- 4.40-5.30.—Programme *S.B.* from London.
THE BELFAST RADIO CHAMBER QUARTET:
ERNEST STONELEY (1st Violin);
ALBERT FITZGERALD (2nd Violin);
HAROLD LOWE (Viola);
REGINALD DOBSON (Cello).
DAVID WILSON (Baritone).
- 8.30. **The Quartet.**
Quartet in C Major, Op. 59, No. 3
Beethoven
- 9.0.—**WEATHER FORECAST AND NEWS.**
- 9.10. **CHOIR OF ST. JOHN'S CHURCH** (Laganbank).
Hymn, "Ten Thousand Times Ten Thousand".
Scripture Reading.
Anthem, "What are These?"
Stainer
The Rev. H. B. SWANZY, B.A.,
St. Mary's Parish Church,
Newry: Address.
Choir: Hymn, "For Thy Mercy and Thy Grace."
Closing Prayer and Benediction.
- 9.40. **THE QUARTET.**
Quartet in D Minor (Moderato)
Stoneley
- 10.0. **DAVID WILSON.**
"Rain of Tears" }
"The Erl King" } *Schubert*
- 10.10. **THE QUARTET.**
Quartet in E Minor (1st and 2nd Movements) *Smetana*
- 10.20. **DAVID WILSON.**
"The Lotus Flower" }
"Thou'rt Like a } *Schumann*
Lovely Flower" }
- 10.30. **THE QUARTET.**
Quartet in D Minor (Adagio)
Stoneley
- 10.40.—Close down.

MONDAY, Dec. 28th.

- 4.0.—Miss Florence Irwin: Talks for Housewives, "Xmas Fare in the Olden Days."
LINDA ALLISON (Mezzo-Soprano).
PAULINE BARKER (Harp).
THE STATION ORCHESTRA.
THE STATION DANCE BAND.
- 4.15. **THE ORCHESTRA.**
"Marche Militaire" .. *Schubert*
Overture, "The Arcadians"
Monckton and Talbot
Selection of Haydn Wood's Songs.
- 4.47. **LINDA ALLISON.**
"Who is Sylvia?" *Schubert*
"An Eriskay Love Lilt"
Kennedy-Fraser
"The Fairy Shoon"
M. Craske Day
- 5.0. **PAULINE BARKER.**
"Absent" *John Metcalf*
- 5.0. **PAULINE BARKER.**
"Une Chatelaine en sa Tour,"
Op. 110 *Faure*
- 5.12. **THE BAND.**
Fox-trot, "I'm a Little Bit Fonder of You" *Casas*
Tango, "Long Live the Prince"
Ponce
One-step, "El Capoe" .. *Papera*
Medley "Hylton Medley"
Williams

- 5.30.—**CHILDREN'S CORNER:** A Fairy Story; Songs and Choruses by Aunt Evva, Cousin May and Uncle Will; Chat on Music (IV.).
- 6.10-6.15.—Children's Letters.
- 7.0.—**WEATHER FORECAST AND NEWS.**
"Opportunities Overseas."
S.B. from London.
Local News.
- 7.30.—Musical Interlude. *S.B.* from London.
- 7.40.—**Mr. W. P. BAINES:** "Achievement."
S.B. from London.
Variety.
MAY REID (Soprano).
JAMES MACKAY (Xylophone and Tubaphone).
THE WELLINGTON FLUTE BAND:
Conducted by
A. HAMILTON.
WALLACE CUNNINGHAM (Entertainer).
THE BAND.
- 8.0. Selection, "William Tell"
Rossini, arr. Halliwell
- 8.15. **MAY REID.**
"Vissi d'Arbe, Vissi d'Amore"
Puccini
Prelude *L. Ronald*
"Didn't You Know?"
L. Lehmann
- 8.30. **WALLACE CUNNINGHAM** will Entertain.
- 8.42. **JAMES MACKAY.**
Xylophone Solo, Selected.
- 8.52. **WALLACE CUNNINGHAM** Again.
- 9.5. **JAMES MACKAY.**
Tubaphone Solo, Selected.
- 9.15. **RADIO RADIANCE.** (2nd Edition.)
A Revue in Fourteen Beams, played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS.
JEAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And

CHORUS OF DANCING RADIOS.

- Book by **JACK HELLIER.**
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.
- 10.0.—**WEATHER FORECAST AND NEWS.**
Prof. **JULIAN S. HUXLEY:**
"The Stream of Life—The Hope of Betterment." *S.B.* from London.
- 10.30.—**THE VERSATILE THREE.**
S.B. from London.
- 11.0.—Close down.

TUESDAY, Dec. 29th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—**Mr. R. Crosset:** Poetry Recital.
- 4.15.—**The Belfast Radio Quartet.**
- 5.30.—**CHILDREN'S CORNER:** Songs by Cousin Meta; Nature Stories; Clarinet Solos by Uncle Eldon.
- 6.10-6.15.—Children's Letters.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Ministry of Agriculture (N.I.)
Talk.
Local News.
- 7.30.—Musical Interlude. *S.B.* from London.
- 7.40.—**Mr. JAMES AGATE:** Dramatic Criticism. *S.B.* from London.

- Old Memories.**
THE STATION ORCHESTRA.
CARMEN HILL (Mezzo-Soprano).
SAM ADAMS (Baritone).
HARRY TAYLOR (Cornet).
- 8.0. **THE ORCHESTRA.**
Overture, "The Bohemian Girl"
Balfe
Selection, "Dorothy" .. *Cellier*
CARMEN HILL.
"Annie Laurie" *Traditional*
"There's Nae Luck About the House" *Traditional*
"The Four Maries" *Traditional*
"A Guid New Year" *Traditional*
- THE ORCHESTRA.**
Selection of Irish Melodies, "The Emerald Isle" *O. Langey*
SAM ADAMS.
"Nancy Lee" *S. Adams*
"Love's Old Sweet Song" *Molloy*
"Father O'Flynn" .. *Stanford*
- THE ORCHESTRA.**
Waltz, "The Blue Danube"
Strauss
- CARMEN HILL.**
"Rose in the Bud" *Forster*
"The Three Fishers" *Hullah*
"Little Brown Bees" *Graham Psel*
- THE ORCHESTRA.**
Selection, "The Geisha" *S. Jones*
HARRY TAYLOR.
"I Hear You Calling Me"
C. Marshall
"The Trumpeter" .. *Airlie Dix*
- THE ORCHESTRA.**
Selection on Nautical Airs, "Life on the Ocean" *Binding*
SAM ADAMS.
"Queen of the North" *Pinsuti*
"The Ash Grove" *A.*
"The Cruiskeen Lawn" } *Moffat*
- THE ORCHESTRA.**
"Ballad Memories"
arr. Sydney Baynes
Internozzo *Macbeth*
March, "Colonel Bogey" *Alford*
- 10.0.—**WEATHER FORECAST AND NEWS.**
Topical Talk. *S.B.* from London.
- 10.30.—**THE MIDNIGHT FOLLIES DANCE BAND.** *S.B.* from London.
- 12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 4.0.—Afternoon Talk.
- 4.15.—**The Belfast Radio Trio.** **E. J. Harris** (Solo Clarinet).
- 5.30.—**CHILDREN'S CORNER:** Rhymes, Song and Story for Very Small Children; Violin Solos by Uncle Albert; A Fairy Story.
- 6.10-6.15.—Children's Letters.
- 7.0.—**WEATHER FORECAST AND NEWS.**
M. STEPHAN: "Les Coutumes du Jour de l'an en France." *S.B.* from London. Local News.
- Ancient and Modern.**
J. H. CHAMBERS (Baritone).
HAROLD LOWE (Viola).
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
- 7.30. **THE ORCHESTRA.**
Overture in D Minor
Har. del, arr. Elgar
Concerto in B Minor for Viola and Orchestra .. *arr. H. Casadeus* (Solo Viola—Harold Lowe.)
Suite, "The Good Humoured Ladies" *Scarlatti, arr. and orchd. by Tommasini*
- 8.20. **J. H. CHAMBERS.**
"The Song of Momus to Mars"
Boyce
"A Broken Song" *Stanford*
"To Anthea" *Hutton*

- 8.32. **THE ORCHESTRA.**
Suite in Three Movements
Jarnefelt
"Fantasy Scenes" from an Eastern Romance *H. Hurty*
- 9.7. **J. H. CHAMBERS.**
"Old Christmas" *Martin Shaw*
"Serenade" *G. Baxtock*
"The Hunting Song of the Seonoe Pack" *Eric Foggy*
"Good Ale" *Warlock*
- 9.20. **THE ORCHESTRA.**
"English Pastoral Impressions"
Ernest Farrar
"Elegie," Op. 4 *Sokolov*
Overture, "Rienzi" .. *Wagner*
- 10.0.—**WEATHER FORECAST AND NEWS.**
Talk. *S.B.* from London.
- 10.30.—Programme *S.B.* from London.
- 11.0.—Close down.

THURSDAY, Dec. 31st.

- 4.0.—Afternoon Talk.
- 4.15.—**The Belfast Radio Quintet.**
- 5.30.—**CHILDREN'S CORNER.** Songs by Auntie Marjorie; Chat on Ships (IV.) by Uncle Jack; A Story of Adventure.
- 6.10-6.15.—Children's Letters.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. BASIL FOSTER: "Athletics and the Theatre," *S.B.* from London.
Local News.
- 7.30.—Musical Interlude. *S.B.* from London.
- 7.40.—Talk. *S.B.* from London.
- HOGMANAY.**
THE STATION ORCHESTRA.
JEAN BENNETT (Soprano).
ROBERT BURNETT (Baritone).
Pipe-Major **WILLIAM J. HOPE.**
- 8.0. Pipe-Major **WILLIAM J. HOPE.**
March, "The Road to the Isles" *James*
Strathspey, "Miss Ada" *Crawford*
Reel, "The Rejected Robertson Suitor"
- 8.7. **THE ORCHESTRA.**
Selection of Scottish Melodies, "From the Highlands"
O. Langey
- 8.20. **ROBERT BURNETT.**
Selected Songs.
- 8.32. **JEAN BENNETT.**
"My Ain Folk" .. *Laura Lemon*
"Jock o' Hazeldene"
Sir Walter Scott
"Whistle and I'll Cam Tao Ye."
- 8.44. **THE ORCHESTRA.**
"A Highland Scene" *Moore*
Keltic Lament from Keltic Suite
Foulds
- 9.0. **ROBERT BURNETT.**
Selected Songs.
- 9.15. **THE ORCHESTRA.**
Three Highland Dances for String Orchestra *J. B. McEwen*
- 9.27. **JEAN BENNETT.**
"An Eriskay Love Lilt" *Kennedy-Fraser*
"Land of Heart's Desire" *Fraser*
"Charlie is Ma Darlin'" .. *Lady Nairn*
- 9.40. **THE ORCHESTRA.**
"Songs of the Hebrides"
Kennedy-Fraser
Highland Patrol, "The Wee Macgregor" *Amers*
"Savoy Scottish Medley" *Somers*
- 10.0.—**WEATHER FORECAST AND NEWS.**
Local News.

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

- 10.15.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—CAROLS. *S.B. from London.*
- 11.45.—A NEW YEAR'S MESSAGE by Dr. ARCHIBALD FLEMING. *S.B. from London.*
- 11.53.—A GRAND NEW YEAR GREETING by Mr. J. C. STOBART. *S.B. from London.*
- 12.0.—BIG BEN GREETES THE NEW YEAR.
- 12.01.—DANCE MUSIC at "THE HAPPY NEW YEAR BALL." *S.B. from London.*
- 2.0 a.m.—Close down.

FRIDAY, Jan. 1st.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Talk.
- THE STATION ORCHESTRA.
MAY CURRAN (Soprano).
EDMUND J. HARRIS (Saxophone).
G. O'CONNOR MORRIS (Pianoforte).
- 4.15. THE ORCHESTRA.
Suite, "Espagnole"..... *Acces Aragonese, "Pices Espagnole" De Falla, arr. Mouton*
- 4.37. EDMUND J. HARRIS and G. O'CONNOR MORRIS.
Rhapsodie for Saxophone and Piano..... *Debussy*
- 4.50. MAY CURRAN.
"Come Again" *J. Dowland-Keel*
"It's of a Sailor Bold" *arr. Sharp*
"Last Night I Dreamt of My Own True Love"..... *Stanford*
"The Roving Pedlar"..... *Stanford*
- 5.2. THE ORCHESTRA.
"An Old Song"..... *P. Warlock*
Suite, "Espagnole" *A. Gerardin Rideau; Aragonese; Madriena; Habanera; Jota; Finale.*
- "Dance of the Gnomes" *Hinsky*
- 5.30.—CHILDREN'S CORNER: A New Year's Day Programme; Chat on Fresh Water Curiosities (4) by Uncle Bill; Music by the Aunts and Uncles.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
Local News.
- 7.35.—Musical Interlude. *S.B. from London.*
- 7.40.—DIOGENES: "New Year's Day." *S.B. from London.*
- 8.0.—"THE NEW YEAR." *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
- 10.15.—"BLUEBELL IN FAIRYLAND," relayed from the Chelsea Palace. *S.B. from London.*
- 10.40.—R. I. STEPHENSON. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Jan. 2nd.

- 1.0.—Afternoon Talk.
- THE STATION ORCHESTRA.
EILEEN AGAR (Soprano).
- 1.15. THE ORCHESTRA.
"Marche Militaire"..... *Gounod*
Overture, "The Hebrides"..... *Mendelssohn*
Symphony in G ("Oxford")..... *Haydn*
- 5.0. EILEEN AGAR.
"A Feast of Lanterns" *Bantock*
"Spinning Song" *Kennedy-Fraser*

- "To Music"..... *Schubert*
"Eileen Aroon"..... *arr. H. Hughes*
- 5.12. THE ORCHESTRA.
"Sally's Come Back"
Fox-trots..... *Carlton*
"I'll Take You to Kew"
..... *Paul Mayerl*
One-Step, "Marry Me, Do"
..... *Darewski*
- 5.30.—CHILDREN'S CORNER: Rhymes, Songs and Story for Very Small Children; Stories by Jeannie Patterson; Music by the Children's Corner Trio.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST AND NEWS. Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." *S.B. from London.*
Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.*
- 8.0.—A GATHERROUND. *S.B. from London.*
- 9.0.—RADIO RADIANCE. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

BELFAST NEWS.

NORTHERN Ireland is, in many ways, closely akin to Scotland, and there is a large Scottish population in and around Belfast, so it is appropriate that the performance for December 31st should have a Caledonian flavour. Mr. Robert Burnett, the well-known Scottish baritone, who will sing, is not only one of the foremost interpreters of the songs of his native land, he has also done a great deal of valuable work in collecting and arranging Scottish folk-songs.

A feature of the afternoon talks from Belfast has been the weekly "Talk for Housewives," given on Monday afternoons by Miss Florence Irwin. Miss Irwin, who is the Lady Warden of an important training college in Belfast, is not only a practised teacher and speaker, but is also an enthusiast on the subject of cooking. Listeners will be glad to hear that Miss Irwin has undertaken to give a further series of talks, extending from the New Year until the end of March.

Other talks that have been arranged for Belfast for the new season are a humorous series on Saturday evenings, at 7.40, in which Mrs. Rooney will alternate weekly with Mr. Gerald Macnamara, who will convey listeners "Round the World with Dr. Dudd."

The Only
World-Programme Paper.

See the
RADIO
SUPPLEMENT
For Dominion and
Foreign Programmes

Every Friday—2d.

Edinburgh Programmes. 328 M.

(Week Beginning Sunday, December 27th.)

- SUNDAY, December 27th.
- 3.30-5.30.—Concert. *S. B. from London.*
- 8.15-8.45. Religious Services.
Conducted by the
Rev. T. RATCLIFFE BARNETT
(Greenbank United Free Church).
Assisted by
THE CHOIR.
Psalm 23 (Tune, "Crimond").
Anthem, "I Will Lift Up Mine Eyes Unto the Hills"
..... *Clarke-Whitfield*
Address, "The Wordless Influence of Jesus."
Hymn, "If Thou but Suffer God to Guide Thee" (No. 278).
Vesper.
- 9.0-10.30.—Programme *S.B. from London.*
- MONDAY, December 28th.
- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-11.0.—Programme *S.B. from London.*

- TUESDAY, December 29th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Miranda and his Band, from the Palais de Danse.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from London.*

- WEDNESDAY, December 30th.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.35.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
- 7.40.—Talk. *S.B. from London.*
- 8.0.—SCOTTISH COMPOSERS. *S.B. from Glasgow.*
- 10.0.—Programme *S.B. from London.*
- 11.0-12.0.—"THE ROMANY REVELLERS" and the "MILONGA TANGO BAND," from the Dunedin Palais de Danse.

- THURSDAY, December 31st.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*

- HOGMANAY—AN EDINBURGH NIGHT.
- "Edina! Scotia's darling seat!
All hail thy palaces and tow'rs,
Where once beneath a monarch's feet
Sat legislation's sov'reign
pow'rs!" — *Robert Burns*
- 5.0. MIRANDA'S DANCE ORCHESTRA
will Usher in the Evening.
- 8.10. ROBERT BURNETT (Baritone)
will Sing some Appropriate Songs.

- 8.20. VIVIAN FOSTER ("The Vicar of Mirth").
- 8.35. NANCY SHAW, Recitations.
- 8.50. MIRANDA'S DANCE ORCHESTRA
will Entertain You Again.
- 9.0. ROBERT BURNETT will Sing Again.
- 9.10. VIVIAN FOSTER: "I Hope So."
- 9.25. NANCY SHAW will Recite Again.
- 9.35. A NEW YEAR EXTRAVAGANZA (Distinctly "New").
In which Members of the Station Staff will take part.
- 10.0.—Programme *S.B. from London.*
- 11.0.—Miranda and his Band, from the Palais de Danse.
- 11.50.—Programme *S.B. from London.*
- 12.15-2.0 a.m.—Miranda and his Band.
THE EDINBURGH STATION wishes you all
A Very Prosperous New Year.

- FRIDAY, January 1st.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 11.0-12.0.—MIRANDA AND HIS BAND, from the Palais de Danse.
- SATURDAY, January 2nd.
- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from London.*

EDINBURGH NEWS.

ALTHOUGH Christmas is a season of rejoicing, the great Scottish festival, as all the world knows, is New Year's Eve, and this is celebrated with peculiar zest in the Scottish capital. Almost every citizen who is physically able stays awake to usher in the New Year with much handshaking and mutual congratulation. Many bottles are cracked—and some heads!—and the scene round the Tron Kirk at midnight baffles description. The Edinburgh Station are contributing to the night's enjoyment by providing a particularly lively programme characterized by a strong Edinburgh flavour, and the Station Staff will, for once, throw aside their modesty and give the listening public of their best!

The Edinburgh City Police Band are coming to the studio to give the appropriate flavour which only bagpipes can provide; Mr. Vivian Foster, the inimitable "Vicar of Mirth," will give some of his popular addresses; Miss Nancy Shaw will recite a number of short pieces composed by authors definitely associated with Edinburgh, while the members of the Station Staff will take part in a short extravaganza. When the hour of midnight is reached, the sonorous tones of Big Ben will be heard from London and thereafter greetings for the New Year will be broadcast to citizens of Edinburgh by the Studio Party.

Aberdeen Programmes.

(Continued from the previous page.)

- 8.37. "SALT BEEF."
A Farce in Three Scenes
By ARTHUR BLACK.
Cast:
Sandy ... WILLIAM MESTON
Kirsty ... GRACE WILSON
Policeman ... GEORGE DEWAR
The Merchant ... JOHN McKAY
Scene 1.—A Working Man's Home.
Scene 2.—A Merchant's Shop.
Scene 3.—As Scene 1.
Time—The Present.
Presented by the Author.
- 8.55. CATHERINE PATERSON.
"The Broom o' the Cowdenknowes"
"A Highland Lad" ... arr. Moffat
"Gala Water"
"There's Nae Luck"
"Caller Herrin"
- 9.10. THE ORCHESTRA.
Selection, "Reminiscences of Scotland" ... arr. Godfrey
- 9.25. Scottish Dance Music
by
MRS. SHAND'S DANCE BAND.
"Scottish Melodies" Traditional
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15. MRS. SHAND'S DANCE BAND.
Strathspeys and Reels
Traditional
Scottish Country Dances ... Diack
- 11.30.—DANCE MUSIC relayed from the Palace Hotel, Aberdeen.
- 11.45.—Dr. ARCHIBALD FLEMING.
- 11.55.—GRAND NEW YEAR GREETING.
- 12.0.—BIG BEN GREETES THE NEW YEAR.
NEW YEAR CHIMES from Tolbooth Steeple. S.B. from Glasgow.
- 12.10.—DANCE MUSIC relayed from the Palace Hotel.
- 1.0 a.m.—DANCE MUSIC. S.B. from London.
- 2.0 a.m.—Close down.

FRIDAY, Jan. 1st.

- 3.45.—David's Dance Orchestra. Gordon Malcolm and G. R. Harvey (Duettists).
- 5.15.—CHILDREN'S CORNER: "The Meeting of the Months," a New Year Fantasy, written by Auntie Win, with Songs by Auntie Addie.
- 6.0. THE WIRELESS ORCHESTRA.
Half-an-Hour of Concert Valses.
"Gabrielle" Joyce and Clutsam
"Mon Rêve" ... Wadtenfel
"Estelle" ... Fontaine
"Lovely Lucerne" ... Godin
"Eternellement" ... Crémieux
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—The Rev. A. AUSTIN FOSTER, M.A., "New Year Thoughts from James Russell Lowell"
- 8.0. Light Entertainment
by
LOUIS HERTEL and LILIAN MYERS (Entertainers).

- 8.30. Scenes from Sir Walter Scott's
LADY OF THE LAKE.
Music by Macfarren.
Characters:
Helen—Lady of the Lake
MAUD PENNINGTON (Soprano)
Malcolm Graham (ANNE BALLANTINE)
Blanch of Devan (Contralto)
James FitzJames (The Knight of Snowden)
FRANK SCORGIE (Tenor)
Rhoderick Dhu
HECTOR MUNRO (Baritone)
James, Earl of W. F.
Douglas ... GARDNER
John of Brent (Baritone)
- THE "2BD" OPERATIC CHOIR.
THE WIRELESS ORCHESTRA:
Leader, ALEX. MADISKY.
Conductor,
ARTHUR COLLINGWOOD.

9.30. Miscellaneous Orchestral Interlude

- by
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"A Hunting Scene" ... Bucalossi
"Ave Maria" ... Schubert
"Drummer's Birthday" Elliott-Smith
"The Bees' Wedding" Mendelssohn
"Weymouth Chimes" (Bell Gavotte) ... Howgill
"British Patrol" ... Ash
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15.—Programme S.B. from London.
- 10.40. The WIRELESS TRIO.
"Celtic Prelude" ("The Land of Heart's Desire") Rutland Boughton
"Novelletten," Op. 29 N. W. Gade
Allegro Scherzando; Andantino con moto; Moderato; Larghetto con moto; Allegro-Finale.
- 11.0.—Close down.

SATURDAY, Jan. 2nd.

- 3.45.—Afternoon Topics: Miss E. MacPherson, "Divination." The Wireless Orchestra. Jeannie Sangster (Soprano). Alex. Christie (Baritone).
- 5.15.—CHILDREN'S CORNER: Concert by Some Young People. Miss Jenny Paterson will Sing. Master William Miller will Play the Violin. Master Kenneth Mackenzie will Play the Piano.
- 6.0.—Gramophone Music.
- 6.10.—Interesting Anniversaries (prepared by John Sparke Kirkland): (1) "The Inauguration of the Penny Post"; (2) "St. Joan of Arc."
- 6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Capt. FEATHERSTONE: "An Icy Wilderness in Northernmost India." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—"BEBSIDIER" on "Not Being Too Serious."

Vocal and Instrumental Night.

- MARGARET STEPHEN (Soprano).
UNA TRUMAN (Pianoforte).
THE WIRELESS ORCHESTRA.
- 8.0. THE ORCHESTRA.
"Suite Poétique" ... Dvorak
Praeludium; Polka; Menuet; Romance; Finale.
- 8.17. MARGARET STEPHEN.
"Elizabeth's Greeting" ("Tannhäuser") ... Wagner
"Mother, You Know the Story" ("Cavalleria Rusticana") ... Mascagni
"Voi Che Sapete" ("The Marriage of Figaro") ... Mozart
- 8.32. UNA TRUMAN.
Rhapsodie, Op. 79, No. 1) Brahms
Valse in A Flat ...
Study, Op. 4, No. 1 Roger Quilter
Gavotte ... Harry Hodge
"Ballade Champetre" ... Dvorak
"Goblin's Dance" ...
- 8.52. THE ORCHESTRA.
Selection, "A to Z" ... Novello
"Sea Sheen" ... Eric Fogg
"The Little Clock on the Mantel" Wheeler
"Serenade" ... Mendelssohn
- 9.20. MARGARET STEPHEN.
"The Blackbird's Song" Cyril Scott
"The Fuchsia Tree" ... Quilter
"A Welcome" ... Owen Mace
"If There Were Dreams to Sell" Ireland
- 9.35. UNA TRUMAN.
"Jardins Sous la Pluie" Debussy
"Grande Polonaise Brillante precedee d'un Andante Spianato" Chopin
- 10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

ABERDEEN NEWS.

ON Friday night, after half an hour of light entertainment by Mr. Louis Hertel and Miss Lilian Myers, there will be broadcast scenes from *The Lady of the Lake*, a Cantata founded on the poem of Sir Walter Scott, and composed by G. A. MacFarren, at the request of the Glasgow Musical Festival Executive Committee expressly for performance at the opening of the new Hall in Glasgow. It was first produced on November 15th, 1877, almost half a century ago. In this Cantata are described the doings of one FitzJames, the Knight of Snowdon, who, while hunting stag in a darksome glen, is lulled to sleep by the singing of Helen, the Lady of the Lake, and her companions, who are accompanied by the harping of unseen minstrels.

There then appears on the scene, one Malcolm Graham, who has been a guide to Helen's father. Helen falls in love with Malcolm and is aided in her suit by FitzJames who, after killing a Highland Chief called Roderick Dhu, or "Black Roderick," leads Helen into the presence of the King. Her audience with the King results in her betrothal to Malcolm.

An interesting part of the Cantata is a description of the preparations made for sending abroad the Cross of Fire. This was the method used by the Highlanders for summoning the clansmen to war.

Liverpool Programmes.

6LV 315 M.

Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

- 3.30-5.30.—Programme S.B. from London.
- 8.15. A Simple Service, relayed from St. James's Church, Toxteth Park. Address by the Ven. Archdeacon HOWSON.

9.0-10.30.—Programme S.B. from London.

MONDAY, December 28th.

- 4.0.—Patrizov and his Orchestra from the Futurist Cinema.
- 5.0.—Afternoon Topics: Mr. G. H. Bowker, "New Year Resolutions."
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme S.B. from Manchester.
- 7.0-11.0.—Programme S.B. from London.

TUESDAY, December 29th.

- 4.0.—Afternoon Topics.
- 4.15.—The Station Pianoforte Quartet and F. Rushton (Contralto).
- 5.15.—CHILDREN'S CORNER: Poems Read by Uncle Pip.
- 6.0.—Programme S.B. from Manchester.
- 7.0.—Programme S.B. from London.
- 7.10.—A. K. HOLLAND: Musical Talks No. 4, "Programme Music."
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.

- 4.0.—Afternoon Topics.
- 4.15.—The New Graftonians Dance Orchestra, relayed from the Grafton Rooms.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme S.B. from Manchester.
- 7.0.—Programme S.B. from London.
- 7.35.—Station Director's Talk. Royal Horticultural Bulletin.
- 8.0-11.0.—Programme S.B. from London.

THURSDAY, December 31st.

- 4.0.—Afternoon Topics.
- 4.15.—Gaillard and his Orchestra from the Scala Cinema.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme S.B. from Manchester.
- 7.0-2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.

- 4.0.—Afternoon Topics: Mr. C. T. H. Dams, Readings from Shakespeare.
- 4.15.—The Station Pianoforte Quartet and Annie Wilson (Soprano).
- 5.15.—CHILDREN'S CORNER: Music by the Station Pianoforte Quartet.
- 6.0.—Programme S.B. from Manchester.
- 7.40.—Mr. B. J. BROADBENT: "The Second Theatre Royal."

8.0. An Evening of Dance Music. THE NEW GRAFTONIANS DANCE ORCHESTRA.

- Relayed from the Grafton Rooms. STANBURY and BARRY in Syncopated Songs and Humour
- 10.0-11.0.—Programme S.B. from London.

SATURDAY, January 2nd.

- 4.0.—Harold Gee and his Orchestra from the Trocadero Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme S.B. from Manchester.
- 7.0-12.0.—Programme S.B. from London.

5NG Nottingham Programmes. 326 M.
Week Beginning Sunday, December 27th.

SUNDAY, December 27th.
3.30-5.30. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, December 28th.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Bridge Talk by "CONTRACT."
8.0-11.0.—Programme S.B. from London.

TUESDAY, December 29th.
11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.10.—Mr. E. L. GUILFORD, M.A., "Famous Houses and Churches of the East Midlands—(13) Wollaton Hall."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.30.—Mr. L. Mosley; "Astronomical Notes of the Month."
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-11.0.—Programme S.B. from London.

THURSDAY, December 31st.
11.30-12.30.—Gramophone Records (Classical).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.10.—Prof. R. PEERS, M.C., M.A., "Phases in the Growth of Industrial England—(3) Fields and Factories—The Great Transformation."
7.25-2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.
11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.

7.40.—Mr. STACEY BLAKE: "Old Year and Forgetfulness."
An Evening of Variety.
ENA ROBERTS (Contralto).
JO LAMB (Violin).
SYDNEY COLTHAM (Tenor).
ARTHUR W. HAYES, O.B.E. (Recitations).
8.0. JO LAMB.
Legende F. Delius
SYDNEY COLTHAM.
"I Know a Bank" Martin
"The Palanquin Bearers" J. Shaw
"My Lute" Liddle
ARTHUR W. HAYES.
"The Skating Party" ("Pickwick Papers") Dickens
ENA ROBERTS.
"The Holy Child"
Serenade Easthope Martin
"The Little Birdie" Schubert
Puccini
JO LAMB.
Havanaise Saint-Saens
SYDNEY COLTHAM.
"The Banjo Song" Howe
"The Faithful Heart" Quilter
"Duna" McGill
ARTHUR W. HAYES.
Trotty Veck—"The New Year's Chimes" Dickens
ENA ROBERTS.
"Faery Song" ("The Immortal Hour") Rutland Boughton
"Irish Lullaby" Alicia Needham
"The Snowdrop" Harold Craxton
"The Tune of the Open Country" Easthope Martin
JO LAMB.
Grave .. Friedmann-Bach-Kreisler
Fugue in A.... Tartini-Kreisler
SYDNEY COLTHAM.
"When I'm Home Again"
Daniel Wood
"O Vision Entrancing"
Goring Thomas
9.50.—Station Topics.
10.0.—Programme S.B. from London.
10.30. ENA ROBERTS.
"Cradle Song" Schubert
"What's in the Air To-day?" Robert Eden
"You'd Better Ask Me"
Hermann Lohr
JO LAMB.
Melodie Tchaikovsky
"The Bee" .. Francois Schubert
"Caprice Viennois" .. Kreisler
SYDNEY COLTHAM.
"Passing By" Purcell
"Moon Daisies" Eric Coates
"Dearest, I Love the Morning"
Haydn Wood
11.0-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, January 2nd.
11.30-12.30.—Gramophone Records (Request Day).
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-12.0.—Programme S.B. from London.

6FL Sheffield Programmes. 301 M.
Week Beginning Sunday, December 27th.

SUNDAY, December 27th.
3.30-5.30.—Programme S.B. from London.
8.15. Studio Service.
Address by the Rev. J. WALDY SKINNER (Glossop Road Baptist Church), And CHOIR.
9.0-10.30.—Programme S.B. from London.
MONDAY, December 28th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Sports Talk by Mr. WILLIAM HARROP.
8.0-11.0.—Programme S.B. from London.
TUESDAY, December 29th.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30.—Programme S.B. from London.
7.10.—Prof. A. E. MORGAN, M.A., "The Pilgrim's Progress" (Bunyan).
7.25-12.0.—Programme S.B. from London.
WEDNESDAY, December 30th.
11.30-12.30.—Gramophone Records.
4.0.—Kate Baldwin: "Home Made Candies."
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Station Director's Talk.
8.0-11.0.—Programme S.B. from London.
THURSDAY, December 31st.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30-2.0 a.m.—Programme S.B. from London.
FRIDAY, January 1st.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS."
8.0. **New Year Scottish Concert.**
Arranged by Mrs. MARGARET MACMILLAN.
IDA BLOOR (Soprano).
DORIS COWEN (Contralto).
HARRY SKERRITT (Tenor).
WILLIAM SKERRITT (Baritone).
MADGE MACMILLAN (Recitals).
INSTRUMENTAL QUARTET: LAURIE SCOTT (Violin); FLORA MACMILLAN (Violin); MARGARET MACMILLAN (Piano); MARION MACMILLAN (Cello); D. URQUHART (Piper).

D. URQUHART.
Bagpipes Selection.
Part Song.
"A Guid New Year to Ane and A'" Hume
Will Listeners Join in the Chorus.
INSTRUMENTAL QUARTET.
Overture, "Edina"
Alfred Moffatt
DORIS COWEN.
"Oh! Sing to Me the Auld Scotch Songs" D. Bethune
HARRY SKERRITT.
"Afton Water" Burns
MADGE MACMILLAN.
Recital, "Patie Pirnie's Wooing"
Alexander Ford
IDA BLOOR.
"Rose Softly Blooming" Ewart
(By Request.)
(With Cello Obligato.)
WILLIAM SKERRITT.
MacGregor's Gathering"
Sir Walter Scott
Part Songs.
(arr. Bartock.)
"Can Ye Sew Cushions?"; "My Love is Like a Red, Red Rose"
"The Road to the Isles"
Kennedy-Fraser
MARION MACMILLAN.
Scottish Songs arranged for the Cello.
INSTRUMENTAL QUARTET.
Reels and Strathspeys.
D. URQUHART.
Bagpipe Selection.
IDA BLOOR and DORIS COWEN.
Duet, with Chorus, "The Scottish Bluebells"
arr. J. Sneddon
HARRY SKERRITT.
"Kishmul's Galley"
Kennedy-Fraser
"Where Hath Scotland Found Her Fame" Fultcher
DORIS COWEN.
"Think On Me" Lady Jane Scott
"Caller Ou" ("Fresh Oysters") John Grey
MADGE MACMILLAN.
Selection from "Wee MacGregor"
J. J. Bell
10.0.—Programme S.B. from London.
10.30. IDA BLOOR
"There's Nae Luck About the House" Old
"Within a Mile of Edinburgh Town" Scottish
WILLIAM SKERRITT.
"Sound the Pibroch" from "Songs of the North."
"The Piper o' Dundee"
Old Scottish
DORIS COWEN and HARRY SKERRITT.
"Huntingtower" Old Scottish
Part Song.
"There Was a Lad Was Born in Kyle" Burns
INSTRUMENTAL QUARTET.
Fantasia on Scottish Airs Muller
"AULD LANG SYNE"
in which everybody joins.
"GOD SAVE THE KING."
11.0 (approx.).—Close down.
SATURDAY, January 2nd.
4.0.—Afternoon Topics.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.30-12.0.—Programme S.B. from London.

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Father Christmas."

Brown

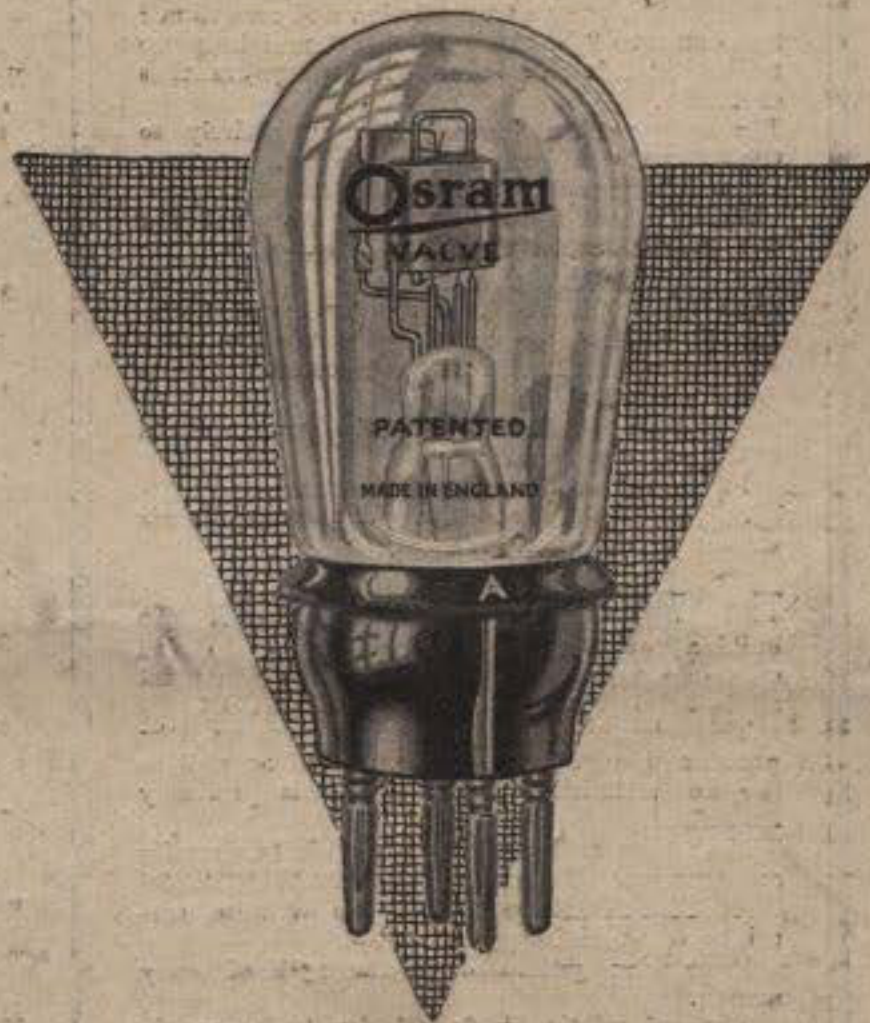
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JOURNALS

WIRELESS WEEKLY. Are you interested in short wave transmission and reception? Subscribe to "Wireless Weekly" and keep up to date in this and other developing branches of Radio.

The only weekly Journal devoted entirely to the interests of keen Experimenters.

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Price 6d.; published on the 15th of every month.

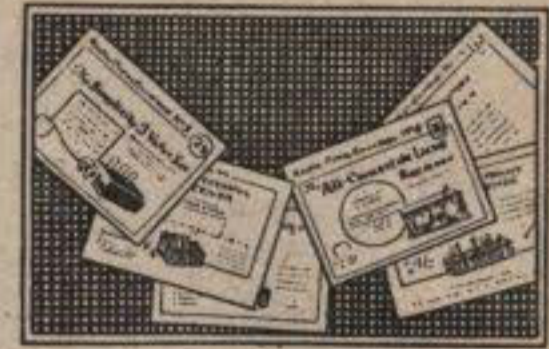
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4 How to Build the All-Concert de Luxe Receiver 2/6 2/9 By Percy W. Harris, M.I.R.E.		
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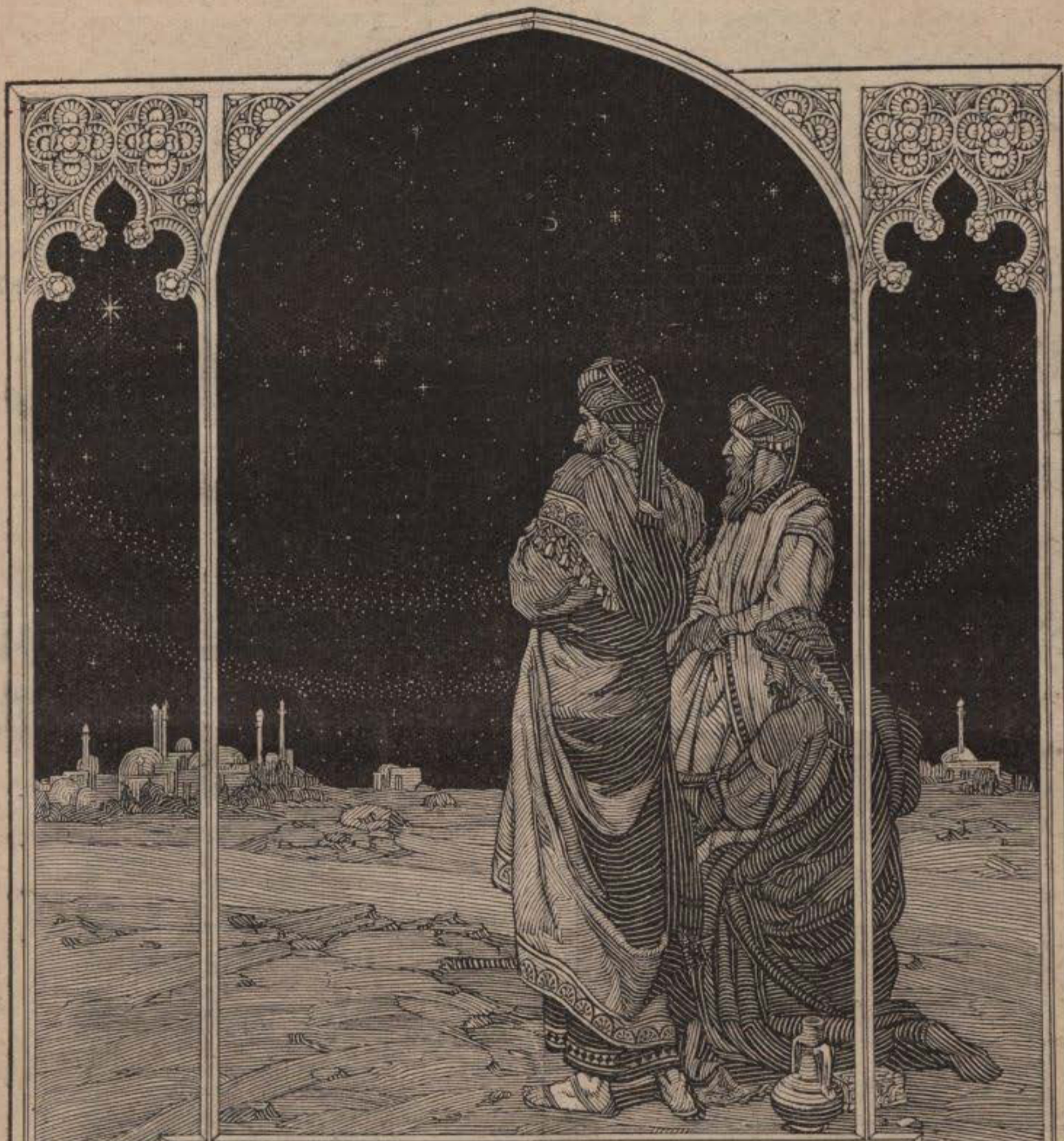
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Price	Post Free
1 For 2-Valve Set 1/- 1/3	
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Bush House, Strand, London, W.C.2.





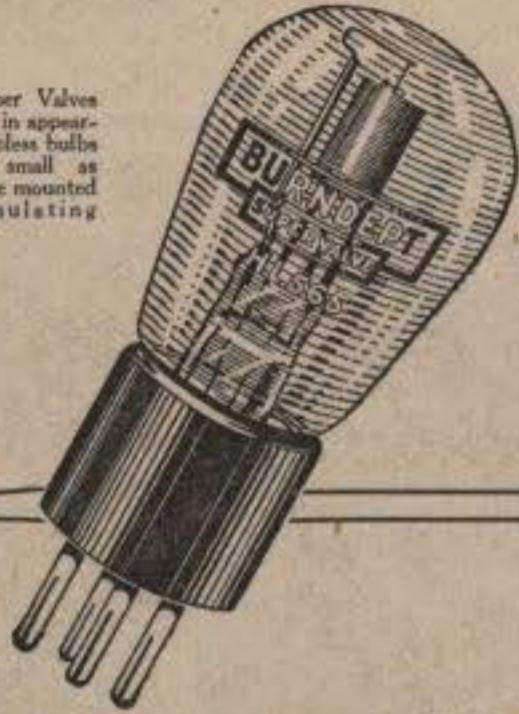
The Star of Bethlehem

We should indeed be unthankful if this Season of Good Fellowship passed without an expression of gratitude to Cossor Valve users for their steadfast loyalty and enthusiasm Xmas 1925

*The earth has grown old with its burden of care,
 But at Christmas it always is young;
 The heart of the jewel burns lustrous and fair,
 And its soul, full of music, breaks forth on the air
 When the song of the angels is sung.*

Cossor Valves

Burndept Super Valves are very neat in appearance. The pipless bulbs are made as small as possible and are mounted in brown insulating caps.



These Guaranteed Valves give better results

JUST as we anticipated, Burndept Super Valves have instantly found favour with the radio public. Those who have fitted them to sets they have had in operation for some time, now report that these *guaranteed* Valves give better results—they are more sensitive and have a purer tone.

Your complete satisfaction with Burndept Super Valves is assured by the covering guarantee which we give because we are so confident in their merits. Their production is most carefully supervised at all stages, and each valve is rigorously tested.

Burndept Super Valves may now be obtained from any Agent. A descriptive leaflet giving particulars of the nine types will be sent free on receipt of the coupon below.

The Burndept range includes everything for radio reception, from components to complete installations.



HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Telephone: Gerrard 9072. Telegrams: Burndept, Westrand, London.

BRANCHES AND AGENTS EVERYWHERE.

CUT HERE.

To Burndept Wireless Ltd., Aldine House, Bedford Street, Strand, London, W.C.2.

Please send me a free copy of your Burndept Super Valve Leaflet, No. 279.

NAME.....

ADDRESS.....

DATE..... "Radio Times," 25/12/25.



WIRELESS IN EVERY ROOM - 10/-!

The Ducon

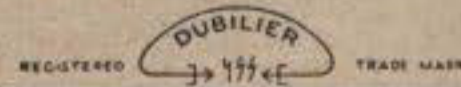
If your house has electric light a Dubilier Ducon enables you to do two things:—

1. To run your set without erecting an aerial.
2. To use your set in any room you like.

The Ducon converts your electric wiring system into an aerial. All you do is to plug it into the lamp socket, and connect it to your set according to the instructions.

The Ducon does *not* use any electric current, and does *not* interfere in any way with your lighting system. Over 500,000 Ducons are now in use all over the world. The price is 10/-. (Note that the Ducon is not recommended for use with crystal sets.)

Specify Dubilier



Agents of the Dubilier Condenser Co. (1925), Ltd., Ducon Works, Victoria Road, North Acton, London, W.3 Telephone: Chiswick 2241-2-3. E.P.S. 171.



B.T.H. Headphones are a sovereign remedy for poor reproduction. Sensitive, powerful and pure in tone, they improve the results given by any receiver, good or bad. Whatever the set

B.T.H. Headphones

will improve its clarity and volume. You needn't take B.T.H. Headphones on trust. Test them against any other make and note their marked superiority. B.T.H. Headphones are light, comfortable, easy of adjustment, and cannot possibly get entangled with the hair. Best to hear, best to wear and therefore best to buy.

Price (4000 and 120 ohms) - £1 : 0 : 0 per pair

Ask your dealer for a demonstration and leaflet R. 7430.

Insist on B.T.H.—the Best of All.



FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

Our Works will be closed from Wednesday evening (Dec. 23rd), to Monday (Dec. 28th).

Under the new policy recently inaugurated by the Fellows Magneto Co., Ltd., the middleman's profit has been eliminated, and all the well-known products of this firm are now offered to the public at direct-dealing prices. All goods are fully guaranteed and sent on *Seven Days' Approval* against Cash. Goods also are sent packing free, Carriage forward, unless postage is stated. This is a unique opportunity and one which the judicious purchaser cannot afford to miss. Fill in the coupon to-day and post to us.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners, it is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6 V. Accumulator (2/6), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6).

SET ONLY £3-15-0
 SET Old Price £10-2-0
 COMPLETE New Price £6-15-0

The FELLOPHONE 3-VALVE GRAND.

Marconi Royalty paid.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed; and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6 V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6).

SET ONLY £11-17-6
 SET Old Price £22-16-6
 COMPLETE New Price £14-10-0



Marconi Royalty paid.

All Fellows apparatus can be inspected at 20, Store Street, Tottenham Court Rd., W.C., and 34, Bridlesmith Gate, Nottingham.

SEND FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,
 Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value.....

Please forward me

on conditions as per your advertisement.

Name

Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

R.T. 25.12.25.

E.P.S. 18d.

WIRELESS

THE ONE-WORD WEEKLY

Welcome!!!

When one is greeted with the word "Welcome" it strikes that responsive chord that at once sets you at your ease and makes you feel at home.



The Editor.
 PERCY W. HARRIS, M.I.R.E.

Wireless is another welcome word that spells immediate pleasure, for it has already shown its value as a King of entertainers.

Pleasure and entertainment for those who like to build sets at home is assured when one makes a habit of buying *Wireless* (The One-Word Weekly), the paper with fifty-two pages of real interesting,

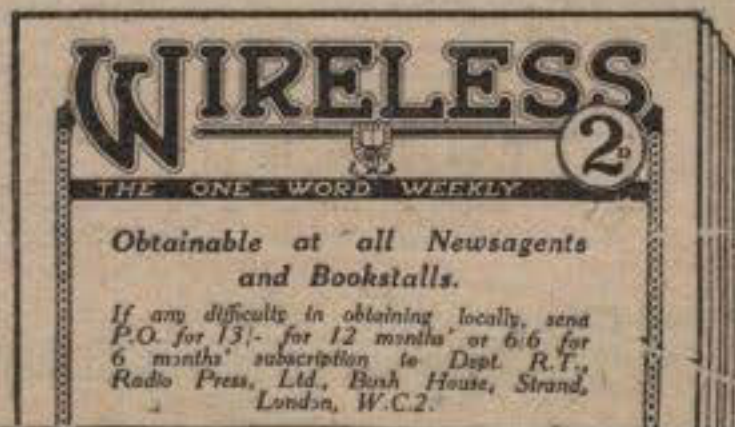
instructive and constructive articles, all of which are written in every-day language, understandable and enjoyable by those who know little or much about radio.

Every issue contains articles that all can enjoy, while the illustrations alone are excellent value for the modest sum of twopence, the price at which *Wireless* (The One-Word Weekly) is sold.

Every Tuesday the local newsagent and station bookstall has supplies, or, if you like your copy early Tuesday morning, make sure of it by instructing your newsagent to deliver it regularly.

Get the splendid issue now on sale.

BUY A COPY TO-DAY.
52 Pages!!! 2d. Weekly.



RADIO PRESS, LTD., BUSH HOUSE, STRAND, LONDON, W.C.2.

S.P. = SHORTPATH = S.P.

S.P. 18

The Shortpath Valve
A REVOLUTION
IN WIRELESS

is now available to the public

WHAT a difference the S.P. 18 makes! The loudspeaker is really loud, the music is purer, warmer and richer in tone.

An entirely new principle of construction is applied in its manufacture, enabling the path which the electrons have to travel between the filament and the anode to be shortened to a minimum. The shortened gap increases the amplification. The special filament employed reduces the current consumption and the drain on your accumulators, with the general result that whatever work the valve is doing is more efficiently done. While the consumption of current is less the amplification is greater and the tone is strikingly improved in purity and volume. The S.P. (Shortpath) 18 Valve works off a one-cell accumulator. It is the latest production of the famous Metropolitan-Vickers Co.

Cosmos
(SHORTPATH VALVES)

Red Spot 12/6 Green Spot

Wholesale only: METRO-VICK SUPPLIES LTD., 4 Central Buildings, Westminster, London, S.W. 1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

A message from
The House of
GRAHAM
on the eve of
another Wireless
Christmas

The festive season presents an opportunity for the House of Graham to offer Best Wishes for a Happy Christmas and prosperity in the New Year. In the past the House of Graham has used every endeavour to justify the confidence of thousands of Radio enthusiasts throughout the land, and in the future the same policy of supplying products of outstanding quality and efficiency, at strictly moderate prices, will be followed. Backed by generous "Service," in the full sense of the expression, the AMPLION is indeed synonymous with

"BETTER RADIO REPRODUCTION."

AMPLION

The World's Standard Wireless Loud Speaker.



ALFRED GRAHAM
and **COMPANY**
(E. A. GRAHAM),
St. Andrew's Works,
Crofton Park, London,
S.E.4.

Associated Companies:
The AMPLION Corporation of
America, New York. The AMPLION
Corporation of Canada, Ltd., Toronto.
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Bruxelles. Compagnie Francaise
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Loud Speaking Equipment

Standard

FORMERLY
Western Electric



WE are offering a complete Western Electric 5-valve Receiving Set complete with Loud Speaker for £27-17-0. This set will meet the most critical demands and gives excellent loud-speaker results from both home and foreign stations. Units may be purchased separately if desired.

Write for our booklet No. W546 for details of Western Electric Valves, Receiving Sets, Amplifiers, Loud Speakers, and Igranic accessories.

Standard Telephones and Cables Limited

formerly Western Electric

CONNAUGHT HOUSE, ALDWYCH, LONDON, W.C.2.

CENTRAL 7345 (10 lines).

Works:—NORTH WOOLWICH, NEW SOUTHGATE and HENDON.

Branches:—Birmingham, Leeds, Manchester, Newcastle, Glasgow, Cardiff, Southampton, Liverpool and Dublin.

Complete for £27-17-0.

All Fellows apparatus can be inspected at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridle-Smith Gate, Nottingham.



"Greater volume & greater distance"

What users find

Louden VALVES

BRIGHT EMITTERS 4/6

Types F1 (the Plain Loudspeaker) for Detection and L.F. Amplification. Type F2 (the Blue Loudspeaker) for H.F. Amplification.

Filament Volts - 4.5-5.
Filament Amps - 0.4.
Anode Volts - 40-80.

DULL EMITTERS 8/- and 9/-

4 Volt. 6 Volt.
Filament Amps - 0.1.
Anode Volts - 40-80.

N.B.—These valves consume only one seventh of the current taken by ordinary bright emitters. They will also work straight off a 4 Volt or 6 Volt Accumulator without alteration to filament resistances or set. When ordering please state which type is required.

Postage on each Valve 4d. This must be enclosed with remittance.

Our Works will be closed from Wednesday evening (Dec. 23rd) to Monday (Dec. 28th).

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W.10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valves

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

B.T.—25/12/25.

E.P.S.72.

"I am using the two valves (Type FER1) as L.F. Amplifiers and I get both greater volume and greater distance. If you add to this the fact that I am using one seventh of the current previously used, it goes without saying that I am highly delighted with their performance. Loudspeaker Valves for me in future, whatever the price. What a happy name is 'Silver Clear.'"
H.H., Halifax.

THE experience of this user will be yours too, if you install Loudspeaker Valves in your set. Greater Volume and Greater Distance are qualities common to all Loudspeakers. The Dull Emitters (the types FER1 and FER2) have in addition the valuable property of reducing accumulator bills to one seventh. Their cost also, is practically no more than is paid for bright emitters of other makes and you can substitute them for bright emitters without having to make any alterations at all to filament resistances or set.

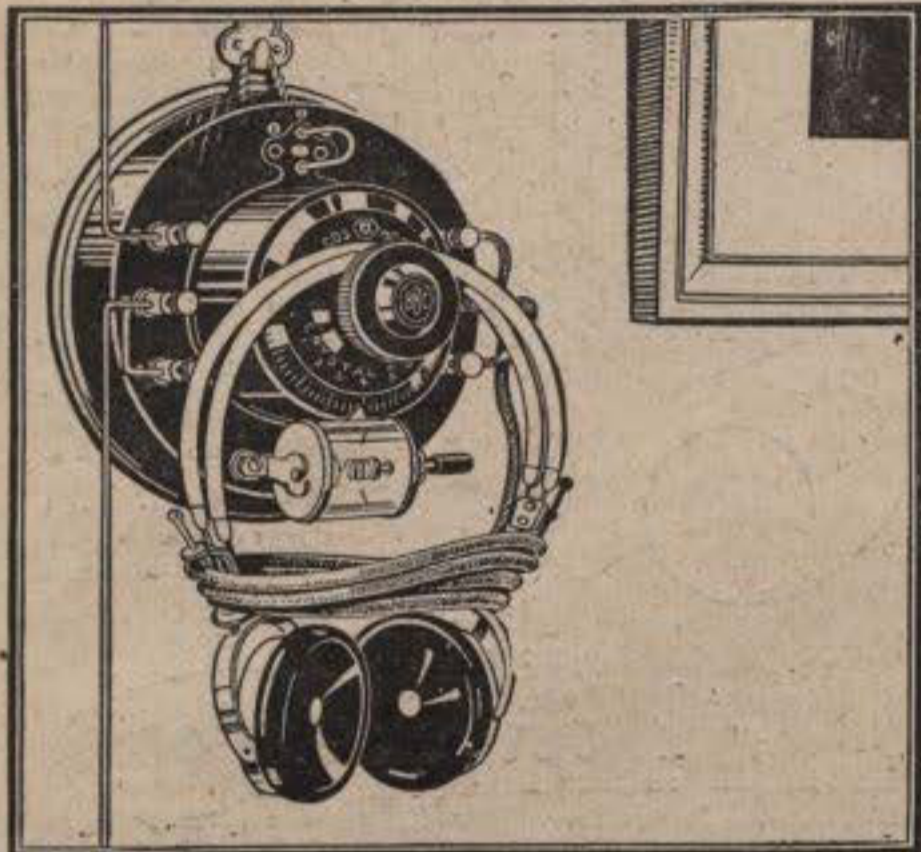
Their wonderfully low cost is due entirely to the New Direct to Public Policy which eliminates the middleman's profit and enables the wireless public to satisfy their radio requirements at a substantial reduction in price.

To obtain Loudspeaker Valves please fill in order form below and post direct to us with Remittance which must include Postage.

All Valves are fully guaranteed.

WRITE FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

A Christmas Present



HUNG LIKE A PICTURE

Above the armchair, over the bed, in fact anywhere within arm's length. Instead of reaching to the bookshelf reach for the headphones. In place of the book—music, laughter, song.

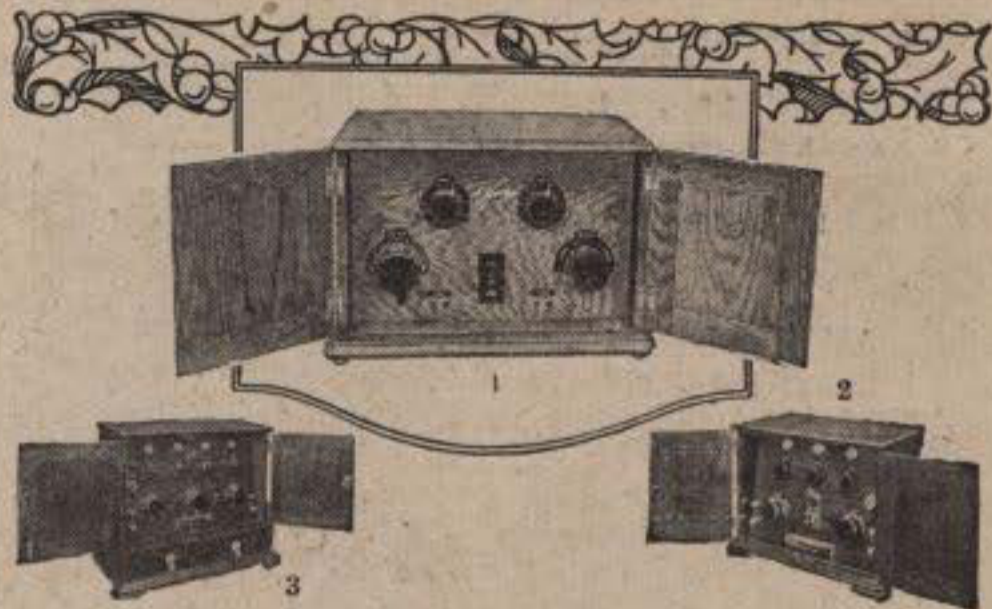
Reproduction has never been so perfect as this new Cosmos Crystal Set reproduction. Music has never come through so sweetly, song has never rung with so bell-like a tone. Very selective, very sensitive as well. And with all this, a delightful compactness. You hang your headphones as you would a telephone receiver. You hang your Cosmos Crystal Set as you would a picture.

This Christmas give your friends a gift of music. A gift that will outlast next Christmas and the Christmas after. Put the Cosmos Crystal Set down on your list.

Booklet from Local Agent or from address below.

Cosmos
Crystal Sets
Price £1.5.0

Wholesale only: METRO-VICK SUPPLIES, LTD.,
4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



You couldn't give better Xmas gifts than *Ericsson* Receivers

AS ideal Yuletide Gifts Ericsson Valve Receivers are unsurpassed. A delight to the eye, and a pleasure to the ear, beautifully finished in all details and wonderfully pure and clear in reproduction. Really moderate in price. Make your choice NOW.

1 This is an ideal 2-valve loudspeaker set for the local station and Daventry. All apparatus totally enclosed in beautifully finished oak cabinet. Valves and coils changed by lifting the lid. Key for changing from 'phones to loudspeaker.

Price £7 10 0, Plus 25/- Royalties.

2 A 3-valve set capable of splendid long range loudspeaker results, both from the local and 5XX. Switching Keys for 2 or 3 valves and from 'phones to loudspeaker. Special reaction movement giving very fine control. Low tension battery switch. Mounted in highly finished mahogany case with nickel and steel bronze fittings.

Price £20 0 0 (Royalties included).

3 This is a really beautiful 4-valve set, in fact the last word in high-class construction, giving full loudspeaker strength on all the B.B.C. stations and most of the continentals. Contained in a beautiful mahogany case. Switching keys provided for 2, 3, or 4 valves, and another for changing from 'phones to loudspeaker. Incorporated wave trap will cut out interference from locals.

Price £30 (Royalties included).

If you choose any of the above you can rest assured you are giving presents of radio-satisfaction—long range, simplicity of operation, plus purest of reproduction.

WRITE FOR LISTS.

THE BRITISH L. M. ERICSSON MFG. CO., LTD.,
67/73, Kingsway, LONDON, W.C.2.

Ericsson
LONG RANGE
LOUD SPEAKER
RECEIVERS

"ORPHEUS"

£6 . 0 . 0

Cat. No. 4834. Polished Mahogany.

Dimensions :
Height 15½in.
Width 14in.
Depth 9in.

ARTISTIC DESIGN.
BEAUTIFUL TONE.
HANDSOME APPEARANCE.



"Revo"

CABINET LOUD SPEAKERS.

REGISTERED DESIGNS.

"DULCETONE"

£4 . 15 . 0.

Cat. No. 4836.

Polished Mahogany.

Dimensions :
Height 12½in.
Width 13½in.
Depth 8in.



IF UNOBTAINABLE LOCALLY APPLY DIRECT TO
WIRELESS DEPARTMENT,
THE CABLE ACCESSORIES Co., Ltd., TIPTON, Staffs.

Results



To the Radio enthusiast whose experimental results depend so much upon the standard of accessories, the reliability of Accumulators is a vital factor.

Among the advantages gained by using accumulators in the first class are :—

Elimination of the possibility of internal short circuiting or of plates buckling.

An indefinite retention of charge when not in use. This means no sulphating when accumulator is left standing.

Isolation of elements by rubber buffers, thus ensuring long life.

These and other refinements are embodied in the



Fors' Accumulators

Pat. No. 23485.

Actual Capacity	Ampere hours	
	30	45
4 volts.....	47/3	72/-
6 volts.....	72/-	97/6

A booklet giving full list of types will be sent upon application to

THE ERITH BATTERY CO., LTD.,
Belvedere Works, Belvedere, KENT.

A fact worth noting. The "FORS" Accumulator is manufactured at the Erith Works of Callender's Cable & Construction Co., Ltd.



*After all —
old friends
are best*

10 for 6d
20 for 1/-

Wills's
GOLD FLAKE
CIGARETTES

Made entirely of
Virginia Tobacco

W. D. & H. O. WILLS
Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

W. 180

FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

Our Works will be closed from Wednesday evening (Dec. 23rd) to Monday (Dec. 28th).

UNDER the new Policy recently inaugurated by the Fellows Magneto Co., Ltd., the middleman's profit has been eliminated and the public can now purchase all Fellows Wireless Products at prices which show a remarkable reduction. All goods however must be ordered direct from us. This is a unique opportunity which the judicious purchaser cannot afford to miss. Write to-day for fully illustrated free catalogue.

CAN YOU CUT OUT YOUR LOCAL STATION?

Can you cut out your local station? Can you separate Daventry from Paris?

Till the advent of the Fellophone Eliminator this has been almost impossible except for experts possessing complicated, and usually very expensive, apparatus.

To-day, however, any ordinary listener can instantly obtain absolute selectivity by adding this wonderful and inexpensive attachment to his set. No skill at all is required to operate it. No alterations are necessary to an existing set.

Just connect up as shown on the instructions provided with the instrument and tune in the station you wish to cut out in the ordinary manner. Then move the eliminator knob until that station disappears.

You will then be able to tune in any other station your set is capable of receiving without being troubled in any way by the first. The latter will have vanished entirely and will not reappear until the eliminator knob is again moved.

This apparatus is not a wave trap but a LOCAL STATION ELIMINATOR.

All Fellows Products are fully guaranteed and sent packing free, carriage forward on Seven Days' Approval against Cash. Money refunded in full if purchaser not completely satisfied.

All Fellows apparatus can be inspected at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

WRITE FOR ILLUSTRATED CATALOGUE FREE.

TO THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, London, N.W.10.

Herewith Remittance Value.....

Please forward me a Fellophone Eliminator on conditions as per your advertisement.

NAME

ADDRESS.....

R.T. 25/12/25
Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes. E.P.S. 188



The Fellophone Eliminator.

Price, complete in superb Oak Cabinet,

£2.5.0

Daventry and Radiola Paris
Coil, 4/6 extra.

LUCAS "MILAM" RADIO BATTERIES

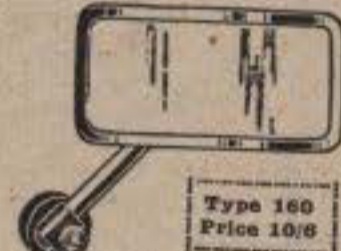
are entirely acid-proof. Each model is self-contained with Cover, and their appearance is handsome, the finish resembling polished ebony. 6-Volt Batteries have connections for 2, 4, or 6 volts, and prices include Cover and strong Carrier.

RM9	(Capacity 40 amp. hrs.)	81/6
RM5	(Capacity 32 amp. hrs.)	58/6
RP7/6	(Capacity 20 amp. hrs.)	55/-
RP5	(Capacity 16 amp. hrs.)	42/-
RH5	(Capacity 12 amp. hrs.)	29/6
RO5	(Capacity 10 amp. hrs.)	27/6
RP7/2	(Capacity 10 amp. hrs.)	22/6

Type RP7/2 is a 2-volt Battery, the remaining Batteries listed above are 6-volt. Actual Capacities given are at a 20-hour rate of discharge.



Write for full particulars of LUCAS SPECIALITIES Post Free from Department G.



Type 160 Price 10/6

LUCAS "SAFETY" OBSERVATION MIRRORS

give a wide undistorted field of vision and can be quickly adjusted to any position, while rigidity of mounting is a special feature.

MODELS TO SUIT ALL CARS

Rectangular Mirrors at Prices 10/6 to 16/6

The range includes rectangular Saloon Mirrors with patented universally adjustable mounting for interior fitting, models with Single Nut Plate Fixing for dash (as illustrated) or Tubular "Girderscope" bracket for fitting to windscreen pillars, etc. Special fixings for special cases, extra.



Type 140 Round Mirror Price 7/6

LUCAS "SAFETY" OBSERVATION MIRRORS

Round Mirrors at Prices 7/6 to 16/6

Models with single Nut Plate Fixing for dash or Tubular "Girderscope" Brackets (as illustrated), etc.

The Tubular "Girderscope" Bracket is exceptionally rigid and is easily fixed. On the majority of windscreen pillars there are two screws which secure the fixed glass panel in position—these screws can be removed and the holes utilized to hold this Bracket. Special fixings for special cases, extra.

THE LUCAS GRADUAL DIMMER No. DS3 enables car headlights to be dimmed to any degree. It will operate lamps of any candle power or voltage, with any Electric Lighting Set, British or American, single or double-pole.

Price 15/6. With round (2 1/2 in. dia.) or rectangular (2 1/2 x 1 1/2 in.) flange for dash.

No. 206 DIMMER, operated by rotation of the mounted knob, 10/6.



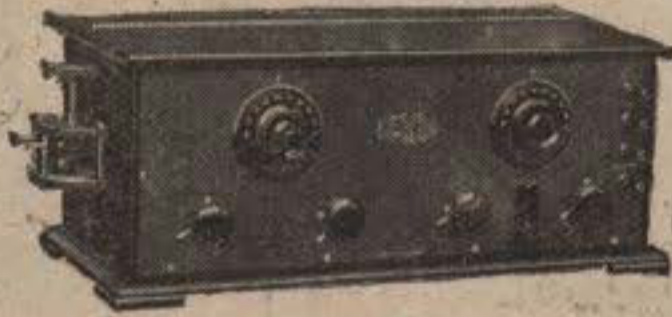
LUCAS "KING OF THE ROAD" MOTORALITIES also include Horns (Dual and Electric), Batteries, Windscreen Wipers, Inspection Lamps, Lamps for Dash and Interior Lighting, Spare Bulb Cases, Hydraulic Lifting Jacks, "Girders" Wrenches, Orders, etc.

LUCAS

Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES

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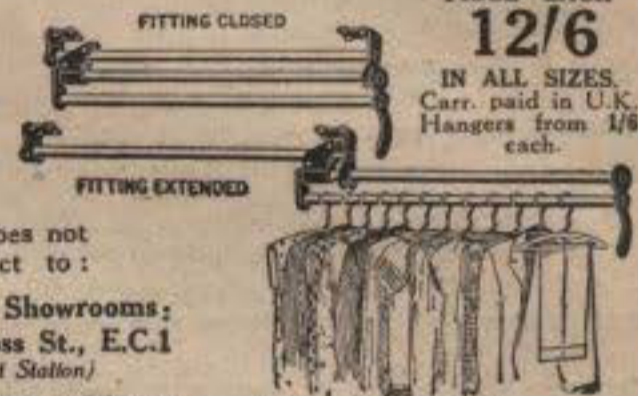
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